

**SINCERITY AND LOVE IN ALEXANDRE DUMAS JR'S
THE LADY OF THE CAMELLIAS (1902):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirements
For Getting the Bachelor Degree in English Department

By:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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TESTIMONY

Herewith, the writer testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of Education in Muhammadiyah University of Surakarta. Besides that, there is no opinion or masterpiece which has been written or published by the other writer.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, Juni 2013

The Writer

A handwritten signature in black ink, appearing to read 'Tami Nur Cahyani', with a horizontal line underneath it.

Tami Nur Cahyani

A. 320 090 112

MOTTO

- Whoever seriously, in fact their sincerity is just for themselves (Q.S Al-Ankabut: 6).
- Where there's a will, there's a way (The writer).
- Live simply, Love generously, Care deeply, Speak kindly (The writer).
- Trying is part of failing. If you are afraid to fail then you are afraid to (Mrs. Cunningham).
- We cannot really love anybody with whom we never laugh (Mary Roberts Rhinehart).
- You have endure caterpillars if you to see butterflies (Antoine De Saint).

DEDICATION

For

My Beloved Father and Mother.

My Beloved Brother, Sister in law,

and My little Nephew.

The one special in My Heart.

All of English Department's Students '09.

ACKNOWLEDGMENT



Praise to Allah SWT who gives the researcher guidance and blessing, so the researcher can finish her research paper entitled “Sincerity and Love in Alexandre Dumas Jr’s *The Lady of the Camellias: A Psychoanalytic Approach.*”

The researcher realizes that the research is impossible to be finished without the help of other people. Thus, in this opportunity the researcher would like to express her special and deepest gratitude appreciation to:

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11. Her closest friends, **“D’ Rempong Girls” Riyan ^Yayan^, Nidak ^Nidot^, Heni ^Nonong^, Dyah ^Dyah imuet^, Febri ^Febron^, Ita ^Taktuk^**. For smile, tears, happiness, sadness, and the gorgeous friendship.
12. The big family of Taska 1 boarding house, especially for **Bu Yayuk and Alm. Bapak Wiratmo** for patience and advise. And also for **Nia ^Mumund^, Alfiyah ^Bunda^, Septi ^Dewok^, Iza ^Keong^, Dina ^Dinul^, Via ^Vi’un^, Teris ^Miss^, Fanny ^Panul^**, for the jokes, laugh, and togetherness with her in the three years.
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14. All her friend in English Department '09, especially for the big family of Class C for the kindness and friendship.
15. Her other friends, **Mey ^Minthul^**, **Mas Caesar**, **Mas Marwan ^Nyonyor^**, **Rizky ^Sapi^**, **Bambang ^Benk^**, **Mas hendra**, **Puput ^Tante^**, **Amidha ^Mamah^**, **Ira ^rara^** for jokes, spirit, motivation, and supporting her during this time.
16. People who cannot be mentioned one by one.

Finally, the writer realizes that this research is still far from being perfect. Therefore, suggestion and criticism will be accepted for the improvement of this research. Hopefully, this research paper will be useful for all of the readers to increase the knowledge about psychoanalysis.

Surakarta, 26 Juni 2013

The Writer

A handwritten signature in black ink, appearing to be 'T.N.C.', with a large circular flourish on the left and a horizontal line with a small flourish on the right.

T.N.C

SUMMARY

TAMI NUR CAHYANI. A 320 090 112. SINCERITY AND LOVE IN ALEXANDRE DUMAS JR'S *THE LADY OF THE CAMELLIAS* (1902): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The major problem in this study is how the major character proves her sincerity and love in *The Lady of the Camellias* (1902) novel by Alexandre Dumas Jr. This study focused on one of the major characters namely Marguerite Gautier, using the mean of structural element and psychoanalytic analysis.

The object of this study is Alexandre Dumas Jr's *The Lady of the Camellias* novel published in 1902 by Werner. The type of this study is descriptive qualitative. The primary data source is the novel *The Lady of the Camellias* itself and the secondary data source is books or any information related to the practice of sincerity and love that support the psychoanalytic approach by Sigmund Freud. The technique of analyzing data in this research paper is descriptive.

The result of the study comes to the three following conclusions. First, based on structural element in *The Lady of the Camellias*, it shows that character and characterization, setting, plot, point of view, style, and theme are related to each other and form of unity. Second, based on psychoanalytic analysis, the *id*, *superego*, and *ego* are reflected in each of major character's life. Third, the theory of sincerity, and theory of love are the individual emotion in human's life. It shows that the emotion faced by the major character Marguerite Gautier causes the conflict of her mental condition.

Keywords: Sincerity and Love, The Lady of the Camellias, Psychoanalytic Approach.

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