THE IMPORTANCE OF LOVE IN LIFE IN ELOISA JAMES’S
WHEN BEAUTY TAMED THE BEAST NOVEL (2011):
A HUMANISTIC PSYCHOLOGICAL APPROACH

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ABSTRACT: This study is proposed to reveal how is the importance of loving in life reflected in Eloisa James’s When Beauty Tamed The Beast novel which is published in 2011. The object of the study is When Beauty Tamed The Beast novel written by Eloisa James. The objectives of the study are to analyze the structural elements in the novel and to analyze the importance of love in life based on humanistic psychological approach. The writer employs the descriptive qualitative research as type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is When Beauty Tamed The Beast novel and secondary data source is information theory including references and materials related to the study whether picking up from books and internet. The techniques of collecting data are observation and library review. The technique of analyzing data is descriptive technique. Based on the humanistic psychological analysis, Eloisa James describes a psychological phenomenon of a person fulfilling the love and belongingness needs.

Keywords: When Beauty Tamed The Beast, A Humanistic psychological approach.
A. INTRODUCTION

Life and love are two things that cannot be separated. According to Zick Rubin (1970), “love means liking”. Loving, he believes, involves being close to someone; it includes dependency, a more selfless orientation toward the individual, and qualities of absorption and exclusiveness. In this life people need love. Can love change someone? Someone who has never found true love will become a better person after he found it. Love gives a powerful spirit of life. Without love, people become inharmonious emotionally and sometimes they fell hopeless. In the view of the author Eloisa James in her book When Beauty Tamed The Beast that tell about love, love can remove hatred and resentment in a person and certainly brings a happiness. Eloisa James's When Beauty Tamed the Beast is a historical romance novel. The novel is an adaptation of the fairy tale Beauty and the Beast, Beast here only in the form of an earl, who was nicknamed Doctor Beast and a beautiful woman as his fiancée, but packed with more modern style and the story be more real by Eloisa James.

The writer found two articles or novel reviews in network which has relationship. The first Feb 16, 2011 by Jennie” All this build-up is to say: I was surprised by how much I enjoyed When Beauty Tamed the Beast. It was well-written, compelling, and featured appealing characters. No, it wasn’t dark and angsty (though there are serious situations dealt with in the story). I liked it anyway.” Jennie gives some positive response for this novel. The second by Dabney Grinnan, February 2011 she said that “Ms. James does a nice job with her fairy tale. Linnet is as intelligent as she is gorgeous and she’s more than capable of standing up to Piers and his almost intolerable rudeness. The two learn to like and love one another and their interactions are witty and passionate (although it takes Linnet longer than it should to realize Piers’ impotency is the stuff of legend). They are surrounded by fabulous secondary characters — I loved Piers’ divorced parents and the marvellously named butler Prufrock.”
Literary works *When Beauty Tamed The Beast* novel here analyzed using psychological theory of literature that is a humanistic psychological approach. Rene Wellek and Austin Warren (1956: 81) wrote that the term "literary psychology" has four possible senses. First, the study authors as a type of psychological or personal. Second, the study of the creative process. Third, the study of the psychological types and laws present within works of literature. Fourth, the study of the impact of literature on the psychology of the reader. Simon Lesser in Carter (2006: 76) explores how readers adapt their identities in the course of interpreting a text and discover a new unity within themselves. Literature is a form of art. From the above four kinds of relationships, relationships first, second, and fourth may occur in all forms of art. Typical literature may only third relationship; it was a form of literary narrative.

This study analyzes the main characters in the *When Beauty Tamed The Beast* novel by Humanistic psychological approach. Tageson (1982: 35) state that “humanistic psychology is a “nothing-but” approach to human experience and behaviour: consciousness is nothing-but an elaboration of elementary sensations through processes of association: behaviour is nothing-but concatenation of conditioned reflexes, or the outcome of sublimated libidinal impulses.” Humanistic, humanism and humanist are terms in psychology relating to an approach which studies the whole person, and the uniqueness of each individual.

Maslow in Hjelle and Ziegler (1992: 443) also argues that “humanistic psychology is not a single organized theory or system: it might be viewed as a movement”. There are four assumptions about motivation. First, in every human being, not just a part of him that motivated. Furthermore Globe (1987: 69) gives clear example of this statement; he says that “when someone hungry the organ which fell hungry is not only his stomach but his entire body parts feel these hungry”. The body needs food, not only his stomach. Then, the second Feist assumption is motivation usually complex. Third, people are continually motivated by one need or another.
Forth assumption is all human being are motivated by the same basic needs or desires and the last assumption concerning motivation is the needs can be arranged on a hierarchy (Feist, 1985; 377-378). Maslow’s hierarchy of needs illustrated as a pyramid. The pyramid consists of five levels. Maslow (in Feist, 1985: 378) lists “the needs are; physiological needs, safety needs, love and belongingness needs, self esteem needs, and self-actualization needs”.

The writer analyzes structural element of the novel. By analyze the structural element the writer can know what the author wants to deliver in this novel. In analyzing this literary work the writer analyzes the needs of love and belongingness of psychology character in the novel because this novel shows a phenomenon of a character that fulfilling love and belongingness needs. By analyze psychology character in this novel the writer can know what the author wants to deliver in this novel. It is also shows that the literary work is a media to give a phenomenon of the psychology character that using the basic principles contained in the literature of psychological literature.

B. Research Method

In this study the writer uses Eloisa James’s When Beauty Tamed The Beast novel that was released on February, 2011 as the object of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is When Beauty Tamed The Beast novel and secondary data source is information theory including references and materials related to the study whether picking up from books and internet.

The writer uses note taking technique of collection data. The techniques of collecting data are observation and library review. The techniques of data collecting steps applied in this research are reading When Beauty Tamed The Beast novel, taking notes of important information from the novel, marking the point in the novel and other to make easy in analyzing it, classifying the data into some relevance categories, analyzing the data,
make conclusion based on the analyzed data. The technique of data description in this study started from studying material of humanistic psychology theory.

C. Research Finding

The analysis of this novel contains the humanistic psychological analysis of Piers Yelverton as the main character of When Beauty Tamed The Beast novel. Many kinds of Piers Yelverton’s needs can be seen in When Beauty Tamed The Beast novel. Piers can pass the three basic human needs namely: physiological needs, safety and security needs, love and belongingness needs. And the analysis focus on the major character needs for love and belongingness.

The character in this novel can say as the man who need love and belongingness need because he has mostly indicator of love and belongingness need. There are several factors that cause Piers Yelverton who has not been able to meet the needs of love and belongingness to get up and strive fulfils those needs. That is a factor that comes from the self, the family and the state of the environment or social. Someone who his love and belongingness unfulfilled results in attitude and behaviour as shows in the character in the novel. Demonstrated attitudes lead to negative attitudes, such as: grumpy, prejudiced against others, indifferent, stubborn and like to denounce or disparaging others. Resolution in the fulfilment of love and belongingness needs for someone is must have attitudes that support the realization of the needs of the third level basic needs. These gestures include: open self / heart, willing to love others, willing to be loved by someone, sympathy, empathy and positive thinking.

First, the indicators can be draw as loneliness / feeling alone, isolated, low self-esteem and etc. Loneliness is an unpleasant feeling caused by the lack of social relationships as expected and the lack of an intimate relationship because the breakdown of social contact with certain people.
Someone who cannot fulfil the need for love and belonging which sometimes feel lonely, alienated and even experiencing the peak of loneliness can indicated by depression. Piers is a man who feels lonely, he lives in a big castle without a partner for life, and only being served by his personal servants.

“Why wouldn’t I wail?” Piers said, wondering whether to have another glass. Better not. “You show me the man with an injury like mine who isn’t broken hearted over the dark future that lies before him.” (WBTB page: 44)

“Oh or to get what really matters, years without shagging,” Prufrock said. “Is that an attempt to make me feel better?” (WBTB page: 45)

Feeling isolated usually appear when a person is indirectly shut itself from the surrounding environment. He does not care about the environment, so environment around him do the same thing as he did. Rich proverbial mirror, someone would look in the reflection of himself. This feeling arises because one's own deliberately avoiding other people and the world. Sometimes such people who have this feeling indicate withdrawal from social life. Piers Yelverton is a genius physician and temperamental, no one is able to stay near him without making him angry. He felt isolated from society, indeed from himself. That is because nature itself that is temperamental man and shut down for not getting married.

Sense of low self-esteem is feeling it too low on them. People who consider themselves too low say inferiority complex. People with low self-meaning regard themselves have no significant capability. Low self-esteem means feeling less valuable that arise due to the inability of social as well as psychological or physical condition are less than perfect. People with low self, always uncomfortable with excess himself and always raise the negatives of him.

People who sometimes have a lack of love and belongingness have characteristic low self-esteem, perhaps due to fear of failure or because of his unconfident. Piers Yelverton maintain his solitude and refuses to marry
anyone. One of his reasons is a sense of pessimism that there will never be a woman who would accept his situation that his foot deformities.

“But what about my injury, hmm? You think a woman would agree to marry a man- “ (WBTB page: 20)

Second, there are several factors that cause Piers Yelverton who has not been able to meet the needs of love and belongingness to get up and strive fulfills those needs. That is a factor that comes from the self, the family and the state of the environment. Strongest factors that cause a person to fulfil his needs of love and belonging come from his self. Someone who has not met the need for love and belongingness will feel the feelings that interfere with his life and felt he was not happy. Human need love and to be loved, Piers Yelverton as the main character of this novel also need love and belongingness from other. In an effort to fulfil love and belongingness needs Piers Yelverton get encouragement from himself. When he realized that he is in love with Linnet after she contracted scarlatina anginosa, he has strong desire to make Linnet’s life happily and marry Linnet as his wife.

Family are the most influential people in the decision making process in a person's life, as well as in the process of fulfilling the needs of love and belongingness family plays important role particular parents. Piers Yelverton in the struggle to obtain love and belongingness got a strong boost from the family especially his father, his father who instrumental here. His father is the only one person who wanted his son to get married and be willing to find a bride according to the proposed terms his son throughout England

In the person's life is certainly adapted and adjust itself to the habits or customs in the neighbourhood where they live. Because human lives together in this world, therefore the environment can be a motivating factor for people to fulfil their basic needs. Piers neighbourhood strongly supports him to fulfil the needs of love and belonging needs. He is a successful physician and has so many patients that is the time for him to get a wife or the
people in the neighbourhood would defame him that because of his bad temperament there is no woman who can survive to be near him.

Third, someone who his love and belonging unfulfilled will result in attitude and behaviour. Demonstrated attitudes lead to negative attitudes, such as: grumpy, prejudiced against others, indifferent, stubborn and like to denounce or disparaging others. Anger is a completely normal, usually healthy, human emotion. But when it gets out of control and turns destructive, it can lead to problems. Among the many emotions, such as joy and sadness, anger categorized as negative emotions. Actually, the core of the anger is the hatred for what has happened is not in accordance with the wishes.

Piers Yelverton shows this identification. He hates his father who has some mistakes with him and his mother in the past. His father addicted with opium and acted out of control in the past until he was injuring Piers and he become deformed in his leg.

“I know nothing has changed,” the duke said, his voice cracking. “But I can’t help saying I’m sorry. I threw away my marriage. Worse, I injured you-“

“Shut up,” Piers said, his voice has cold as the ocean, colder even. “I told you that I can’t give you the pardon you are looking for, and even if I could, it wouldn’t magically make your past go away.” (WBTB page: 157)

Someone who lacks of love and belonging need have furious and unpredictable emotion. That's because the lack of affection of the people they expected.

Finally, Resolution in the fulfilment of love and belongingness needs someone must have attitudes that support the realization of the needs of the third level basic needs. These gestures include: open self / heart, willing to love others, willing to be loved by someone, sympathy, empathy and positive thinking.

If someone wants other person to accept the presence himself then open his heart. This is true not only in the context of building a relationship. Also true in the context of how a person is willing to open up to a counsel,
enter, and criticism against him. Understand that the heart is the centre of one's feelings, and in which a person experiences true happiness, is very important for quality of life. With open hearts and listen to the heart, one can utilize his spiritual intelligence that will guide him to make wise choices, thereby supporting him to be happy on all levels of life.

As a resolution in compliance with love and belonging needs which is unfulfilled, Piers Yelverton is finally willing to open his heart for other people by opening his self to Linnet. He let Linnet to enter into his life and gets to know him and he knows Linnet closer. Piers asks Linnet to accompany him to swim every morning since Linnet is living in the castle.

D. DISCUSSION

In the analysis above, the author of When Beauty Tamed The Beast novel shows phenomenon psychological character in the main character of the novel that need love and belongingness, such as: the characteristics or indicators of love and belongingness needs, cause of the main character's need for love and belongingness, effects of the need for love and belongingness needs and resolution of the need love and belongingness.

First, Piers Yelverton can be said as the man who needs love and belonging need because he has many indicators of love and belonging need. The indicators can be drawn as loneliness, isolated and low self-esteem. Piers is man who feel lonely, he lives in a big castle without a partner for life, and only being served by his personal servants. Piers felt isolated from society, indeed from himself. That is because nature itself that is temperamental man and shutdown for not getting married.

Second, cause of the main character's need for love and belonging. There are several factors that cause Piers Yelverton who has not been able to meet the needs of love and belongingness to get up and strive fulfills those needs. That is a factor that comes from the self, the family and the social
environment. Piers Yelverton as the main character of this novel also need love and belongingness from other. In an effort to fulfil love and belongingness needs Piers Yelverton get encouragement from himself, family and social.

Third are effects of the need for love and belonging needs. Someone who his love and belonging unfulfilled will be resulted in attitude and behaviour. Demonstrated attitudes lead to negative attitudes, such as: grumpy, prejudiced against others, indifferent, stubborn and like to denounce or disparaging others. Piers Yelverton shows negative attitudes as mentioned above.

Fourth are resolutions for the need of love and belongingness. In resolution for fulfilment of love and belonging needs, someone must have attitudes that support the realization of the needs of the third level basic needs. These gestures include: open self / heart, willing to love others, willing to be loved by someone, sympathy, empathy and positive thinking. Open Self / Open Heart, as a resolution in compliance with love and belongingness needs which is unfulfilled, Piers Yelverton finally willing to open his heart for other people such as open his self to Linnet.

Finally, Piers Yelverton is the main character who describes requires love and belongingness needs in this novel, it can be concluded that the author of this novel describes the phenomenon of a person psychologies in meeting the love and belongingness needs. The phenomenon of the main character in the novel states using the basic principles of literary work that occurs in the psychological literature.

E. CONCLUSION

Based on humanistic psychological analysis it is evident that the author of *When Beauty Tamed The Beast* novel describes a psychological
phenomenon of a person fulfilling the love and belongingness needs through the characters contained in the novel. The author of this novel describes the phenomenon of a person psychologies in meeting the love and belongingness needs. The phenomenon of the main character in the novel states using the basic principles of literary work that occurs in the psychological literature. Piers Yelverton is the main character who described requires love and belongingness needs in this novel. The conclusion is derived based on the phenomenon psychologies shown the main characters such as: the characteristics or indicators of love and belongingness needs, causes of the main character's need for love and belongingness, effects of love and belongingness needs and resolution of the need love and belongingness.
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