MAKING A MORAL CHOICE IN ARTHUR MILLER’S *THE DEATH OF A SALESMAN* DRAMA (1949):
AN EXISTENTIALIST APPROACH

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Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

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IN ARTHUR MILLER'S THE DEATH OF A SALESMAN DRAMA (1949):
AN EXISTENTIALIST APPROACH

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary works, which have been raised to obtained bachelor degree of a university, nor there are opinions or masterpieces, which have been written or published by other, except those which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta, 10 Juni 2013

MEYLANIE PRATIWI
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MOTTO

Allah will never leave us alone and Allah will always give us something that we need, not what we want. (Anonym)

Life is unpredictable, so be ready for any change! (The Researcher)

Happiness is a state of mind. You can be happy or you can be unhappy. –Walt Disney

The failure in life is usual, because without any failure, we won't be able to see the other side of the world. (Mr. Maryadi)

Life is a choice. So choose to be happy!

(The Researcher)

Hold on & Keep smiley

(The Researcher)
DEDICATION

The research paper is sincerely dedicated to:

- My beloved mother and father
- My grandmother
- My beloved late younger sister
- My beloved sister and brother in law
- My beloved brother and sister in law
- My cousins
- My beloved friend
ACKNOWLEDGMENT

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The researcher deeply realizes that this research paper is still far for being perfect. She welcomes any endorsing suggestion and criticism. Yet, she greatly expects that this research will be useful and able to give contribution for academic study and the following research. At last, the
researcher hopes that Allah will bless those who would like to conduct a research related to the learner’s needs.
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SUMMARY


The major issue of this study is how to make a moral choice for searching meaningful of life reflected in Arthur Miller’s The Death of a Salesman Drama. The objective of the study is to analyze the drama based on the structural elements and also to analyze the drama based on the existentialist approach.

This study belongs to descriptive qualitative research. There are two types of data source. Namely primary and secondary data source. The primary data is the drama itself. Meanwhile the secondary data sources are the other materials related to the study. Both of the data are collected through library research and analyzed by descriptive analyzed. Based on the analysis the researcher draws the following conclusions.

First, based on the structural analysis of each elements, it show that the character and characterization, setting, plot, style and theme are connected each other. They are unity that makes a good quality of drama. Second, based on the existentialist analysis, there is an existentialist value in the drama. Arthur Miller illustrated an existentialist phenomenon in which an individual is making the right way in his life. Although this is the difficult choice in his life, he is willing to take the risk and also be responsible for his choices.

Keywords: Making Moral Choice, The Death of a Salesman, Existentialist Approach.