

**EFFORT OF ACHIEVING DREAM REFLECTED IN LAURA
FITZGERALD'S *VEIL OF ROSES* (2006):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



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ACCEPTANCE

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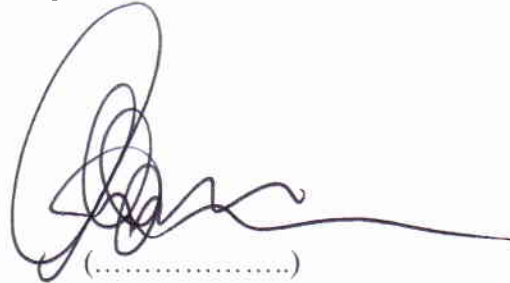
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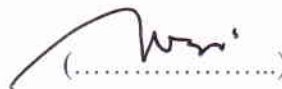
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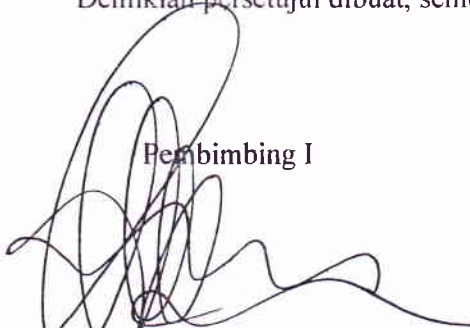
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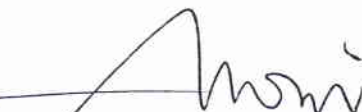
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**EFFORT OF ACHIEVING DREAM REFLECTED IN LAURA
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ABSTRACT

This study is aimed to show the effort of achieving dream a woman who wants green card in order to stay in America Laura fitzgerald's Veil of Roses novel by using: an individual psychological approach. It is done by establishing two objectives: the first is analyzing the structural elements of the novel and the second is analyzing the novel based on individual psychological approach.

This research is qualitative research. Type of data of the study is text taken from two data source: primary and secondary. The primary data source Veil of Roses novel written by Laura Fitzgerald released in 2006. While the secondary data sources are other materials taken from books and internet related to the study. Both data are collected through library research and analyzed by descriptive qualitative.

The study comes to the following conclusions. Firstly, based on the structural analysis of each elements. It shows that the character and characterization, setting, plot, theme, style and point of view related to each other and form the unity into good quality novel. Secondly based on individual psychological analysis, there is a close relationship between the novel stories and the effort and struggle a woman get green card in order to stay in America.

Key words: Effort of Achieving Dream, *Veil of Roses* novel, Laura Fitzgerald.

1. Introduction.

A. Background of the Study

In this life, effort can be seen in a society. Effort means matter, power and pretension to reach something. The effort varies, such as effort for reach dream, effort to get a job, effort to get a higher position on the profession, effort for freedom, effort for love, effort to get achievement, and also effort for life. Many people live to make a life better than before. They must work hard and effort to get better.

Veil of Roses is one of popular novel in America. This novel was written by Laura Fitzgerald a famous novel writer in America. *Veil of Roses* is about some deep issues regarding oppression, dreams, culture, clashes, and family

There are four reasons why the writer is interested to study *Veil of Roses* novel. First, this is a fiction novel. It gives the knowledge about multicultural fiction.

Second, *Veil of Roses* have amazing character. Tamila was an amazing character who never gave up, no matter what she was facing. She was also loyal and stayed true to her culture. I appreciated the struggles she went through, trying to reconcile her new life and her old.

Third, *Veil of Roses* was a really wonderful read. It's a light book that is easy and enjoyable to read. This novel tackles some deep issues regarding oppression, culture clashes, and family.

Last, *Veil of Roses* have good aspect that makes this novel be amazing. Good aspect of *Veil of Roses* was the discussion of life in modern Iran for women. In Iran dreams is dangerous but in Iran women have dreams and try to reach their dreams.

From the reason and illustration above, the researcher will analyze the effort of achieving dream reflected on the major character in *Veil of Roses* novel. Using An Individual Psychological Approach. So that the researcher entitles her research is **“EFFORT OF ACHIEVING DREAM REFLECTED IN LAURA FITZGERALD’S *VEIL OF ROSES* (2006): AN INDIVIDUAL PSYCHOLOGICAL APPROACH”** as the title of this study.

2. Literature Review

As long as the writer knows, the writer cannot make the comparison with the other researchers. There are many students of English Department have ever studied the Psychological Approach as a research problem, but for the title *Veil of Roses* novel is never studied by the students of English Department of Muhammadiyah University of Surakarta Region.

3. Problem Statement

The major problem statement of the study is “How is the effort of life in major character reflected in *Veil of Roses* novel?”

4. Limitation of the Study

In this research the researcher limits the focus of the study and analyses the major character of *Veil of Roses* novel based on an individual psychological approach.

5. Objective of the Study

Dealing with the problem statement above, the objectives of the study are:

1. To analyze the novel based on its structural elements.
2. To analyze the novel based on an individual psychological approach.

6. Benefit of the Study

The result of the study is highly expected to give benefit as follow:

1. Theoretical Benefit

This study is expected to give a high contribution to the body of knowledge and interest information, particularly to those who are interested in Laura Fitzgerald’s *Veil of Roses*.

2. Practical Benefit

This study is expected to give deeper understanding about the novel of Laura Fitzgerald's *Veil of Roses* from an individual psychological approach.

7. Underlying Theory

a. Notion of the Individual Psychology

According to Alfred as quoted by Ryckman (1985: 95) Individual Psychology is a science that attempts to understand the experiences and behavior of each person as an organized entity. He believes further that all actions are guided by a person's fundamental attitudes toward life.

1) Basic Assumption of the Individual Psychology

The basic assumption of Individual Psychology can be presented under six general headings: (a), inferiority feeling (b), striving for superiority (c), fiction finalism, (d) style of life, (e) social interest, and (f) creative power.

a) Inferiority Feeling

Inferiority means feeling weak and unskilled in the face of tasks that need to be completed. It is manifestation of individual consciousness due to a condition, which is resulted from inability or imperfection feeling. This inferiority feeling is considered as a challenge to strive for the

compensation of inferiority until psychological equilibrium is attained (Hall and Lindzey, 1970:147)

b) Striving for Superiority.

Adler (in Hall and Lindzey, 1970:123) acknowledges that the striving for superiority may manifest itself in a thousand different way, and that each person has his own concrete mode of achieving or trying to achieve perfection.

c) Fiction Finalism

Adler's concept of fiction finalism is the idea the human behavior is directed toward a future goal of its own making. Adler (in Hjelle and Ziegler, 1992-153) theorizes that our ultimate goals (those goals which give our live direction and purpose) are fictional goals that can neither be tested nor confirmed against reality.

d) Style of Life

According to Adler (in Hjelle and Ziegler, 1992:144) the style of life encompasses the unique pattern of traits, behaviors and habits which, when taken together, defines the flavor of a person's existence. The style of life, originally called "life plan" or "guiding image" refers to the unique ways in which people pursue their goal (Ryckman, 1985:98).

e) Social Interest

According to Adler as quoted by Feist (1985:71) social interest can be defined as an attitude of relatedness with humanity in general, as well as empathy fun each member of human race. It manifest itself as well as

cooperation with others for social advancement rather than for personal gain.

f) Creative Power

According to Adler as quoted by Hjelle and Ziegler (1992: 150) creative power means the influences of heredity any environment toward a person in overcoming the problem or life. Each person is empowered with the freedom to create his or her own life style.

b. Structural Elements of the Novel

1) Character and Characterization

According to Douglass and Hamden (1996:96) “the action in dramas in which the character’s actions are primarily driven by people and events that are external to the character, often sacrifice characterization for the sake of the story complications and speed”.

2) Setting

According to Phillips (2005:16-18) the functions of setting are for narrating the film, revealing the time and place of scene, reflecting character, and helping to establish mood and meaning. Thus, the setting is the environment of the movie where the audience can recognize the details environment of the novel.

3) Theme

Theme is very important aspect in a play or whole story. According to Kennedy (1983:104), theme is “the center, the moving force, the

principle of unity.” Its helps the reader to bring into focus in the central idea that the writer or the author driving at.

4) Plot

Plot is a linking of the exposition of the beginning, the middle and the end.

5) Style

Style refers to the individual traits or characteristic of a piece of writing to write a particular ways of managing words that the writer comes to recognize as habitat or customary (Kennedy, 1983:74)

6) Point of View

Point of view refers to the interests, attitudes, and a belief associated with a character’s group’s particular perspective (Douglass and Hamden, 1996:31).

B. Research Method

To analyze the data found in this novel, the writer uses the descriptive qualitative method in this study.

1. Types of the Study

In this research, the writer uses qualitative research. It is library research while data sources are using literary data. Qualitative research is type of research that does not use any calculation or statistic procedure.

2. Object of the Study

The object of the research is *Veil of Roses* novel.

3. Types of the Data and the Data Sources

There are two types of the data some namely primary data some and secondary data source.

a. Primary Data Source.

The primary data sources is written from words, sentences and phrases that are taken from effort of achieving dream on *Veil of Roses* Novel by Laura Fitzgerald.

b. Secondary Data Resources.

The secondary data some are taken from other sources, which are related to the primary data that support the analysis. They are books and virtual references as documentation.

4. Technique of the Data Collection

The technique of data collections is note taking, with the steps are:

- a. Reading the novel Laura Fitzgerald *Veil of Roses* many times.
- b. Identifying the problem and to find the data. Therefore, research problem and objective of the study can be drawn.

- c. Collecting some supporting data from other references related to topic. Therefore, the problems appearing will be able to be answered completely.
- d. Drawing the conclusion of the analysis that has been already done is the former chapter.

5. **Technique of the Data Analysis**

The technique of data analysis in this research paper is descriptive qualitative analysis in which the writer identifies the relationship between the novel and social background in that occasion in an individual psychological approach.

C. **Research Finding and Discussion**

1. **Structural Elements of *Veil of Roses* Novel.**

a. **Characters and Characterization.**

Character is a part of fiction. Kennedy tries to define character as an imagined person who inhabits a story (Kennedy, 1983:45). In the *Veil of Roses*, there are major character and minor characters.

The major characters in this novel are Tamila Soroush, Ike, Maryam and Ardishir. While the minor characters are Maman, Baba, Eva, Masoud, Haroun, Nadia, Minu, and Dr. Haji.

b. **Setting**

Setting can be categorized into three parts, namely setting of place, setting of time, and social setting. Setting of place concerns on the description of a place happened in a story. Setting of time refers to the

time of the events in the plot historically. Social setting is like status painting which refers to someone or some figures in the society surround it (Sayuti, 2002: 127).

In Laura Fitzgerald's *Veil of Roses* (2006), there are many places that are used as events places. In the *Veil of Roses* novel the setting of place involves such place Starbucks coffee

c. Plot

Plot is whatever happens in the story, more exactly referring to the author's particular arrangements of event. Plot of this novel consists of exposition, complication, climax, and resolution (Kennedy, 1993: 824).

1) Exposition

Exposition is opening portion that sets the scene, introduces the main character, tells what happened before they story opened and provides any other background information that we need in order understand and care about event to follow (Kennedy, 1983: 15).

2) Complication

The term of complication deals with all troubles or problems, which are faced by the character in the story. The complication is also said of conflicts. The complication is divided in two parts, internal conflict and external conflict.

3) Climax

Climax is when story comes to the point of the highest emotion intensity. The climax of this novel was when Tamila fail to marry Masoud. Tamila felt disappointed, sad, angry, and give up. She felt to have no expectation again. Her expectation to get to stay in America has been lost. Because, between Tamila and Masoud are different and conflict.

4) Resolution

Resolution happens the story comes to end. The resolution of this novel was Tamila and friends go to Lake Havasu City for their final trip and then go to Las Vegas for attend Agata and Josef wedding party. Ike came to give a special surprise. Ike came for propose marriage to Tamila and invite Tamila to marry him. Tamila was surprised and shall to marry Ike.

5) Causality

Veil of Roses has flashback and it is the part of the story.

6) Plausibility

Plausibility is the sequences of the major character that changes the life. In *Veil of Roses*, the changing can be seen from the major character, Tamila Soroush who wanted to reach her dreams and hope her dreams comes true. Tamila want get freedom, so she decided to go to America. Because in Iran dream is dangerous things for women and women can't have dreams.

d) Point of View

Point of view is the identification of the narrator of the story, describing any part she plays in the events and any limit placed upon her knowledge (Kennedy, 1983: 18).

Laura Fitzgerald in *Veil of Roses* uses the first participant. It can be seen from the novel that the author introduces herself as a character on her novel.

a) Style

Style is usually confined to mean the elements of language that may reflect an authors' originally in writing (Koesnosoebroto, 1988: 124).

2. Individual Psychological Analysis

In this chapter, the researcher will explore Tamila Soroush personality as one as major character based on psychological theory Alfred Adler which has been presented in Chapter II. This chapter is divided into two parts. The first part is individual analysis that consists of inferiority feeling, striving for superiority, fictional finalism, style of life, social interest and creative self. The second part is discussion on the relationship between major principles of individual psychology and real type of Tamila Soroush personality.

a. Fictional Finalism

. Fictional finalism is individual's goal of life, which is unreal in nature or as a fiction. Human behavior is guided by imagined or fictional goals that can be neither tested nor confirmed against reality. Adler's

concept of fictional finalism is the idea that human behavior is directed toward the future goal that its own making.

Tamila's fictional finalism occurs when she get married with Masoud before her visa expires. She already to prepare all and make a party to her wedding celebrate. But Masoud damaging all because have different opinion and conflict between Tamila and Masoud.

b. Striving for Superiority

According to Adler, the striving for superiority is "a conscious process" (Hall and Lindzey, 1970: 123).

Tamila's striving for superiority occurs when she must get green card in order that stay in America and can reach her dreams. Because in the Islamic Republic of Iran dreams are a dangerous thing for a girl. An American man or an Persian man who stay in America must to marry her in order that she get green card and so she can stay in America.

c. Inferiority Feeling and Compensation.

The first dimension of Adler's theory is inferiority feeling and compensation. The inferiority and compensation can be understood, as a sense of incompleteness and it needs compensation as the way to achieve completeness. This inferiority feeling is considered as a challenge to strive for the compensation of inferiority until psychological equilibrium is attained (Hall and Lindzey, 1985: 147).

Tamila's inferiority feeling and compensation occurs when she get a special gift from Ike. She fell so glad get nice shoes from Ike. Its white shoes and she like it.

d. Social Interest

Social interest is the true and evitable compensation for all nature weaknesses of individual human being (Adlers in Hall and Lindzey, 1985: 1640).

Tamila Soroush's social interest is when she must get green card in order that stay in America and can reach her dreams. Because in the Islamic Republic of Iran dreams are a dangerous thing for a girl. An American man or an Persian man who stay in America must to marry her in order that she get green card and so she can stay in America.

e. Creative Power

Creative power is the influence of heredity any environment toward a person in overcoming the problem of life. This creative power of life is responsible for the person's life goal and contributes to develop mentors social interest (Adlers in Hjelle and Zieglar, 1992: 150).

The Tamila's Soroush creative power is while she decide marry to masoud. Masoud is better than Haroun. Masoud is normal and not crazy like Haroun.

f. Style of Life

According to Adler (in Hjelle and Ziegler, 1992: 144) the style of life encompasses the unique pattern of traits, behaviors and habits which, when taken together, defines the flavor of a person's existence. The style of life, originally called "life plan" or "guiding image" refers to the unique ways in which people pursue their goal (Ryckman, 1985: 98).

D. Conclusion and Suggestion.

1. Conclusion

The researcher presents two conclusions that relate to the result of the analysis. It draws as follow:

First, from the analysis of the structural element of *Veil of Roses* novel. Fitzgerald makes the elaborations of the structural elements are good in unity. They are namely character and characterization, setting, plot, style, point of view that related to build the theme of the story that tells about a woman that have effort and struggle to reach her dreams. It can be seen from the characterization of the major character of the novel that never give up in reach her dreams. Therefore, the reader can understand the story while reading the novel. *Veil of Roses* is good and amazing novel that shows about effort and struggle to reach dreams in life.

Second, based on the Individual Psychology analysis *Veil of Roses* is good and amazing novel. The major character of *Veil of Roses* novel is Tamila Soroush. She is a Iran woman that have dreams and she want to

reach her dreams. She have effort and struggle to reach her dreams. Every human life has willing to make a goal life in fictional finalism, but to get the goal of life he or she must fight the inferiority feeling. That is automatically will arise the striving for superiority, style of life, social interest and creative self.

2. Suggestion

After doing the research in *Veil of Roses* novel using an individual psychological approach, the writer invites the other researchers to conduct research in this literary work. This novel can be analyzed with the other issue but it still use psychological approach or it also suitable to be analyzed from the other psychological, from example sociological perspective.

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