

CHAPTER I

INTRODUCTION

A. Background of the Study

The word “identity” in the Oxford Dictionary means who or what something or somebody. The other definitions from wordnetweb.priceton.edu/perl/webnwn, there are three definitions of “identity”. The first, “identity” is distinct personality of an individual regarded as a persisting entity. For example, you can lose your identity when you join the army. The second, “identity” is the individual characteristics by which a thing or person is recognized or known. For example, she guessed the identity of his lover. The last definition, “identity” is an operator that leaves unchanged the element on which it operates. For example, the identity under numerical multiplication is 1.

Based on the definitions above the writer summarizes that the definition of the word “identity” that used to analyze this movie is who or what something or somebody and the individual characteristics by which a thing or person is recognized or known. Identity becomes the most important thing when our identity or privacy disturbed by the other people.

Salt movie is one of the popular movies in 2010. This movie was produced by two good persons, Lorenzo Bonaventura and Sunil Prakash. The script or story of this movie is written by the famous writers, Kurt Wimmer and Brian Helgeland. The story of this movie is interesting, there are some genres of this movie, and they are action, crime, mystery, and thriller with the duration about

100 minutes. The setting of place of this movie is in USE, 1300 Maryland Ave SW, Washington, District of Columbia, and et cetera. Because of that, this movie uses three languages; English, Russian, and Korean.

Release on July 23th, 2010, this movie is successful. Based on the marketing, it also gets box office. This movie spends more budgets for producing this movie. It is about \$110.000.000. On July 25th, 2010, when opening weekend, in USA got \$36.011.243 and the gross on October 24th, 2010 also got \$118.311.368.

The interesting one of this movie is the characters. This movie is acted by some of the stars in Hollywood. The major character and protagonist of this movie is Angelina Jolie as Evelyn Salt. It is also supported by the other characters, they are Liev Schreiber as Ted winter, he is as Evelyn Salt's boss. Chiwetel Ejiovor as Peabody. Daniel Olbrychsky as Orlov, he is a defector, and et cetera.

Salt movie is directed by Phillip Noyce. Noyce was born in Griffith, New South Wales, attended Barker College, Sydney. He began making short films at the age of 18, starting with *Better to Reign in Hell*, using his friends as the cast. He joined the Australian Film and Television School in 1973, and released his first professional film in 1977. Many of his films feature espionage, as Noyce grew up listening from his father's stories with the Z Special Force during World War II, and have an interest in the theme.

After his debut feature, the medium *length Backroads* (1977), Noyce achieved commercial and critical success with *Newsfront* (1978), which won *Australian Film Institute* (AFI) awards for Best Film, Director, and Screenplay.

Noyce worked on two miniseries for Australian television with fellow Australian film maker George Miller; *The Dismissal* (1983) and *The Cowra Breakout* (1984). Miller also produced the film that brought Noyce his greatest acclaim in the United States, the thriller *Dead Calm* (1989) which turned Nicole Kidman into a star. His greatest commercial success to date has been the Tom Clancy spy thriller *Clear and Present Danger* (1994) starring Harrison Ford.

After 1998's *The Bone Collector*, Noyce decided to take a break from Hollywood. He made in his native Australia the "stolen generation" picture *Rabbit-Proof Fence*, which achieved great acclaim and won the Australian Film Institute Award for Best Film in 2002. Noyce also achieved great acclaim in the United States for *The Quiet American*, a 2002 film which gave Michael Caine an Academy Award Best Actor Nomination. After doing *Catch a Fire* (2006) in South Africa, Noyce decided to make another big budget studio film with 2010's *Salt*.

He was married to film producer Jan Chapman from 1971-1977, then producer Jan Sharp from 1979-2004 with whom he has two children, and he is presently married to VuyoDyasi with whom he has one child. He has described *Rabbit-Proof Fence* as "easily" his proudest moment as a director; Showing that film to various Aboriginal communities around the country and seeing their response, because it gave validity to the experiences of the stolen generations. Noyce was also responsible for a video which formed part of the Australian bid to host the 2022 FIFA World Cup.

The most popular film directed by Phillip Noyce is the *Salt*. The story of *Salt* movie is interesting. It started before Evelyn Salt (Angelina Jolie) officially became a member of the CIA, she has vowed to always be faithful to duty, honor and country and an oath is then a statement when all of a sudden there are people who claim that Evelyn is actually a Russian agent who has a mission to destroy America. Trapped by a conspiracy, there was no choice other than to make Evelyn's own struggle to clear his good name.

Orlov (Daniel Olbrychski) who is being questioned stated that there was a mission called Day X. This mission aims to kill the Russian president who is visiting the United States and who shall serve as the killer is Evelyn Salt. Results of analysis of brain wave state that Orlov honest, which means Salt is a double agent. Aware that in jeopardy, then Salt escapes. At the same time, Orlov also managed to escape from the CIA and reinforce the notion that Salt is involved.

The next day, the Salt managed to enter the church that used to last respects to the late vice-president of the United States. At the same time the Russian President also attended the event. Unexpectedly, the Salt and then kill the president. Instead of fleeing, Salt instead surrendered but later escaped again. In an instant, Salt, initially was a fugitive CIA agent number one in the United States. Who was Evelyn Salt? Does his past while living in the Soviet Union is part of all this?

Salt is an interesting movie; there are four aspects that make this movie really interesting. The first is *Salt* movie has the uncommon story, this is a political story. This is not only for entertaining, but also this film can build our

spirit of nationalisme. It is described by the first character, Evelyn Salt, she works as CIA agent. She works as the woman intelligent.

The second aspect is visualization and the cast of the movie. Phillip Noyce makes the audience feel enthusiastic with this action movie. Everyone knows that Angelina Jolie is beautiful and it is inevitably one of the attractions of this movie. *Salt* is an action movie but had a different touch with most action movies are crisp but never make full. From Kurt Wimmer wrote the script and Brian Helgeland, Phillip is capable of turning it into a spectacle that intriguing but at the same tense because it presents game action.

In a way, from beginning to end, Angelina Jolie almost never ending to draw breath. Scene after scene is very tightly strung together as if not willing to lower the tension a bit. But when the eyes are pampered with a series of scenes earlier, there are still unanswered questions, "Who is the Salt?" That's why this film so interesting. About acting, this is not a drama movie and we can not demand more. But globally, Angelina, Liev Schreiber, and Chiwetel Ejiofor, playing quite beautiful. If anything that feels less relevant perhaps is the effort to raise again the issue of cold war that was already stale.

The third is love feeling that appears in this movie. Salt very loves to her husband. Because of claiming her as the Russian spy, her husband becomes a victim. He is shoot by Orlov and dead. Salt so sad, because of that Salt decided to kill Orlov because she very loves her husband. Love is story always the interesting story anywhere and everywhere. This makes this film become interesting.

The last is proving Evelyn Salt identity which is reflected in *Salt* movie is one of appealing aspects that interesting to be studied. There are some feelings that opposite with the original character of Evelyns Salt. She wants to prove that she is not a spy, but she must do something that opposite with her heart's feeling. For example she doesn't want to kill the President of Russian, but she must do that. There are something hidden or purpose behind her mission. She just wants to prove that she is not a spy and she wants to kill all of that take all of hers. The desire of the characters in this film can be studied by the Psychoanalytic approach which studies the humans' desire, it makes this film so interesting.

Based on the reasons above, the writer observes *Salt* movie by Phillip Noyce using Psychoanalytic theory. So the writer constructs the title *Proving The True Identity of Evelyn Salt in Phillip Noyce's Salt Movie (2010): A Psychoanalytic Approach*.

B. Literature Review

There are some analyze about psychoanalytic approach in some other works of literature. First is by Joko Saputra (2009), a student of Muhammadiyah University of Surakarta, who writes a paper entitled “**Traumatic Experience of The Major Character In Chekov's *The Brute* ”**. He uses a Psycholoanalytic perspective to analyze the data. The aim of the study is to find how material orientation is reflected in *The Brute* written by Chekov. The objective of the study is to find the solution of the problem formulated in the problem statement that is to analyze the traumatic experience of the major character and the reactions of the

experience in Chekov's *The Brute* by implementing the theory of traumatic experience in psychoanalytic view.

Different from the previous writer, the writer has different perspective and object in analyzing the data. The writer uses psychoanalytic perspective to analyze the data and using *Salt Movie* as an object. The writer will analyze the *Salt Movie* by using psychoanalytic perspective.

Second is by Nona Herawati, a student of Muhammadiyah University of Surakarta (2011), who writes a paper entitled “ **Social Construction of Powerful Women to Fight Against Criminal Acts in Phillip Noyce's *Salt Movie* (2010)** ”. She uses a Feminist approach to analyze the data. The paper elaborates conflict of interest in Philip Noyce *Jane Salt*, that analyzed through a feminist approach. The objective of this study is to analyze the movie based on its structural elements and a feminist approach.

C. Problem Statement

Knowing that the problem is the most important part of research, the writer proposes the problem “How is proving the true identity of Evelyn Salt reflected in Phillip Noyce's *Salt Movie*?”

D. Objectives of the Study

The objectives of the study are mentioned as follows:

1. To analyze Phillip Noyce's *Salt Movie* based on the structural elements of movie.

2. To describe proving the true identity of Evelyn Salt reflected in Phillip Noyce's *Salt* Movie using a Psychoanalytic Approach.

E. Limitation of the Study

The writer focuses this research in analyzing proving the true identity of Evelyn Salt reflected in Phillip Noyce's *Salt* Movie using a Psychoanalytic Approach.

F. Benefits of the Study

The benefits of the study are:

1. Theoretical Benefit

The study is hoped to give a new contribution and information to the larger body of knowledge, particularly the literary studies on Phillip Noyce's *Salt* movie.

2. Practical Benefit

The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta or another Universities who have interest with literary study on the movie from Psychoanalytic Approach.

G. Research Method

1. Type of the Study

In this research, the writer uses a descriptive qualitative research. It is library research while data source are using literary data. It purposes to analyze the movie using psychoanalytic perspective. The steps to conduct this research are determining the type of the study.

2. Object of the Study

The object of the study is *Salt* movie directed by Phillip Noyce in 2010. It is analyzed by using psychoanalytic approach.

3. Type of the Data and The Data Source

There are two sources that are needed to do this research:

a. Primary Data Source

The primary data source of this study is *Salt* movie directed by Phillip Noyce and the script written by Kurt Wimmer and Brian Helgeland.

b. Secondary Data Source

The secondary data source is books and other sources that support the analysis.

4. Technique of The Data Collection

The technique of data collection is documentetion, the steps are:

- a. Watching the movie several times.
- b. Reading the movie script.
- c. Determining the character that will be analyzed.
- d. Taking notes of important parts in both primary and secondary data.

- e. Classifying and determining the relevant data.
- f. Taking notes from the mineral and some other resources related to the movie.

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and psychoanalytic approach.

H. Research Paper Organization

This research paper is divided into five chapters. The first chapter is dealing with introduction, which explains background of the study, previous study, problem statement, problem limitation, research objective, research benefit, and research method and research paper organization. The second chapter is dealing with review underlying theory, notion of psychoanalysis, structure of personality, structural element of movie, and theoretical application. The third chapter is structural analysis of *Salt*. The fourth chapter is psychoanalytic analysis including (*id*, *ego*, and *super ego*) and the last chapter consists of conclusion and suggestion.