

**PROVING THE TRUE IDENTITY OF EVELYN SALT IN THE
PHILLIP NOYCE'S *SALT* MOVIE (2010):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment on the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

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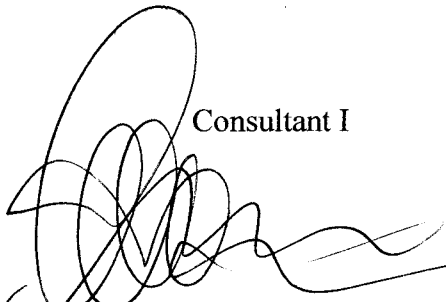
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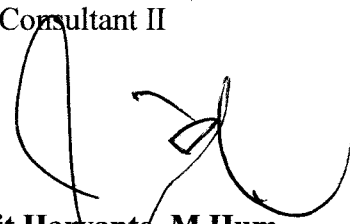
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TESTIMONY

I hereby assert that there is no plagiarism in this paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this research paper and mention in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, June 2013

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MOTTO

“ You expect more you must do the best “

“ Jer basuki mowo beyo ”

“ ... tidak semua orang bisa menjadi artis hebat tapi artis hebat bisa dari mana saja. “

“ Ajining diri ono ing lati “

“Suatu pekerjaan yang paling tak kunjung bisa diselesaikan adalah pekerjaan yang tak kunjung pernah dimulai”

DEDICATION

This research is proudly and wholeheartedly dedicated to:

His beloved Mother and Father,

His beloved family, and

His beloved friends.

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Surakarta, June 2013

The writer



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TABLE OF CONTENT

| | |
|-------------------------------------|------------|
| TITLE | i |
| ACCEPTANCE | ii |
| APPROVAL | iii |
| TESTIMONY | iv |
| MOTTO | v |
| DEDICATION | vi |
| ACKNOWLEDGEMENT | vii |
| TABLE OF CONTENT | x |
| ABSTRACT | xv |
| LIST OF FIGURE | xvi |
| CHAPTER I INTRODUCTION | 1 |
| A. Background of the study | 1 |
| B. Literature Review | 6 |
| C. Problem Statement | 7 |
| D. Objective of the Study | 7 |
| E. Limitation of the Study | 8 |
| F. Benefits of the Study | 8 |
| 1. Theoretical Benefit | 8 |
| 2. Practical Benefit | 8 |
| G. Research Method | 9 |
| 1. Type of the Study | 9 |

| | |
|---|-----------|
| 2. Object of the Study | 9 |
| 3. Type of the Data and The Data Source | 9 |
| 4. Technique of The Data Collection | 9 |
| 5. Technique of the Data Analysis | 10 |
| H. Research Paper Organization | 10 |
| CHAPTER II UNDERLYING THEORY | 11 |
| A. Psychoanalysis | 11 |
| 1. Notion of Psychoanalysis | 11 |
| 2. Structure of Personality | 11 |
| a. <i>Id</i> | 11 |
| b. <i>Ego</i> | 12 |
| c. <i>Super Ego</i> | 12 |
| B. Identity | 13 |
| C. Structural Elements of the Movie | 19 |
| 1. Narrative Elements | 20 |
| a. Character and Characterization | 20 |
| b. Casting | 20 |
| c. Theme | 21 |
| d. Plot | 21 |
| 1) The Beginning | 21 |
| 2) The Middle | 22 |
| 3) The End | 22 |
| 2. Technical Elements | 23 |
| a. <i>Mise-en-Scene</i> | 23 |
| 1) Setting | 23 |

| | |
|---|-----------|
| 2) Set Dressing and Props | 24 |
| 3) Costumes and Make-Up | 25 |
| 4) Lighting..... | 25 |
| a. Quality | 26 |
| b. Direction..... | 26 |
| c. Source..... | 26 |
| d. Color..... | 26 |
| b. Cinematography | 26 |
| 1) Photographic Quality of the Shot | 27 |
| 2) Framing of the Shot | 27 |
| 3) Duration of the Shot..... | 28 |
| c. Sound..... | 28 |
| d. Editing | 29 |
| 1) Axis of Action or the 180% | 29 |
| 2) Establishing Shot | 29 |
| 3) A Reverse Shot | 29 |
| 4) Reestablishing Shot | 30 |
| 5) Match on Action | 30 |
| 6) Cross Cutting | 30 |
| e. Point of View | 30 |
| C. Theoretical Application | 31 |
| CHAPTER III STRUCTURAL ANALYSIS..... | 32 |
| A. Structural Analysis of <i>Salt</i> Movie | 32 |
| 1. Narrative elements | 32 |

| | |
|---|----|
| a. Character and Characterization | 32 |
| 1) Major Character | 32 |
| a) Evelyn Salt | 32 |
| b) Ted Winter | 34 |
| 1) Minor Character | 35 |
| a) Peadboy | 35 |
| b) Michael Kraus | 37 |
| b. Setting | 38 |
| c. Plot | 42 |
| d. Point of View | 49 |
| e. Theme | 50 |
| 2. Technical Elements | 50 |
| a. <i>Mise-es-Scene</i> | 50 |
| 1) Costume | 50 |
| 2) Lighting | 52 |
| b. Cinematography | 56 |
| c. Sound | 61 |
| d. Editing | 63 |
| 1) Axis of Action | 63 |
| 2) Establishing Shot | 64 |

| | |
|---|-----------|
| 3) A Reserves Shot..... | 64 |
| 4) Reestablishing Shot | 65 |
| 5) Match on Action | 66 |
| 6) Cross cutting/ Jump Cut..... | 67 |
| B. Discussion | 67 |
| CHAPTER IV PSYCOANALYTIC ANALYSIS..... | 71 |
| A. Structure of Salt’s Personality..... | 71 |
| 1. <i>Id</i> | 71 |
| 2. <i>The Ego</i> | 76 |
| 3. <i>Super Ego</i> | 79 |
| B. The Identity of Salt..... | 82 |
| C. Discussion | 84 |
| CHAPTER V CONCLUSION AND SUGGESTION..... | 87 |
| A. Conclusion | 87 |
| B. Education Implication | 88 |
| B. Suggestion | 89 |
| BIBLIOGRAPHY | 90 |
| APPENDIX | |
| SYNOPSIS | 91 |

ABSTRACT

Tendika Ferdinanto. A 320 080 057. PROVING THE TRUE IDENTITY OF EVELYN SALT IN THE PHILLIP NOYCE'S SALT MOVIE (2010): A PSYCHOANALYTIC APPROACH. Research Paper. Muhammadiyah University of Surakarta. 2013

The problem of this research is “How is proving the true identity of Evelyn Salt reflected in Phillip Noyce’s Salt Movie?”. This research is aimed to analyze Phillip Noyce’s Salt Movie based on the structural elements of movie and to describe proving the true identity of Evelyn Salt reflected in Phillip Noyce’s Salt Movie using a Psychoanalytic Approach.

This research is qualitative research. The object of the study is Salt movie directed by Phillip Noyce in 2010. The data are taken from Salt movie directed by Phillip Noyce and the script written by Kurt Wimmer and Brian Helgeland. The other data source is books and other sources that support the analysis. The data collection technique is watching the movie several times, reading the movie script, determining the character that analyzed, taking notes of important parts in both primary and secondary data, and classifying and determining the relevant data.

The result of the study found that there is a relationship between Salt movie and psychoanalytic approach, first on the structural element of the movie; where the message to Salt movie shows that Evelyn Salt the major character who is accused of being a Russian sleeper agent and goes on the run to try to clear her name. the point of view is, the director wants to show the real life of people in Palestine against Israel. The theme of the movie is ‘The hard tries to get a huge purpose’. The true identity of Salt related with psychoanalytic approach is that the hate, fear, and loyal of Salt makes him brave to change her identity from the spy into the a hero who defense the America from the betrayer.

Keywords: Psychoanalytic approach, Salt, Identity.

LIST OF FIGURE

| | |
|---|----|
| Fig. 1. Evelyn Salt | 25 |
| Fig. 2. Evelyn Salt tries to save the president | 27 |
| Fig. 3. Ted Winter | 27 |
| Fig. 4. Peadboy | 28 |
| Fig. 5. Peadboy tries to save Salt | 29 |
| Fig. 6. Michael Krause | 30 |
| Fig. 7. North Korea | 31 |
| Fig. 8. North Korea Prison | 31 |
| Fig. 9. Washington | 32 |
| Fig.10. New York | 32 |
| Fig.11. Hotel in New York | 32 |
| Fig.12. Russia | 33 |
| Fig.13. 1959 | 33 |
| Fig.14. 1963 | 34 |
| Fig.15. 1975 | 34 |

| | |
|--|----|
| Fig.16. Present | 34 |
| Fig.17. Salt Arrested in North Korea | 35 |
| Fig.18. The Interrogation | 36 |
| Fig.19. Salt tries to escape | 37 |
| Fig.20. Salt is stealing the Suit for the undercover | 38 |
| Fig. 21. Salt is hiding behind her undercover | 38 |
| Fig. 22. Salt explodes the roof | 39 |
| Fig. 23. Salt sees that Ted is behind of the mess | 40 |
| Fig. 24. The fight between Salt and Ted | 41 |
| Fig. 25. Salt is choking Ted's neck with the chain | 41 |
| Fig. 26. Peadboy release Salt | 42 |
| Fig. 27. Casual Dress | 44 |
| Fig. 28. Blood and Bruise on the Left Chick | 44 |
| Fig. 29. The Blood on the Nose | 45 |
| Fig. 30. Make-Up on a Fake Face | 45 |
| Fig. 31. The First Lighting in The Room | 46 |
| Fig. 32. The Strong Lighting on the Highway | 46 |

| | |
|--|----|
| Fig. 33. Lamp | 46 |
| Fig. 34. The Source from Flash Light | 47 |
| Fig. 35. Blue Color | 47 |
| Fig. 36. Natural Color | 47 |
| Fig. 37. Blue, White, Grey | 48 |
| Fig. 38. The Sunset | 48 |
| Fig. 39. The Light from Outside | 48 |
| Fig. 40. The Light from Outside the Room | 49 |
| Fig. 41. Slow Motion on the Car Crash | 50 |
| Fig. 42. Fast Motion | 50 |
| Fig. 43. Left Side Camera Shot | 51 |
| Fig. 44. The High Angle Shots | 51 |
| Fig. 45. Low Angle Shot | 52 |
| Fig. 46. Long Shot | 52 |
| Fig. 47. Long Shot | 52 |
| Fig. 48. Medium Shot at the Parade | 53 |
| Fig. 49 Medium Shot at the Major Character | 53 |

| | |
|---|----|
| Fig. 50. Close-Up on the Face from Front | 54 |
| Fig. 51. Close-Up on the Face from Left | 54 |
| Fig. 52. Conversation First Angle | 56 |
| Fig. 53. Conversation Second Angle | 57 |
| Fig. 54. Shooting at the Person at the Door | 57 |
| Fig. 55. Shooting at the table | 57 |
| Fig. 56. Focused on Salt's face | 58 |
| Fig. 57. Focused on Ted's face | 58 |
| Fig. 58. Falls, before Hitting the Water | 58 |
| Fig. 59. Hitting the Water | 59 |
| Fig. 60. Above the Truck Shot from Short Angle | 59 |
| Fig. 61. Above the Truck Shot from Long Angle | 59 |
| Fig. 62. Imagine the Dream | 60 |
| Fig. 63. The Imagination | 60 |
| Fig. 64. Salt feels Sad when she knows that her husband waits for her | 65 |
| Fig. 65. Salt feels sad and she wants save her husband | 65 |
| Fig. 66. Salt lover her husband and she wants to serve him | 66 |

| | |
|--|----|
| Fig. 67. Salt hits the Russian head | 67 |
| Fig. 68. Salt explodes the building | 68 |
| Fig.69. Salt fights with Ted | 68 |
| Fig.70. Salt kills Ted | 69 |
| Fig.71. Salt Makes her Braves Decision to Cut the Relationship | 70 |
| Fig.72. Salt Makes Her Braves Decision to Close with Ted | 71 |
| Fig.73. Salt realizes that Michael loves her | 72 |
| Fig.74. The Russian kills Salt’s husband | 73 |
| Fig.75. Out way asks to take the victim wallet | 74 |