A PRAGMATIC ANALYSIS OF LEECH'S MAXIM
FOUND IN THE PRINCESS AND THE FROG MOVIE SCRIPT

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

Written by
PUJI LESTARI
A 320 090 074

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013
APPROVAL

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Surakarta, 12 Juni 2013
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School of Teacher Training and Education

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NIK.403
MOTTO

"Science without religion is lame, religion without science is blind."

(Albert Einstein)

“Do not wait for any permission to pursue your dreams. Get up, stand straight, walk tall – take action! It is your life. Make it great!”

(Mario Teguh)

“These aren’t despise others because you aren’t always better than them”

(The Writer)

“Look at yourself before you judge other. Do not proud with your own now if you never thanks to God”

(The Writer)
DEDICATION

This Research Paper is dedicated to:

1. My beloved Father and mother,
   Thanks for your love, the holy praying,
   the greatest care, advice, and your
   motivation.
2. My beloved brother and my twin,
   Thanks for your support.
ACKNOWLEDGEMENT

Praise for the Almighty God, Allah SWT. The writer finally finished her research paper entitled *A Pragmatic Analysis of Leech’s Maxim Found in The Princess and the Frog Movie Script* as the requirements for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta. The first and most important, she would like to thank Allah for blessing, loving, helping, and protecting her, because without all of those, she is nothing at all. Second, *shalawat* and *salam* always blessed and poured down our beloved prophet Muhammad SAW who had opened and broken the darkness period into the recent world. The writing of this study could not have been completed without contributions and support many people. She would also like to thank for:

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7. Her beloved someone thanks for your love and support

8. Her best friends, Ningsih (Bancet), Ningrum (Mendez), Rieka (Rikong), Sari (Sarinem), Inna (Isna), Yenny, Anna, mbak Novi and the others thanks a lot, she can’t make any words to express it. Thank you so much, you accept her becomes a friend.


Finally the writer realizes that this research paper still far from being perfect. Therefore, the writer is very pleased to accept suggestion for the improvement of the research.

Surakarta, Mei 2013

The writer

Puji Lestari
TESTIMONY

Hereby, the writer witnessed that the research paper has written to fulfill the requirement for Getting Bachelor Degree of Education in English Department entitled “A Pragmatic Analysis of Leech’s Maxim Found in The Princess and the Frog Movie Script” is truly my original work. There is no plagiarism, opinions or ideas that has been written or published by other with the exception those which are referred in the bibliography.

If there are mistakes with the statements in this testimony, the writer will be truly responsible.

Surakarta, Mei 2013

Puji Lestari
SUMMARY


This study focused on Leech’s maxim of politeness principle found in The Princess and the Frog movie script. This research aimed to explain the kinds of Leech’s maxims which were observed and flouted by the characters in The Princess and the Frog movie script. Then, it also identified the speech act used by the characters in which the maxim were observed and flouted. The last, it classified the intention of speakers when they observed and flouted Leech’s maxim.

The research conducted on qualitative method. The data source was The Princess and the Frog movie script. The data were the utterances of the characters in The Princess and the Frog movie script. The data were collected using documentation. After collecting data, the data were classified into six maxims of politeness principle. Then, drawn conclusion based on the research finding.

The results of study show that there were six maxims observed by the characters: tact maxim, generosity maxim, approbation maxim, modesty maxim, agreement maxim, and sympathy maxim. Then, there were three maxims flouted by the characters: tact maxim, generosity maxim and agreement maxim. The speech act involved in the maxim observant and flouts were assertive / representative, directive, commissive and expressive.

Keywords: politeness, maxim, speech act.
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THE KINDS OF LEECH’S MAXIM

TC : Tact Maxim
GM : Generosity Maxim
AP : Approbation Maxim
MD : Modesty Maxim
AG : Agreement Maxim
SM : Sympathy Maxim

THE TYPES OF SPEECH ACT

I. Representative / Assertive
II. Directive
III. Commissive
IV. Expressive
V. Declarative
## THE FORMS OF SPEECH ACT

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