A PRAGMATIC ANALYSIS OF COMPLIMENT
UTTERANCES AND ITS RESPONSE IN THE ROMANTIC
MOVIES MANUSCRIPT

Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

Written by
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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RESEARCH PAPER

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The researcher hereby declares that there is no proposed work before in this research to get Bachelor degree in certain university and as long as the researcher knows that there is also no work or idea that has ever written or published by other people, except referred written in this research paper and mentioned in bibliography.

If it is provided that there is mistake in the researcher’s statement above later in the future, she will be totally responsible for that.

Surakarta, May 2013

The Researcher

Ayu Fitriana Widyaningrum
MOTTO

DREAM CAN CHANGE MY LIFE, EVENTUALLY MY WORLD

(Fatima Mernissi)

HERE, I am Smiling

HERE, I am Dreaming

HERE, I am Trying to Make My Dream Comes be True

Believe……..

Is a Key for Mine.

(The Writer)

Failure Never Comes Suddenly

(Mario Teguh)
DEDICATION

The writer dedicated this research paper to:

Her father Suyadi Hardowiyono and Her mother Daryatmi,

Her old brother Agus Purnomo and Her sister in-law Ani Estu,

Her twin Ayu Fitriana Widyantingsih,

Her little nephew Azka Farid Adinata,

Her big family Sungkono Harto Sumarmo,
ACKNOWLEDGMENT

Assalamualikum Wr. WB

Alhamdulillahi rabbil ‘alamin, the researcher expresses her highest gratitude to Allah subhanahu wa ta’ala for blessing, love, opportunity, health, and mercy to complete this research paper: A PRAGMATIC ANALYSIS OF COMPLIMENT UTTERANCES AND ITS RESPONSE IN THE ROMANTIC MOVIES MANUSCRIPT as a partial fulfillment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. The writer is fully aware that this research paper still has many weaknesses. In addition, this research paper would not be finished without other’s helps therefore. In this chance she would like to express her gratitude and appreciation to:

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This research paper is far from being perfect, but it is expected that this research paper will be useful not only for the researcher, but also for the readers.
Therefore, she would like to thank for the readers if they can give opinion, suggestion, and criticism to make this research paper to be better. At least, may this research paper be useful for English teacher, linguist and students as well as to those who read this research paper.

Wassalamualaikum Wr.Wb.

Surakarta,    March 2013

The Researcher

Ayu Fitriana Widyaningrum

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LIST OF ABBREVIATION

FTA : Face Threatening Act
BOR : Bald on Record
PP  : Positive Politeness
NP  : Negative Politeness
OF  : Off Record
C   : Compliment
CR  : Compliment Response
CS  : Compliment Strategies
PA  : Physical Appearance
FF  : Compliment done by female to female
FM  : Compliment done by female to male
MM  : Compliment done by male to male
MF  : Compliment done by male to male
PA  : Physical appearance
S   : Speaker
H   : Hearer
AP : Appreciation token
CA : Comment acceptance - single
PU : Praise Upgrade
Rea : Reassignment
Ret : Return
SD : Scale down
Que : Question
Dis : Disagreement
Qua : Qualification
NA : No acknowledgment
RI : Request interpretation
SUMMARY


This research aimed to describe the variations of the compliment topics used by the characters, to classify the variations of compliment responses between male and female, and to identify the differences of politeness strategies used by male and female in expressing compliment response in the romantic movies manuscript. The study used descriptive qualitative research. The data were utterances that contained compliment utterances and responses. The data source is the data in The Romantic movies manuscript, especially Pride and Prejudice and Shakespeare in Love movies. The data were collected by documentation, then the data were classified, analyzed, and drawn the conclusion. The research findings showed the compliment topic between male to male tended to use a compliment about possession (37.5%). For male to female tended to give a compliment about physical appearance (37.5%). Female to female tended to give a compliment about PA and ability (44.44%). For female to male tended to give a compliment about physical appearance (42.86%). As for compliment response, there was also a different response between the gender of addressee and addresser. Male tended to use praise upgrade and no acknowledgment type (20%) to male. Male tended to use appreciation token type to female (27.27%). Then, female tended to use reassignment type (27.27%) to female, but female tended to use no acknowledgment type (26.67%) to male. As for politeness used by male to male of those movies had tendency to use positive politeness (38.46%) and bald on record (30.77%). As for politeness used by male to female had tendency to use positive politeness (55.56%). Next, as for politeness strategy used by female to female had tendency to use positive politeness (44.44%). As for politeness strategy used by female to male had tendency to use positive politeness (58.33%).

Keywords: compliment topic, compliment response, politeness strategy.
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