ADJACENCY PAIRS ANALYSIS IN
“RED RIDING HOOD’S” MOVIE

RESEARCH PAPER
Submitted as a Partial fulfillment of Requirements
for Bachelor Degree of Education
in English Department

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TESTIMONY

Herewith, the researcher states that in this research paper, there is no plagiarism of the previous research which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved there is mistake in the writer’s statements above later in the future, the researcher will be wholly responsible.

Surakarta, June 2013

The researcher,

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MOTTO

Do not look at the past with regret; and do not see the future with fear;
Just look around you with full of consciousness.

- James Thurber

Many of life's failures because people do not realize how close they were to
success when they gave up.

- Thomas Alva Edison
DEDICATION

AlhamdulillahiRobbil ‘Alamin, as Allah Mercy this Research Paper is dedicated to:

1. My Parents who have given me so much love, support, and care.
2. My uncle, my aunt, cousin of same generation (Ms. ayiex) who have given support and motivation.
3. My sisters (Claud, Billa, Eta, Alda) and brothers (Raja and Faiq).
4. My Beloved Risma Ardiansyah Nugraha (Mas Ian)
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The Researcher

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ABSTRACT


In our life, we always convey message by two patterns. There are automatic pattern and mix of different sequence pattern. The objectives of this research are to describe the way characters in Red Riding Hood movie show pattern of adjacency pairs and the language function of the utterances forming adjacency pairs in the dialogue.

The data are the conversation in Red Riding Hood movie. In collecting the data, the writer applied the documentation and observation. The theories used are the Levinson theory. The several steps are done to analyze the data. In analyzing the conversations to get the pattern of adjacency pairs, the steps are: selecting the movie, download the manuscript of the movie, watching the movie and take a note the dialogues that content directive utterance, identifying the directives utterances that show a pair of statement and response into one data or group.

This results show that (1) the patterns of adjacency pairs used in Red Riding Hood movie are: automatic pattern and mix of different sequence, and (2) the language functions used in the dialogue of Red Riding Hood Movie are: request, question, complain, offer, threat, hold.

Keywords: Pragmatics, Conversation Analysis and Adjacency Pairs.

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