

**A PRAGMATIC ANALYSIS
OF DIRECTIVE UTTERANCES IN *BREAKING DAWN PART I*
MOVIE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

**HIDAYATI SHOLIAH
A320090163**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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Compiled by:

HIDAYATI SHOLIHAH
A320090163

Approved by:

First Consultant



Dra. Malikatul Laila, M. Hum.

Second Consultant



Dra. Dwi Haryanti, M. Hum.

ACCEPTANCE

**A PRAGMATIC ANALYSIS
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HIDAYATI SHOLIAH
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Accepted and Approved by the Board of Examiners
of Teacher Training and Education
Muhammadiyah University of Surakarta
on June, 2013

The Board of Examiners

1. **Dra. Malikatul Laila, M. Hum.**

(Chair Person)

(.....)

2. **Dra. Dwi Haryanti, M. Hum.**

(Member I)

(.....)

3. **Drs. Agus Wijayanto, MA. Ph.D**

(Member II)

(.....)



Dean,

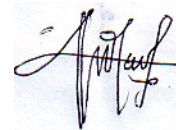
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, June 2013

A handwritten signature in black ink, appearing to read 'Hidayati Sholihah', with a stylized flourish at the end.

Hidayati Sholihah
A320090163

MOTTO

Laa khaulaa wa laa quwwata illaa billaah

*Verily never will Alloh change the condition of a people until they
change what is in themselves.
(Ar-ro'du:11)*

Khoirunnaas anfa'uhum linnaas

The more noble, The more humble

DEDICATION

This research paper is wholeheartedly dedicated to:

Her All-Knowing Alloh SWT

Her beloved and honourable mother

Her beloved and honourable father

Her dearly loved brother and sisters

Her much-loved friends

ACKNOWLEDGEMENT



Assalaamu'alaikum wa rohmtullohi wa barokaatuh

Primarily, the writer would like to say *Alkhamdulillaahi* to express her deep gratitude and gratefulness to the lord of the world and the creator of this universe, Alloh SWT who has given guidance, healthy and ability. So that she could accomplish this research punctually and smoothly.

However, this research would not be done and succeed either without the help of many individuals and institution. Thus, her special and sincere thanks are contributed to:

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2. Titis Setyabudi, S.Si. M.Hum., Head of English Department of School Teacher Training and Education of Muhammadiyah University of Surakarta,
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5. Drs. Agus Wijayanto, MA. Ph.D, the researcher's third consultant for supporting to finish the research paper,

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13. Her friends in PESMA, Icha', Anis, Untsa, Yesi, Intan, Puji, Tina, Dwi, for filling her daily life with happiness and cheerfulness,

14. All her friends in English Department '09 and those who cannot be mentioned one by one.

The writer would also like to express his gratitude to the readers who want to give their criticism and contribution in order to make this research paper better. The writer deeply expects that this research will be helpful in giving positive contribution for academic studies.

Wabillahittaufiq wal hidayah

Wassalaamu'alaikum wa rohmatulllohi wa barokatuh

Surakarta, June 2013

The writer

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LIST OF ABBREVIATION

Dec	: Declarative sentence
Int	: Interrogative sentence
Imp	: Imperative sentence
Exc	: Exclamatory sentence
Com	: Command
Req	: Request
Pro	: Prohibition
Sug	: Suggestion
War	: Warning
Inv	: Invitation

LIST OF APPENDIX

Appendix 1: Data Source and Data Collection

Appendix 2: Identification Paper

SUMMARY

Hidayati Sholihah, A. 320 090 163. **A PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN *BREAKING DAWN PART I* MOVIE.** Research Paper. Muhammadiyah University of Surakarta. 2013.

The objectives of this study are (1) to identify the linguistic forms of directive utterances in *Breaking Dawn Part I* movie, and (2) to clarify the intentions of employing directive utterances in *Breaking Dawn Part I* movie.

This is a descriptive-qualitative research which uses the documentation method by steps, i.e. (1) watching the *Breaking Dawn Part I* movie, (2) recording and transcribing, (3) signing the directive utterances in the *Breaking Dawn Part I* movie, (4) gathering the data (directive utterance) from the *Breaking Dawn Part I* movie, and (5) coding the data. The object of this research is directive utterance. The data source is the script of *Breaking Dawn Part I* movie and the data are in the form of utterances including directive utterance. This research applies linguistic form theory to identify the linguistic forms of directive utterances and pragmatics analysis by using speech act theory from Austin to clarify the intentions of employing directive utterances.

The results of the research are to display the linguistic form and the intention of directive utterance. (1) For the linguistic form of directive utterance, the writer finds 23.68 % for declarative sentence, 17.76 % for interrogative sentence, and 58.55 % for imperative sentence. (2) For the intention of directive sentence, the writer finds 34.87 % as command, 26.97 % as request, 17.11 % as prohibition, 5.92 % as suggestion, 5.26 % as warning, and 9.87 % as invitation.

Keywords: Directive utterance, linguistic form, intention, *Breaking Dawn Part I* movie.

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