ANXIETY OF NICK O'BANNON IN DAVID R ELLIS’
REST IN PIECES.FINAL DESTINATION 4 MOVIE (2009):
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirements
for Bachelor Degree of Education
in English Department

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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Herewith, the writer states that there is no proposed work before in this research to get the Bachelor Degree in a certain University and as long as the writer knows that there is also no work or idea that has ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

If it is proved there is mistake in the writer’s statements above later in the future, so he will be wholly responsible.

Surakarta, June 2013
The writer

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Verify! Alloh will not change the good condition of a people as long as they do not change their state goodness themselves.

(Ar-Ra’d:11)

Never say never.

(Justin Bieber)
DEDICATION

This Research Paper is dedicated to:

1. My Parents who have given me so much love, support, and care.
2. My brothers.
ACKNOWLEDGMENT

All praise is for Allah, Lords of the universe. I bear witness that there is no deity worthy of worship except Allah, alone with no partner. And I bear witness that Muhammad is His slave and Messenger. To proceed:

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Surakarta, June 2013

The Writer

YUSUF ANSHORI
ABSTRACT


The problem of this study is anxiety of Nick O’Bannon reflected in Final Destination 4 movie directed by David R. Ellis. The objective of this study is to analyze the movie based on the structural elements and to analyze the movie based on the psychoanalytic approach.

The type of this research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is final destination movie directed by David R. Ellis in 2009. While the secondary data sources are other materials taken from books, author’s biography, essay, comments, critics and internet related to the study. Both data are collected by conducting library research and analyzed by descriptive analysis.

Based on the analysis, the writer portrays some conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, point of view, theme, mise-en scene, casting cinematography, sound, and editing are supporting each other to produce a good quality movie. Second, based on the psychoanalytic analysis, the study shows that the problem faced by major character is his own psychological condition to decide the appropriate ways for his life. This movie also shows the process that involves supernatural power will produce the amazing result.

Key Words: Psychoanalytic Approach, Final Destination 4, Anxiety.
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