SOCIAL DISPARITY REFLECTED IN JANE AUSTEN’S MANSFIELD PARK (1814): A SOCIOLOGICAL PERSPECTIVE

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

IKA WIDYA S
A 320 090 051

DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013
SOCIAL DISPARITY REFLECTED IN JANE
AUSTEN'S *MANSFIELD PARK* (1814):
A SOCIOLOGICAL PERSPECTIVE

RESEARCH PAPER

by:

IKAWIDYA SEPTININGRUM
A 320 090 051

Approved by:

Consultant I

Dr. M. Thovibi, MS.
NIP/NIK: 410

Consultant II

Siti Fatimah, S.Pd, M. Hum
NIP/NIK: 771
ACCEPTANCE

SOCIAL DISPARITY REFLECTED IN JANE AUSTEN’S MANSFIELD PARK (1814): A SOCIOLOGICAL PERSPECTIVE

by

IKA WIDYA SEPTININGRUM

A. 320 090 051

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Dr. M. Thoyibi, MS.
   (Chair Person)

2. Siti Fatimah, S.Pd, M. Hum.
   (Member I)

   (Member II)

Dean,

Dra. Nining Setyaningriyani, M.Si
NIK. 403

iii
TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain any bachelor degree of a University, nor there are opinions or masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some incorrect statements in this testimony, I will hold full responsibility.

Surakarta, 2 Juli 2013

The writer

IKA WIDYA SEPTININGRUM
A 320 090 051
MOTTO

Life is not being the winner and the loser
But about being yourself
And give the best of you

Do what you can
With what you have
Where you are
DEDICATION

This research paper is dedicated to:

- **Allah SWT and Muhammad SAW**
- **Her Beloved Parents**
- **Her Beloved Brothers**
- **Her Beloved Family**
- **Her Special One**
- **Her Best Friends ever**
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahi rabil’alamin praise and gratitude to Allah SWT, who has given opportunity and bless for the researcher to finish the research paper entitled SOCIAL DISPARITY REFLECTED IN JANE AUSTEN’S MANSFIELD PARK (1814): A SOCIOLOGICAL PERSPECTIVE. Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The researcher realizes that the research paper is impossible to be finished without the help others. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

1. **Dra. Nining Setyaningsih, M.Si**, as Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.

2. **Titis, Setyabudi, S.S, M.Hum**, as the chief of English Department of Muhammadiyah University.

3. **Dr. M. Thoyibi, MS**, as the first consultant for giving her a valuable guidance, attention, motivation, and help in finishing this research paper.

4. **Siti Fatimah, S.Pd, M. Hum**, as the second consultant who has corrected and improved the writing this research paper.
5. **Drs. Abdillah Nugroho, M.Hum**, as her third examiner who has corrected and giving an advice in this research paper.

6. **Giri Lumakto, S.Pd**, as her academic consultant who gives guidance during the writer’s study in Muhammadiyah University of Surakarta.

7. All lecturers of English Education Department for the guidance during the study at this University.

8. Her beloved parents, (Priyo Hadi Utomo and Rusnani) who always give so much love, caring, advise, and prayer in her life. Their love is never lost even though sometimes their kids make them shed a tear. Thanks for her parents, although she was not able to avenge their affection, but she will always try to do her best for them.

9. Her beloved brothers, (Alm. Alvin Dwi Oktavian and Zakky Tri Augusto Saputra) for their whining and laugher that always makes her feel passionate in life, she really loves their little brothers.

10. Her Special One, Angga Prameswara for his caring, his time, his advice, his spirit which has always pushed her to be better. He is her Dad, her brother, her close friend, her enemies, and her everlast.

11. Her craziest friends ever at Padepokan Teratai Putri, Santini “Sus”, Pepi “Ephong big bottom”, Ting-Ting “Lemot Siaga Satu”, Devi “Deplok” her partner business, and Didin “Bunga Tertukar”. They are friend who can be silent with her in a moment of despair or confusion, who can stay with her in an hour of grief and bereavement, who can tolerate not knowing, not healing, not curing, they are her friend who care.
12. Her best friend in English Department, Ms. Alip “Gentong”, Risa “Rinso”, Taufik “Njamuk”, Eko Prikitiuw, Righi “Igir”, and Nana “Gemblung”. Everytime with them, she could never be a normal person.


14. All her friends of sharing in writing research paper at the direction of Mr. Thoyibi, Impian, Ratih, Mbak Nur, Melani, Yholanda, Novia, Hafid, Yogi, Yanita etc “always keep fighting gurls!”

15. Last but not least, those who cannot be mentioned one by one, who have supported her to reach dream.

Finally, the writer realizes that this research paper is still far for being perfect. Therefore, suggestion and criticism will be accepted for the improvement of this research. Hopefully, this research paper will be useful for all the readers to increase the knowledge about Sociological Literature.

_Wassalamu’alaikum Wr. Wb._

Surakarta, 2 Juli 2013

The writer

Ika Widya
SUMMARY

IKA WIDYA S, A 320 090 051, SOCIAL DISPARITY REFLECTED IN JANE AUSTEN’S MANSFIELD PARK (1814): A SOCIOLOGICAL PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013

The research is aimed to know the social disparity in Jane Austen ‘s Mansfield Park novel by using Sociological Perspective. Therefore, the study analyzes the novel in terms of it’s structural elements and based on the sociological perspective.

This research belongs to descriptive qualitative study. In this method, the writer uses two data sources; they are primary data and secondary data source. The primary data source and the object of this study is the novel Mansfield Park, meanwhile the secondary data sources are any books of literature and sociology and websites related to this study. The writer collects the data from both primary and secondary data sources in a short of document evidence.

The study comes to the following conclusion. First, based on structural analysis, it is apparent that in Mansfield Park novel, Jane Austen conveys message that different lifestyle because of social classes. Second, it is clear that there is a close relation between this novel and the social reality of England in the early nineteenth century. Mansfield Park shows that the lives of the upper class were filled with luxurious, stands in sharp contrast with the lives of the lower class are shabby and uneducated.

Key words: Social Disparity, Mansfield Park, Sociological Perspective
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>SUMMARY</td>
<td>x</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>xi</td>
</tr>
</tbody>
</table>

## CHAPTER I : INTRODUCTION

A. Background of the Study .................................. 1
B. Literature Review ........................................ 6
C. Problem Statement ........................................ 7
D. Limitation of the Study .................................. 8
E. Objective of the Study ................................... 8
F. Benefit of the Study ...................................... 8
G. Research Method ......................................... 8
H. Research Paper Organization ............................. 11

## CHAPTER II : UNDERLYING THEORY

A. Notion of Sociology of Literature ....................... 12
B. Major Principles of Sociology of Literature .......... 14
C. Notion of Social Disparity .............................. 18
D. Structural Element of Fiction ........................... 20
CHAPTER III: THE SOCIAL HISTORICAL BACKGROUND OF BRITISH SOCIETY IN EARLY NINETEENTH CENTURY

A. Social Aspect ........................................... 26
B. Cultural Aspect ........................................... 28
C. Political Aspect ........................................... 30
D. Economic Aspect ......................................... 32
E. Religious Aspects ......................................... 34
F. Science and Technology Aspect ......................... 36

CHAPTER IV: STRUCTURAL ANALYSIS

A. Structural Elements of the Novel ......................... 39
   1. Character and Characterization ....................... 39
   2. Setting .................................................. 76
   3. Plot .................................................... 81
   4. Point of View .......................................... 93
   5. Style ................................................... 94
   6. Theme ................................................ 100
B. Discussion ............................................... 101

CHAPTER V: SOCIOLOGICAL ANALYSIS

A. Sociological Aspect ..................................... 105
   1. Social Aspect ......................................... 105
2. Cultural Aspect ........................................ 109
3. Political Aspect ....................................... 110
4. Economic Aspect ....................................... 111
5. Religious Aspect ....................................... 113
6. Science and Technology Aspect .................. 114
B. Discussion .................................................. 114

CHAPTER VI: CONCLUSION AND SUGGESTION

A. Conclusion ............................................ 118
B. Pedagogical Implication ............................... 119
C. Suggestion .................................................. 120

BIBLIOGRAPHY ............................................. 122

VIRTUAL REFERENCES ..................................... 124

APPENDIX ..................................................... 126