

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Human beings are individual creatures who have the capability to create, feel and want something. Living in the world, human being cannot be separated from the phenomenon and reality of life. They sometimes have experiences in sadness and happiness. There are some factors that determine happiness, one of them is wealth. Wealth is so important that people try and always have ambition to get it. It is true that they share the same goal, but there are various ways to achieve it, some people choose the right way, some the wrong one. The wrong way achieves happiness or ambition it called lie. Lie to get something what do you want. Lie is one of bad personalities. The reaction of human being to act of wrong way that never felt before cause them afraid. We can see our daily life. When the students lie to the teacher. They were said to the teacher that the book of homework is left out in home. In fact, the students forgot to do their homework. They have to say that cause of necessity in order to the teacher was not so angry with them. If they cannot solve the problem with lie, they will be frustrated because of their feeling guilty. Human beings are individual creatures who have the capability to create, feel, and want something. An Austrian Physician, Sigmund Freud, found the psychoanalytic theory of human being personality in the early 1900s. Then Freud described three components of personality; they are *id*, *ego*, *superego*. In the literary works an author in his works in the characters shows as a liar.

The author creates a conflict where the character inside is faced on two or more choices or some difficulties and so the character become anxious to solve its problem. So, the character chooses the wrong way. During the first scene of the movie, an old woman is seen lurking in a house corridor while Dalton is sleeping in his room. Renai and Josh Lambert (Rose Byrne and Patrick Wilson) have recently moved into a new house with their three children. One morning, Renai begins looking through a family photo album with her son, Dalton (Ty Simpkins). He asks why there are no pictures of Josh when he was a child. Renai reasons that he has always been camera shy. Dalton tells Renai he is scared of his new room. One day, Dalton hears something in the attic. When he goes to investigate he sees something off screen that scares him and takes a fall when the attic ladder breaks. The next day Josh goes to wake Dalton, but he does not move. They rush him to the hospital where the doctors say he is in an unexplained coma.

Three months later Dalton is moved home, still in the coma. Disturbing events begin to occur. Renai believes the house is haunted when she begins to see and hear people in the house. She confronts Josh about the events and the family soon moves to another house. In the new house, increasingly violent and supernatural events begin to happen again. Josh's mother, Lorraine (Barbara Hershey), contacts a friend, Elise Reiner (Lin Shaye), who deals with paranormal activities. The family, Elise, and her team go into Dalton's room. There, she sees and describes a figure to one of her two assistants, who draws a black figure with a red face and dark hollow eyes.

Elise explains to Renai and Josh of Dalton's ability to astral project while sleeping, but has wandered too far to find his way back in to his physical body. Skeptical at first, Josh later relents when he discovers Dalton had been drawing pictures which resemble the demonic figure Elise described. Elise and Lorraine reveal to the couple that Josh also can astral project, and was terrorized by a terrifying spirit during his childhood. Josh's mother shows them pictures from Josh's childhood, revealing a shadowy old woman nearer and nearer to Josh. Elise suggests that Josh should use his ability to find and help return Dalton's soul. Josh agrees. Guided by Elise, Josh finds and frees his son, captured and held by the red-faced demon. In search of their physical bodies, Josh and Dalton flee the demon that pursues them. Just before the two awaken, Josh confronts the shadowy old woman who appears to be inside his house, along with several other spirits. Shouting that he is unafraid of her, she retreats into the house. Josh awakens, as does Dalton.

Later, Dalton, Renai, and Lorraine are eating in the kitchen. In another room, while Elise and Josh packed, Elise notices something strange about Josh. She grabs a camera and takes his picture. Suddenly, Josh goes into a rage and strangles Elise to death. Renai hears the noise and runs into the room to find Elise's body. She calls out to Josh, but receives no answer. She picks up the camera that Elise used from the floor and sees, not a picture of Josh, but the old woman; implying he has been possessed by her. Just then, Josh tells Renai he is

right behind her and grabs her shoulder. She turns around and the screen cuts black. It comes back to see a flash of the old woman's face.

The writer has some reasons why should he be talking about the secret beyond Dalton's dreams travel in James Wan's *insidious* movie.

*Insidious* movie is the one of other horror movie which is interesting to watch, because there are values of problems of the family. There is a problem which has been redlined in this movie; believe in supernatural science, but parents should have known what the children felt, and the reliance of each other.

The movie is absolutely themed in a simple place, with a few actors and simple dialogue. These movies always end with the "ghosts" winning; the writer wants to see one that is different. Also it was crazy scary, and then the end rolled around. The ending was terrible, and weird.

This movie has good and bad scenes which make the writer want to explain that. The writer wants to know about *means of dream* which is included in this movie. There are many theories about dreams, but the writer takes the Freudian and Jung dream theories.

After the credits roll, a short scene shows the old woman blowing out a candle followed by a laugh. In this study the writer encourages herself to give a title **THE SECRET BEYOND DALTON'S DREAMS TRAVEL IN JAMES WAN'S *INSIDIUS* MOVIE (2011): PSYCHOANALYTIC APPROACH.**

## **B. Literature Review**

Insidious is a new movie and published in 2011. The researcher found that there is no literature review and no other researchers who have examined this movie before at least at UMS.

## **C. Problem Statement**

Knowing that the problem is the important part of research, the writer proposes, “What is secret beyond Dalton’s dreams travel in James wan’s *insidious* movie (2011)?”

## **D. Limitation of the Study**

The writer focuses in this research in analysis of secret beyond Dalton’s dreams travel in James wan’s *insidious* movie (2010)

## **E. Objectives of the Study**

1. To analyze secret beyond Dalton’s dreams travel in *insidious* movie.
2. To analyze James wan’s *insidious* movie based on the structural elements of movie.

## **F. Benefit of the Study**

The benefits of the study are follows:

### **1. Theoretical Benefit**

The study is hoped to give a new contribution and information to the larger body of knowledge, particularly the literary studies in James wan’s *insidious* movie.

### **2. Practical Benefit**

The study is hoped to enrich knowledge and experience of the writer and other students of Muhammadiyah University of Surakarta or another Universities who has interest with literary study on the movie for Psychoanalytic Approach.

