CHAPTER I

INTRODUCTION

A. Background of the Study

*Emma volume 1* novel is a novel which is a made in march 1816 by Jane austen’s. This novel tells about Emma. It is a novel of courtship and social manners. The majority of the book focuses on the question of marriage: who will marry whom and for what reasons will they marry: love, practicality, or necessity? At the center of the narration is the title character, Emma Woodhouse, a heiress who lives with her widowed father at their estate, Hartfield. Noted for her beauty and cleverness, Emma is somewhat wasted in the small village of Highbury but takes a great deal of pride in her matchmaking skills. Unique among other women her age, she has no particular need to marry. but her has ambitions through matchmaking skills. she is in the unique situation of not needing a husband to supply her fortune.

At the beginning of the novel, Emma's governess, Miss Taylor, has just married Mr. Weston, a wealthy who owns Randalls, a nearby estate. Without Miss Taylor as a companion, Emma feels suddenly lonely and decides to adopt the orphan Harriet Smith as a protege. Harriet lives at a nearby boarding school and knows nothing of her parents. Emma concludes that Harriet's father must have been a gentleman and advises the innocent Harriet in virtually all things, including her choice of society. She suggests that Harriet does not spend any more time with the Martins, a local family of farmers whose son, Robert, has paid Harriet much
attention. Instead, Emma plans to play matchmaker for Harriet and Mr. Elton, the vicar of the church in Highbury.

The friendship between Emma and Harriet does little good for either of them, a fact which Mr. Knightley, a neighbor and old friend, immediately notices. Harriet indulges Emma's worst qualities, giving her opportunity to meddle and serve only to flatter her. Emma in turn fills Harriet Smith with grand pretensions that do not suit her low situation in society. When Robert Martin proposes to Harriet, she rejects him based on Emma's advice, thinking that he is too common. Mr. Knightley criticizes Emma's matchmaking because he views Robert Martin to be superior to Harriet; while he is respectable, she is from uncertain origins. Emma's sister, Isabella, and her husband, Mr. John Knightley, visit Highbury, and Emma uses their visit as an opportunity to reconcile with Mr. Knightley after their argument over Harriet. Yet, she still believes that Mr. Elton is a far more suitable prospect than Robert Martin.

Jane Austen was born in Steventon, England in 1775, the seventh child of Reverend and Mrs. George Austen. The rustic midland counties of England in which she grew up provided the setting for her novels. She began writing at the age of twelve but had to wait over twenty years to find a publisher. She was thirty-five when Sense and Sensibility appeared in 1811. After that, she published Pride and Prejudice (1813), Mansfield Park (1814), and Emma (1816). Two more novels, Northanger Abbey and Persuasion were published posthumously in 1818.

Written in fifteen months, Emma marked the pinnacle of Jane Austen's energy and craftsmanship. Though it earned her a great deal of attention, she
chose to remain at her desk rather than take her place among a literary society that praised her work. She remained a sensible spinster bound to her country cottage, even though the Prince Regent was an open admirer and requested that she dedicate this book to him, which she did in short, unflattering prose. It seems that though she was a favorite of his, keeping a set of her novels in each of his houses, she detested him.

An edition of 2,000 copies of Emma was published in 1816 and enjoyed immediate success among sophisticated readers and those who could afford its relatively high cost. The second printing was to come sixteen years later, then reprinted a number of times during the nineteenth century. Though well received by critics of the day, Emma, like most of Jane Austen’s novels, was considered too subtle and lacking sensation to be popular.

There are four reasons why the writers chooses *Emma Volume 1* novel and make this novel challenge to be study. First, Because the story is unique and interesting. Particularly Emma woodhouse. The second reasons is novel of relationship with human, because the novel tell about since her mother died, Emma childhood living with her father and her sister. And her lives with a babysisters. Emma woodhouse have many friend.

The third reason is setting of the novel. The novel take place in Hartfield, there is Woodhouse home. Emma woodhouse has never been more than a few hours journey from it, and she hopes to never leave. Many memories in woodhouse from childhood to grow up.
There are four reasons that make the main character of the novel, Emma Woodhouse. Emma is beautiful, clever, and rich. She can be generous and caring, as in her behavior to her father and the poor family she visits. But she is also a snob, and she does not always suppress her honesty. Emma has a strong imagination, and it often gets her in trouble. She loves matchmaking, and she looks so hard for clues that she will often manufacture them. Emma's ambition for matchmaking is a very interesting topic to be researched.

Based on the previous reasons, the writer will observe Emma Woodhouse novel by using Psychoanalytic theory. So, the writer constructs this research into a research project titled **AMBITION OF EMMA WOODHOUSE IN EMMA VOLUME 1 NOVEL BY JANE AUSTEN (1816): A PSYCHOANALYTIC APPROACH.**

### B. Literature Review

Based on the research observation in *Muhammadiah University of Surakarta* and other universities, beside that the researcher searching uses internet networking but the writer did not find a research relation. The researcher did not find research about *Emma volume 1* novel by Jane Austen, therefore the researcher is the first to analyze *Emma Volume 1* Novel.

### C. Problem Statement

The researcher formulates the problem statement of the study as follows:

“How is ambition of Emma Woodhouse reflected in Jane Austen’s novel *Emma Volume 1***?”
D. **Focus on Study**

The writer focus on the analysis of ambition of Emma Woodhouse as the major character in Jane Austen’s *novel Emma Volume 1*. The novel will be analyzed by using Psychoanalytic Approach.

E. **Objective of the Study**

Based on the problem statement above the objectives of study are as follows:

1. To analyze the structural elements of the novel.
2. To analyze the novel by using Psychoanalytic Approach.

F. **Benefit of the Study**

The benefit of the study is follows:

1. **Theoretical Benefit**
   
   This study gives an information and contribution to improve knowledge in studying literature, particularly the literary studies on *Emma Volume 1* by Jane Austen’s Novel.

2. **Practical Benefit**

   The result of the study improves the writer knowledge and the other people who have interest with literary study in analyzing a Psychoanalytic Approach.
G. Research Method

1. Object of the Study

The object of the study is ambition of Emma Woodhouse in *Emma Volume 1* by Jane Austen. She tries to analyze the major characters personality.

2. Type of the Study

The researcher uses descriptive qualitative to analyze the novel using Psychoanalytic Approach. Descriptive qualitative research is the research employing the method of collecting, describing, classifying and analyzing the data and then drawing conclusion.

3. Type of the Data and the Data Source

a. Primary Data Source

The primary data source is the main data obtained from the *Emma Volume 1* by Jane Austen.

b. Secondary Data Source

Secondary data source is the supporting data related to the study. They can be some materials and references.

4. Technique of the Data Collection

The methods of collecting data in the research are as follows:

a. Reading the novel repeatedly and understanding about the content.

b. Reading some other resources related to the novel.

c. Marking in a novel that is considered important to analyze.

d. Taking notes for important data source.
e. Classifying the data into categories of elements of literary study.

5. **Technique of the Data Analysis**

   To analyze the data the researcher uses descriptive analysis. The collected data will be analysed. The analysis uses a psychoanalytic theory using theory Sigmud Freud. The analysis will be interpreted and analyzed then drawing conclusion based on the analysis.

II. **Paper Organization**

   The research paper organization is divided into five chapters. The first chapter is introduction that covers the background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, research method and the research paper organization. The second chapter presents underlying theory deals with theoretical approach, the notion of psychoanalytic approach, theoretical of application and the structure of personality. The third chapter is the structural analysis of the novel. The fourth chapter is the analysis of the major characters using psychoanalytic theory. And the last chapter is conclusion and suggestion of the research.