CHAPTER I

INTRODUCTION

A. Background of the Study

Song is one of beautiful literatures. Song can make someone's mood be happy and make the listener relax. By feeling the melodic, rhythm, and lyric we can be carried away in the song. Besides, people also can dig deeper meaning from the song as life motivation. There are so many ways to describe song. One of them is paraphrasing. By learning the meaning of song, we can know so many aspects of culture from the writer or singer.

Most people in the world are listening to music. Sometimes, they get addicted to the music. Without the music they feel empty. Music can shape person's character. It can also describe someone's feeling at time, when they are happy, sad, and others. When a person feel happy, he will listen or sing happy songs like what he feel, and when someone feel sad, he will listen or sing sad songs. Nowdays, we can find many songs in the world, like from Indonesian musicians or foreign musicians. Many kind foreign bands like Metalica, Bonjovi, Queen, and Mr.Big. Mr.Big is an American Rock Supergroup from Los Angels which was born on 1988. The Band has made great works, it has produced several hits single like *Green tinted sixted mind, Just take my heart, wild world.* Mr.Big can make his audiences carried away by their songs. Song writer wants to explain to the audience about the experiences of the writer on the period, about romance, and social life. To understand the meaning and message from the song we should know about language study. The study about language is linguistics and one aspect

of linguistics is pragmatics. Pragmatic is the study of contextual meaning, it requares the consideration of how thw speakers organize what they want to say inaccordance with who they are talking to, where, when, and under what circumstance. Speeech act is to get intention from the utterance.

Green (1996: 1-2) states that pragmatics is shape of number ares within correlated of cognitive science.

This is an example below is taken from Mr.Big song "Just Take My Heart".

Just take my heart when you go

I don't have the need for it anymore

I'll always love you but you're too hard to hold

Just take my heart when you go

The data above are the lyric taken from Mr. Big song, with title *"Just Take My Heart".* In this song there is a sentence *"just take my heart when you go"* which is repeated twice in the top and last line. The sentence is imperative utterance. however the deeper intention is not to give direction to addresser, as "my heart" does not represent true meaning. It is not direct person to take his heart. The following utterance gives more explanation; "I do not have the need for it anymore". It refers to "my heart" which gives actual meaning as "feeling of love". So the deeper meaning of lyric above is that the writer loves the addresser so much, so he cannot love anyone else. The intention of utterances is declaring his love toward his addresser.

Based on the phenomena above, it is interesting for the researcher to analyze the locution and illocution act derived from imperative utterance in song of Mr.Big album, and the illocutionary act from thr imperative utterance in song of Mr.Big album.

This research analyzes song of Mr.Big in album. There are many meanings on language used, and the writer focuses on analyzing the meaning of language itself. This researcher analyzes the meaning of language from the song, with title *"A Pragmatic Analysis of Imperative Utterance in the Song of Mr.Big Album"*

B. Previous Study

This study is not the only one study that focuses on pragmatics. There are some references of previous studies that become inspiration of this study. Here are previuos studies and articels that deal with Pragmatic analysis.

Indarno (*UMS*,2009*)* did a research with tittle *" A Pragmatics Analysis on the Titles of English Church Song Lyrics*. The objectives of the study are to identify the forms of the titles of English church song lyrics based on linguistics form and to describe the intentions on the titles of English church song lyrics by pragmatic study. The researcher employs the descriptive qualitative research as the type of the study. The data are the titles of English church song lyrics. The technique of collecting data is documentation. The techniques of analyzing data are descriptive qualitative, because the data is written text. Based on the analysis, the writer draws two conclusions. First, based on the forms of the data, the writer found that 80% are sentences in the form of declarative sentence, imperative

sentence, interrogative sentence, and exclamatory sentence. Second, based on the intentions of the data, the writer found that there are three intentions based on speech act classification, they are representative, directive, and expressive. Representative consists of affirming and confirming. Directive consists of requesting, ordering, commanding, and begging. Expressive consists of apologizing, praising, admiring, and thanking.

Tri (2010) takes the data from the Prophet Tradition of Bukhori especially in the Book of Oneness (Tawheed). There are two types of analysis: (1) the pattern of interrogative utterances, (2) the intention of interrogative sentence. In collecting the data, the writer uses documentation method by selecting the interrogative utterances which can be found in Prophet Tradition of Bukhori especially in the Book of Oneness (Tawheed). This research is aimed at describing the form and finding out the speaker's intention of interrogative utterances. To achieve these objectives, he describes forms based on sentence categories and then he applies the speech act theory to justify the meaning. Having analyzed the data, the writer found two patterns of interrogative utterances and the intention of interrogative utterances. The patterns of the interrogative utterances: (1) Yes-no question. The pattern of Yes-no question is divided into three groups. They are simple sentence, complex sentence and compound-complex sentence. (2) Wh-question. The pattern of Wh-question divided into three groups. They are non-subject asking for C, asking for Adjunct and subject question. Related to the meaning, then the writer gets six kinds of meaning

namely exclamating, advising, reminding, informing, admonishing and clarifying.

This study is different from other because the writer uses the data from song of Mr.Big album and the similarity is the writer uses pragmatic approach on conducting this research.

C. Limitation of the Study

The writer focuses on the lyric of songs by Mr.Big Band as data source and utterances as the object. The objectives are classifying type of utterances and describing the locution and illocution act from imperative utterances. The data are analyze using Pragmatic theory by Austin (1975).

D. Problem Statement

Based on the background, the researcher emphasizes this research on two problem statements, as follows.

1. What are the descriptions of locution and illocution act derived from imperative utterances in the songs of Mr. Big?

2. What are the classifications of illocutionary act from imperative utterances in the songs of Mr.Big?

E. Objective of Study

Based on the research problems, the research has following objectives.

1. To describe locution and illocution act derived from imperative utterances in the songs of Mr. Big

2. To clasify illocutionary act from imperative utterances in songs of Mr. Big.

F. Benefit of the Study

The benefit of this research will be as the following :

1. Academic Benefit

   a. The finding of this research will give contribution in pragmatic study, especially in locution and illocution act derived from imperative utterances found in song lyric.

   b. This research will help and give more knowledge, besides that it will enrich theories in pragmatics, especially about utterance and locution and illocution act derived from imperative utterances in song lyric.

2. Practical Benefit

   The benefit of this research are as the following :

   a. Other research

   The researcher hopes that this research will be used as additional reference from the other researchers.

   b. The audience and the listener

   The researcher hopes that this research can be used by audience or the listener to make easy understanding of the song particulary they will recognize the implicature on how singer addresing the song.

G. Research Paper Organization

The Writer divides this research paper organization into five sub chapters. They are Chapter I introduction that covers background of the study, in this part the researcher explains about the phenomena that appear in newest linguistics words especially found in many songs and the researcher explain the reason why the researcher do this research. In previous studies, the researcher discuss about two previous studies that different with this research. In limitation of study the reseracher explains that the data are analyze using pragmatic theory by Austin. Then problem statement, in this part the researcher tells about two problem statements are what are descriptions of locution, illocution act and what are the classifications of illocutionary act derived from imperative utterance in the songs of Mr.Big album. Then is objective of study,in this part the reseacher has objectives are to describe locution and illocution act derived from imperative utterance and to classify illocutionary act derived from imperative utterance found in the songs of Mr.Big album. The last is benefit of the study, this part the researcher expalin some benefit from this research as follows academic benefit and practical benefit.

Chapter II is underlying theory. It deals with the notions of pragmatics, pragmatics principle they are deixis, presupposition, entailments, speech act, and implicature. Then speech act theory is to get the intention from the utterance. Then classification of speech act there are locution, illocution, and perlocution. Then classification of sentences. The last is imperative sentences.

Chapter III is the research method. It consists of the type of the research, this research using descriptive qualitative method to analyze the data. The object of the research are utterances found in songs lyric, there is imperative utterance. Then data and source data, the data in this research are utterances containing imperative utterance, and the data source is taken from lyrics song, there are 18 songs of Mr.Big album. Then technique of collecting data, the data are collected by using documentation. The last is technique of analyzing data.

Chapter IV is research finding and disscusion. The research finding is elaborated into description of locution and illocution act derived from imperative utterances and clasify illocutionary act from imperative utterance in song of Mr.Big, there are 18 songs of Mb.Big album.

Chapter V is conclusion and suggestion. It is the final result of this research. In this case the reseacher hopes to the readers and the users that this researchcan be understood well by them.