

**A PRAGMATIC ANALYSIS OF IMPERATIVE SENTENCES  
IN THE SONGS OF MR.BIG ALBUM**



**PUBLICATION ARTICLES**

**Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department**

**Proposed by:**

**ZULKARNAIN WISNU CAHYONO**

**A 320 090 202**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2013**



UNIVERSITAS MUHAMMADIYAH SURAKARTA  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. A. Yani Tromol Pos 1 – Pabelan, Kartasura Telp (0271) 717417 Fax: 715448 Surakarta 57102

Surat Persetujuan Artikel Publikasi Ilmiah

Yang bertanda tangan di bawah ini pembimbing skripsi/ tugas akhir:

Nama : Drs. Sigit Haryanto, M. Hum. (Pembimbing I)

NIP/ NIK : 567

Nama : Dra. Dwi Haryanti, M. Hum. (Pembimbing II)

NIP/ NIK : 477

Telah membaca mencermati naskah artikel publikasi ilmiah, yang merupakan ringkasan skripsi (tugas akhir) dari mahasiswa:

Nama : Zulkarnain Wisnu Cahyono

NIM : A 320 090 202

Program Studi : FKIP/ Bahasa Inggris

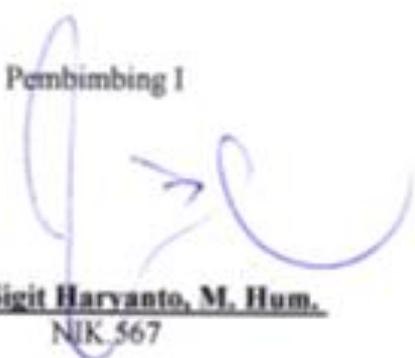
Judul Skripsi : **"A PRAGMATIC ANALYSIS OF IMPERATIVE SENTENCES  
IN THE SONGS OF MR.BIG ALBUM"**

Naskah artikel tersebut, layak dan dapat disetujui untuk dipublikasikan.

Demikian persetujuan tersebut dibuat, semoga dapat dipergunakan sepenuhnya.

Surakarta, 13 Juni 2013

Pembimbing I

  
Drs. Sigit Haryanto, M. Hum.  
NIK.567

Pembimbing II

  
Dra. Dwi Haryanti, M. Hum.  
NIK.477

**SURAT PERNYATAAN**  
**PUBLIKASI KARYA ILMIAH**

*Bismillahirrohmanirrohim*

Yang bertanda tangan dibawah ini, Saya:

Nama : ZULKARNAIN WISNU CAHYONO  
NIM : A320090202  
Fakultas/Jurusan : FKIP/ Bahasa Inggris  
Jenis : Skripsi  
Judul : "A PRAGMATIC ANALYSIS OF IMPERATIVE SETENCES  
IN THE SONGS OF MR.BIG ALBUM"

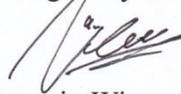
Dengan ini menyatakan bahwa saya menyetujui untuk:

1. Memberikan hak bebas royalti kepada Perpustakaan UMS atas penulisan karya ilmiah saya, demmi pengembangan ilmu pengetahuan.
2. Memberikan hak menyimpan, mengalih mediakan/mengalih formatkan, mengelola dalam bentuk pangkalan data (*database*), mendistribusikan, serta menampilkannya dalam bentuk *softcopy* untuk kepentingan akademis kepada Perpustakaan UMS, tanapa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta.
3. Bersedia dan menjamin untuk menanggung secara pribadi tanpa melibatkan pihak Perpustakaan UMS, dari semua bentuk tuntutan hukumyang timbul atas pelanggaran hak cipta dalam karya ilmiah ini.

Demikian pernyataan ini saya buat dengan sesungguhnya dan semoga dapat digunakan sebagaimana mestinya.

Surakarta, 12 Juli 2103

Yang menyatakan



(Zulkarnain Wisnu Cahyono)

## **ABSTRACT**

**Zulkarnain Wisnu Cahyono. A320090202. "A PRAGMATIC ANALYSIS OF IMPERATIVE SENTENCES IN THE SONG OF MR.BIG ALBUM".**

**Research Paper. UMS.**

**June 2013.**

This research is aimed at describing locution and illocution act derived from imperative utterances and classifying illocutionary act from imperative utterances.

In collecting data, the writer uses documentation method by selecting imperative utterance. In describing locution and illocutionary act, the writer refers to the context of situation proposed by Austin.

Having analyzed the data, the writer found that speech act theory which can be found in album of Mr.Big. Based the reserach finding, the writer found 35 locutions from 18 song there are, the song, "addicted to that rush" contains 1 locution, 2,8%. The song "colorado bulldog" contains 1 locuiton, 2,8%. Th song tittle "green tinted sixted mind" contains 3 locutions, 8,5%. In the tittle song "just take my heart" found a locution, 2,8%. In the song tittle "Rock and Roll Over" contains 2 locutions, 5,7%. The tittle song "Seven Impossible Day" contains 2 locutions, 5,7%. In song "take cover" contains 2 locutions, 5,7%. The song tittle "To Be With You" contains 2 locutions, 5,7%. The song tittle "wild world" contains 2 locutions, 5,7%. The song tittle "Mr.Big" contains 3 locutions, 8,5%. The song tittle "Blame On My Youth" contains 2 locutions, 5,7%. The song tittle "30 Days In the Hole" contains a locution, 2,8%. The song tittle "Take A Walk" contains 2 locutions, 5,7%. The song tittle "Lucky This Time" contains 2 locutions, 5,7%. The song tittle "Electrified" contains 3 locutions, 8,5%. The song tittle "Alive and Kickin'" contains 2 locutions, 5,7%. The song tittle "How Can You Do What You Do" contains 2 locutions, 5,7%. The song tittle "I Get The Felling " contains 2 locations, 5,7%. And illocutionary act are representative 8,3%, directive 83,4%, commsive 5,6%, expresive 2,7%.

Key word : *pragmatics, speech act, imperative utterances.*

## A. INTRODUCTION

Song is one of beautiful literatures. Song can make someone's mood be happy and make the listener relax. By feeling the melodic, rhythm, and lyric we can be carried away in the song. Besides, people also can dig deeper meaning from the song as life motivation. There are so many ways to describe song. One of them is paraphrasing. By learning the meaning of song, we can know so many aspects of culture from the writer or singer.

Mr.Big is an American Rock Supergroup from Los Angeles which was born on 1988. The Band has made great works, it has produced several hits single like *Green tinted sixted mind, Just take my heart, wild world*. Mr.Big can make his audiences carried away by their songs. Song writer wants to explain to the audience about the experiences of the writer on the period, about romance, and social life. To understand the meaning and message from the song we should know about language study. The study about language is linguistics and one aspect of linguistics is pragmatics. Pragmatic is the study of contextual meaning, it requires the consideration of how the speakers organize what they want to say in accordance with who they are talking to, where, when, and under what circumstance. Speech act is to get intention from the utterance.

This research analyzes song of Mr.Big in album. There are many meanings on language used, and the writer focuses on analyzing the meaning of language itself. This researcher analyzes the meaning of language from the song, with title "*A Pragmatic analysis of imperative sentence in the song Mr.big album*".

Previous Study: The first research was conducted by Indarno (UMS,2009) did a research with title *A Pragmatics Analysis On the Titles of English Church Song Lyrics*. The objectives of the study are to identify the forms of the titles of English church song lyrics based on linguistics form and to describe the intentions on the titles of English church song lyrics by pragmatics study. The second research was conducted by Tri (2010) takes the data from the Prophet Tradition of Bukhori especially in the Book of Oneness (Tawheed). This research is aimed at describing the form and finding out the speaker's intention of interrogative utterances. To achieve these objectives, he describes forms based on sentence categories and then he applies the speech act theory to justify the meaning.

Limitation: The writer focuses on the lyric of songs by Mr.Big Band as data source and utterances as the object. The objectives are classifying type of utterances and describing the locution and illocution act from imperative utterances. The data are analyze using Pragmatic theory by Austin (1975).

Problem Statement: First, What are the descriptions of locution and illocution act derived from imperative utterances in the songs of Mr. Big?, second, What are the classifications of illocutionary act from imperative utterances in the songs of Mr.Big?

Objective the Study: First, To describe locution and illocution act derived from imperative utterances in the songs of Mr. Big, and second, To clasify illocutionary act from imperative utterances in songs of Mr. Big.

## B. RESEARCH METHOD

In this study, the writer uses descriptive qualitative method to analyze the song lyrics in Mr.Big Album by emphasizing on the type impertaive utterance. Because the data in this research are in the form of written text. The data are described and analyzed descriptively and produced the data analysis in the written form. The data are collected by using the documentation with the following steps: Listening deeply the songs of Mr.Big album, Reading and understanding deeply song lyric of Mr.Big album toward the source of data, Selecting and underlying the utterances belonging to imperative utterances found in lyrics song of Mr.Big album, and Rewriting all the utterances (data) containing imperative utterances which selected from data source in the note book.

## C. RESEARCH FINDING

This part is the answer of the problem statement of the reseach. In analyzing the data, this chapter is divided into two parts; research finding and discussion. The reseacher describes the lucotions and illocutions act derived from impreative utterances, and classify illucotinary act from imperative utterances. After analyzing the locutions and illocutions act, and classifying illucotinary act from impreative utterances on song lyric of Mr. Big album, the writer presents the discussions of the research finding.

### 1) Tittle : Addicted to that rush

When I was a young boy  
My momma said to me  
Once a woman gets your soul  
You'll never shake her free

These are words of wisdom  
It turns out she was right  
Gotta find a lover-  
'Cause I need a fix tonight

Whoooooo (etc.) ooooo  
Watch it touch me deep inside (1)  
Whoooooo  
Somethin' snaps inside my mind  
When I feel it comin' ain't no sense in runnin'  
I'm addicted to that rush  
Every time we touch  
Never get enough  
'Cause I'm addicted to that rush - Yeow!

Look around I stop and stare  
Got to get a taste  
Pretty women everywhere  
We ain't got time to waste  
Lookin' for a little thang  
To fit into my plans  
On the town I'll hurt you down  
I'm walkin' like a man

Once I thought her lovin'  
Was a habit I could break  
But when I go without it  
My body starts to ache  
I'm addicted to that rush  
every time we touch  
I'm addicted to that rush  
never never never never  
never get enough

The imperative utterances are found on the lyrics “addicted to that rush” by Mr. Big. In this song there is **locution** in the sentence (1) “*Watch it touch me deep inside*” on line 10. The sentence, “*Watch it touch me deep inside*” is imperative utterance, however the deeper intention is not to give direction to addresser, as “touch me” does not represent a true meaning. It does not direct person to touch one of his organ. It refers to “touch me” with the actual meaning

that is “understanding about the felling”. The following utterance gives more interactions, “*something snaps inside my minds*”. The deeper intention of this lyric is that the writer gives warning to the addreser. This utterance gives warning the addreser so that he/she can understand his felling. The **illocutionary act** of this sentence is commissive, because this sentence gives warning to the addreser.

2) Title : Colorado Bulldog

I was tall and on the rocks  
And a little touch of attitude  
Who's that Madame X  
Common' in at three o'clock  
Why don't you send her over, one, two  
Next thing I remember  
I was crawlin' round the room  
She was dancin' on the table  
Blood shot barking' at the moon  
Colorado Bulldog  
This night has gone to my head  
Colorado Bulldog  
Throw a leash around my neck (2)  
Turn around and run like hell  
Swingin' from the rafters,  
Losin' all control  
Playin' a little game of cat and mouse  
I popped the question  
I've been lonely much too long  
Last call, the drinks are on the house  
Next thing I remember  
Through the pandemonium  
It was fellin' like a nightmare  
That bites right into my skin  
My sweet Lolita, a preying maneater  
Left me in the number six motel  
How was I to know  
She'd strip me to the bone  
And steal away my heart as well  
Colorado Bulldog  
Throw a leash around my neck  
Bottoms up, down the hatch  
It's time to start all over again.

The datum above is a lyric taken from Mr. Big song, with title "*Colorado Bulldog*". In this song there is **locution** in the sentence (2) "*Throw a leash around my neck*". This sentence is an imperative utterance however the deeper intention is not to give direction to addresser, "Throw a leash" does not represent true meaning. It does not direct person to throw a leash, it refers to "throw a leash" which actual meaning "a thing that form the border of himself". So the deeper meaning of lyrics is that the writer gives command to the addressee to set him free as "a leash" represents the border which imprisons himself. And following utterance gives more explanation, "*Turn around and run like hell*" it refers to although the writer has right to averse but he can't, the writer imagines this by write down "turn around and run like hell". The **illocutionary act** of this sentence is directive, because the sentence is a command to the addresser.

From the research the writer found The writer found some utterances which are the implicit target (locution) from some utterances found on some song lyric and the imperative sentence are in the illocutionary category. The writer finds 3 sentences of the lyric using representative, 28 sentences of the lyric using directive, 2 sentences of the lyric using commissive, 1 sentence of the lyric using expressive.

From the data contains locution of imperative sentence, there are The song, "addicted to that rush" contains 1 locution, 2,8%. The song "colorado bulldog" contains 1 locution, 2,8%. The song title "green tinted sixted mind" contains 3 locutions, 8,5%. In the title song "just take my heart" found a locution,

2,8%. In the song title "Rock and Roll Over" contains 2 locutions, 5,7%. The title song "Seven Impossible Day" contains 2 locutions, 5,7%. In song "take cover" contains 2 locutions, 5,7%. The song title "To Be With You" contains 2 locutions, 5,7%. The song title "wild world" contains 2 locutions, 5,7%. The song title "Mr.Big" contains 3 locutions, 8,5%. The song title "Blame On My Youth" contains 2 locutions, 5,7%. The song title "30 Days In the Hole" contains a locution, 2,8%. The song title "Take A Walk" contains 2 locutions, 5,7%. The song title "Lucky This Time" contains 2 locutions, 5,7%. The song title "Electrified" contains 3 locutions, 8,5%. The song title "Alive and Kickin'" contains 2 locutions, 5,7%. The song title "How Can You Do What You Do" contains 2 locutions, 5,7%. The song title "I Get The Felling " contains 2 locations, 5,7%.

#### 1. Illocutionary category

In the lyric of Mr.Big album above, the imperative sentence are in the illocutionary category. The writer finds 3 sentences of the lyric using representative, 28 sentences of the lyric using directive, 2 sentences of the lyric using commissive, 1 sentence of the lyric using expressive.

The illocutionary act of imperative sentences on lyric Mr.Big album includes four of utterance: representative utterance, directive utterance, commissive utterance, expressive utterance.

It can be seen that there are four kinds of utterances used in imperative sentence: representative utterance, directive utterance, commissive utterance, expressive utterance.

#### D. CONCLUSION

Based on the data analysis, finally the writer gets some conclusions:

##### 1. The Locution Act of Imperative Sentence

The song, "addicted to that rush" contains 1 locution, "watch it touch me deep inside". The song "colorado bulldog" contains 1 locution, "throw a leash around my neck". The song title "green tinted sixted mind" contains 3 locutions, "try your very best to hide", "fill it up with dreams", and "try your very best to hide". In the title song "just take my heart" found a locution, "just take my heart when you go". In the song title "Rock and Roll Over" contains 2 locutions, "show your true color", and "Put on a new face". The title song "Seven Impossible Day" contains 2 locutions, there are "See that they gone, afraid that they coming to stay" and "find me a woman who lays". In song "take cover" contains 2 locutions, there are "love me for who I am" and "save my soul". The song title "To Be With You" contains 2 locutions, there are "let me be the one to show you" and "I'm the one who wants to be with you". The song title "wild world" contains 2 locutions, there are "but if you want to leave, take good care" and "don't be a bad girl". The song title "Mr.Big" contains 3 locutions, there are "now listen", "so don't explain", and "so get on out of here". The song title "Blame On My Youth" contains 2 locutions, "Blame on my youth" and "Put it to the circumstances". The

song title “30 Days In the Hole” contains a locution, “Give me my release.. come on”. The song title “Take A Walk” contains 2 locutions, there are “push me, pull me, way too far” and “take a long and lonely walk”. The song title “Lucky This Time” contains 2 locutions, there are “open your heart to mine” and “open your heart tonight”. The song title “Electrified” contains 3 locutions, there are “light me up”, “shock me once” and “shock me twice”. The song title “Alive and Kickin” contains 2 locutions, there are “Keep our love alive and kickin” and “Keep your love alive and kickin”. The song title “How Can You Do What You Do” contains 2 locutions, there are “break down the walls” and “tell me now”. The song title “I Get The Felling ” contains 2 locations, there are “Give me a picture of a brighter day” and “See the sunshine at night”.

2. The illocutionary act found on imperative sentences in songs of Mr. Big are representative, directive, commissive, expressive.

#### E. SUGGESTION

Based on the research result, the writer would like to give some suggestions as follows:

1. The research about pragmatic analysis in the songs of Mr. Big album hopefully is able to become endorsement for another researcher to research deeper and more perfect on Pragmatic analysis.
2. Realizing that the source of the data is only taken from song lyrics, the writer hopes that the next other researchers will develop this research by conducting a research of pragmatic in other object.

3. The writer also hopes that the next other researcher will conduct a research in the songs of Mr.Big album especially on analyzing the locution and illocution act related to the illocutionary force from all of utterances contained in the song.
4. This research will be one of the references in studying pragmatics, especially on Speech act.

## BIBLIOGRAPHY

- Austin, John L. 1962. *How to do Things with Words*, Oxford: Oxford University Press.
- Bull, Victoria. 2008. *Oxford Learner's Pocket Dictionary*. New Delhi: Oxford University Press.
- Dascal, Marcelo. 1983. *Language as Cognitive Technology*. Tel Aviv
- Fauziati, Endang. 2010. *Teaching English as a foreign language (tefl)*. Surakarta: Era Pustaka Utama.
- Green, Georgia M. 1996. *Pragmatics and Natural Language Understanding*, Mahwah, NJ: Erlbaum.
- Indarno. 2009. "A pragmatics Analysis On The Titles Of English Church Song Lyrics". Surakarta: Muhammadiyah University of Surakarta.
- Kreidler, Charles. 1998. *Introducing English Semantics*. New York: Routledge.
- Levinson, Stephen. 1983. *Pragmatics*. Cambridge: University Press.
- Morris, Charles. 1960. *The Pragmatics Movement in America Philosophy*. New York: George Braziller.
- Nasucha, Yakup. 2009. *Bahasa Indonesia untuk Penulisan Karya Tulis Ilmiah*. Yogyakarta: Media Perkasa.
- Qomar, M. 2003. *Golden Tenses*. Pare, Kediri: Genta.
- Strumpf, Michael and Douglas Auriel 1902. *The Grammar Bible*. Los Angeles: knowledgeopolis.
- Verhaar, J.W.M. 2006. *Asas-Asas Linguistic Umum*. Yogyakarta: Gajah Mada University Press.
- Yule, George. 1996. *Pragmatics*. Oxford: Oxford University Press.
- (<http://www.cbs.polyu.edu.hk/ctyjiang/file/notes>)

## **Virtual Reference**

[www.google.com](http://www.google.com)

[www.wikipedia.com](http://www.wikipedia.com)

(<http://www.cbs.polyu.edu.hk/ctyjiang/file/notes>)