

**MAJOR DEPRESSION REFLECTED  
IN JODIE FOSTER'S *THE BEAVER* MOVIE (2011):  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for the Getting Bachelor Degree of Education  
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2013**

**APPROVAL**

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**Approved to be Examine  
by the Consultant Team**

**Consultant I**

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the end.

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**NIK: 772**

**Consultant II**

A handwritten signature in black ink, featuring a large, dense circular scribble followed by a long horizontal stroke.

**NIK: 589**

**ACCEPTANCE**

**Research Paper**

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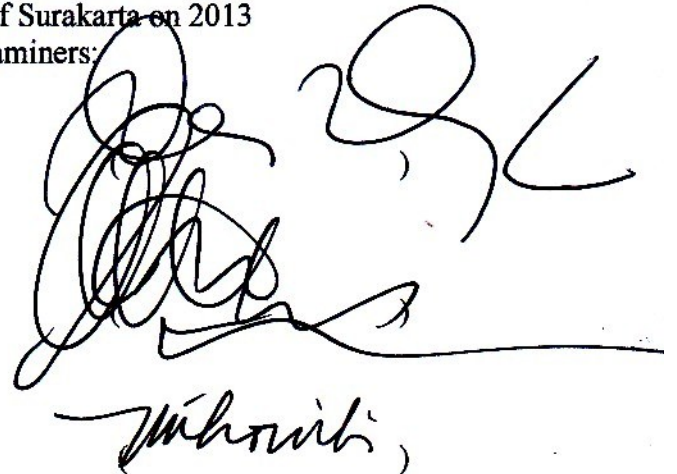
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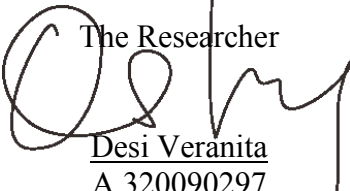
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## DECLARATION

On this occasion, the writer states that there is no proposed work before in this research to get Bachelor Degree in a certain university and as long as the researcher knows that there is also no work or idea that has ever been written or published by other people, except referred and written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statements above later in the future, so she will be wholly responsible.

Surakarta, 10 March 2013

  
The Researcher  
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## **MOTTO**

*Starting with the word Bismillah, looking for ridho of Allah SWT.*

*"Dan Dia telah menundukkan (pula) bagimu matahari dan bulan yang terus-menerus beredar (dalam orbitnya), dan telah menundukkan bagimu malam dan siang."  
(Q.S. Ibrahim: 33).*

*"fabiayyi ala i rabbikum tuka'dziban"  
(Maka ni'mat Tuhan kamu yang manakah yang kamu dustakan?)  
(Q.S.Ar-Rahman: 13)*

*"Not everything that can be counted counts, and not everything that counts can be counted."  
(By Albert Einstein)*

*"The full use of your powers along lines of excellence."  
(By John F. Kennedy)*

*You are not alone; you still own me and my love  
(IA)*

## DEDICATION

*My deepest gratitude to Allah SWT, and in my happiness, This research paper is dedicated to:*

- ♥ *My father and mother who have sacrificed everything for me and always support me with love, prayer and trust. I love you, really, really love you.*
- ♥ *My beloved Brothers, thank for love, attention and prayer.*
- ♥ *My beloved sister, who is always my best partner at home, I love you.*
- ♥ *My beloved one, thank for togetherness*

## SUMMARY

**DESI VERANITA, A. 320. 090 297. MAJOR DEPRESSION REFLECTED IN JODIE FOSTER'S *THE BEAVER* MOVIE (2011): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.**

The research investigates how the major character suffers a major depression in his personality. Therefore, the study analyzes the movie based on structural elements of the movie with psychoanalytic approach.

The object of the study is the personality of the major character of *The Beaver* Movie. The data sources of the research are library and literary data. Those are divided in two categories, primary data sources and secondary data sources. The primary data source is the movie itself and the secondary data are the other sources related to the movie. The technique of the data collection of the study is library research. The technique of the data analysis is descriptive analysis.

The outcome of the study shows human suffering of major depression in their personality. It is reflected in the major character's personality when he must run up his company which almost bankrupt, then during he suffers a major depression, he cannot communicate with the others until he finds a beaver hand puppet as a tool to communicate with the others. Moreover, his major depression also reflected in his suffering when he really needs his family to recover him from the depression.

*Keywords: Major Depression, Psychoanalytic Approach*

## ACKNOWLEDGMENT



*Assalamu'alaikum wr. wb.*

Glory to Allah SWT, the Almighty, the Lord of the universe, the supreme being. The writer is so grateful to Him for giving her all the kindness, protection, power and love to complete this research as a partial fulfilment of the requirements for getting Bachelor Degree of Education in English Department.

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11. All the friends in English Department especially class F and SCOPE production, thanks for togetherness.
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14. The parties whose names cannot be mentioned one by one.

For all, the researcher can present nothing but the deepest thank and she wishes Allah SWT will bless them. The researcher is really aware that research paper is far from being perfect. Therefore, she hopes it evokes criticism for improvement.

*Wassalamu 'alaikum wr. wb.*

Surakarta, 10 April 2013

The writer



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