

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

*Lady Chatterley Lover's* is a famous and best seller novel written by D.H. Lawrence. It has three versions of the same story. The first edition was entitled *The First Lady Chatterley*, the second edition was entitled *John Thomas and Lady Jane* and the third edition was *Lady Chatterley's Lover*. The original title was *The First Lady Chatterley*. The novel was first published in 1928 in Florence Italia, in the post-World War I with the help of Guiseppe Orioli. It was printed in Tipografia Giuntina and got fulmination public so it became a controversial novel. The cause of the controversy was that the novel content was considered pornographic. Sex scenes or romance was exposed openly. *Lady Chatterley's Lover* novel was published widely in 1960 in Great Britain by Penguin Books, edited by Richard Hoggart. It consists of 19 chapters and around 317 pages. The writer of *Lady Chatterley's Lover* is D.H Lawrence.

David Herbert Richards Lawrence (D.H Lawrence) was born on September 11<sup>th</sup> 1930 at the coal mining town of Eastwood, Nottinghamshire. He was an English novelist, poet, playwright, essayist, literary critic and painter who published as D. H. Lawrence. In April 1912, Lawrence got acquainted with

Frieda Weekley who had been married to a Nottingham professor. They eventually got married to a Nottingham professor. They got married after the former husband divorced her. He died on March 2<sup>nd</sup> 1930 at the Villa Robermond in Vence, France, from complications of tuberculosis. D.H Lawrence is an author of some novels such as *Sons and Lovers* (1913) was Lawrence's first widely successful book. *The Rainbow* (1915), *Women in Love* (1928), and *The Plum Serpent* (1926). As a novelist, he follows a conventional novel structure and his prose style is conservative.

*Lady Chatterley's Lover* tells about the story of a man with a woman of the upper-class. The story is based on Lawrence's experience which is unhappy domestic life, he got inspiration from Eastwood (Nottingham), the place where he was born and grew up. A major character of this novel is Constance Reid (Connie), a girl with typical romantic and educated ideas of love. Connie has a sister named Hilda, they are a middle-class girl. Connie and Hilda had many experiences about men and love. When Hilda was 20 years old and Connie was 18 years old, they had experienced free intercourse in Europe. On the contrary, Clifford spent his life with sisters (Emma and Herbert Chatterley). Connie married Clifford in 1917, Connie was 23 years old and Clifford was 29 years old. So she would be Lady Chatterley.

Connie and Clifford went through honeymoon for a month before Clifford went to the battle field. Next year, he was badly injured in combat, paralyzed and impotent. It made him unable to give a child so Connie and Sir Geoffrey were disappointed. His father expected the Wragby heirs and he was dying of disappointment. Regularly Connie felt a deep loneliness and unhappy in marriage, because her husband was too busy working and he didn't carry out the duty as a husband properly. She had an affair with Michaelis (Clifford's friend) but the affair did not long because Michael had the same character with Clifford. She also realized that sex without love was flat and she did not feel satisfied with her affair to Michaelis. Then Connie was depressed and her life became very boring. She could not find the truth life. Connie's physical was not ripe and looked older than her age.

One day, She wove illicit love with a forest keeper (gamekeeper) named Oliver Mellors. She had sex with him, due to the lack of sex drive of his own that never he found on her husband. Basically Clifford disliked a child, he urged his wife to have a child with another man (Oliver Mellors), and a child could be heirs to the Chatterley. Clifford believed it would not be important. Love had a very close correlation with sex, because it said to be the biological pronouncement of love. Connie's failure in marriage had also brought him into a failure in sexual life. As a human being, Connie could not just throw away his sexual desire, one of the psychology need. This sexual need, which could not be

fulfilled, had become a big pile in Coleridge's unconsciousness. At the end, Connie decided to leave Clifford and lived with Mellors.

There are many responses of D.H. Lawrence's *Lady Chatterley's Lover* novel. One of them is Richard Hogart who wrote *Lady Chatterley's Lover* response in Penguin books. Hogart assumed that it is not dirty book. Lawrence desired bodies' right to be occupied happily. He desired that men and woman think sex with whole, clear and honest. Hogart agreed it. In the United States District Court, Southern District Court of New York, Frederick Van Pelt Bryan (the judge) praised *Lady Chatterley's Lover* novel. He stated that the novel has a beautiful language and the literature precious. In 1965, Tom Lehrer recorded a satirical song entitled *Smut* , in which in the song lyrics he added that he reread *Lady Chatterley* as his hobby. So it signed that he liked it.

Beside the positive responses, there are also negative responses in *Lady Chatterley's Lover* novel. At first publication, it was heavily censored in America and English. The rejection concerned of the novel happening before the publication. In that era, most of the society assumed that sex was a taboo in the general case, included in the novel. In the Unites States, the novel was one of a trio of books in which banned, it was fought and overturned in the court with assistance by lawyer Charles Rembar in 1959. Senator Reed Semot declared *Lady Chatterley's Lover* as an example of an obscene book that must not reach

domestic audiences. The ban of the book happened in Canada because the concerns used obscene language and distinct depiction of sexual intercourse. The ban also came from the audiences of Japan and India.

In 1928, the novel edited 1000 copies and sold out. It was sold hide or illegal because the apprehensive emerge the trouble problems from police. But the readers' enthusiasm was very great so illegal version of the novel circulated widely, at first in New York then spread to London. Immediately, it became famous and bought a lot of people. Finally, the novel was becoming the best seller and famous. Distributing of the novel was up in Canada, India, Japan and etc. Every state published success and the experts researched it. And it was favorite novel in literature. Many works was resulted based on *Lady Chatterley's Lover* novel.

*Lady Chatterley's Lover* was adapted for film several times. One of them clutched Cesar Awards in 2007 as the best film; this award was equal with Oscar Award but it was in French Version. And the actress was as Lady Chatterley, Marina Hands, got an award as the best actress. *Lady Chatterley's Lover* was classic novel which was very influential in the 21th century and the theme was relevant to the social condition until now.

The novel invited controversial because contained sex elements (pornography). The controversy appeared because of using "four-letter-word" or

“fuck”, it is called sexual intercourse of man and woman. Any description was erotic so it appeared the doubt to the readers. And they will burn with the copulation description of Connie and Mellors. The novel talked people in World-war on 1920 era. These things were a taboo to use in that era, so some people opposed hardly. The novel expressed the social critics to the depression of English did not like this novel because the impression was teasing.

There are five appeals in this novel. They are character appeal, setting appeal, plot appeal, style appeal and the theme appeal. The character appeal in this novel is from the major character, Connie. Connie is a young, smart girl and from middle-class. As a middle-class, she had a duty to keep the behaviors and showed good attitudes toward anyone. Because the lack of the marriage, she never get the sexual need from her husband (Clifford). So she broke the social norms with having an affair to Mellor (forest keeper) and on the other side Connie was constant to run her duty as Clifford’s wife. Yet, as the married couple, Connie and Clifford had the abnormal relations.

The setting appeal based on the novel, it gave setting after World-War I. All story explained the conditions which show that war is very cruel. The setting is also based on the novel publication. Lawrence described the places in the story clearly with beautiful language. The delineation of places had industrialized that

influenced human behavior. So the readers can know how the society condition for that era.

The plot appeal is the social reality of that era. The story was based on the social reality. In that era, there was the social class because of industrialism. The result was the class discrimination. In whole story; this portrayed the difference of the nature of sex and marriage between the upper-class, the middle-class and the lower-class. The society cursed the affair and punished people that mixed with it. The woman was being the central character of the novel.

The style appeal, this connected with symbol used by Lawrence. Connie appreciated body than minds. It was showed by her affair with Mellors seek relation in which tenderness, physical passion, and mutual respect all flow together. She did not use the minds again. Although Mellors was from lower class, she could receive and love him.

The last appeal is theme appeal, related to the importance of sex in marriage. *Lady Chatterley's Lover* contained sexual scenes. Based on history, sometimes sex was portrayed as something that was wrong, dirty, shameful even sin. Sex is important things that cannot be separated between men and women, and it also become a primary need for marriage. So sex and marriage were a harmony of the marriage couple. The base foundation of sex was a compassion and desire. The anxiety of human physics can build the desire. Sex was the part of the libido. Sex

goes through with libido. On the other side of the novel, Lady Chatterley was confused and depressed about sexual experience. She got the bad sex experience and she felt disappointed while her husband and his friends moved sex to the status a merely primitive or mechanical act. So her marriage can be uneasy or ashamed about sex, so it may be distorted.

Based on the above proof or events that happened in the novel, then, it is appropriate to discuss the importance of sex in marriage, through the psychoanalytic approach of sex that arise in major character's life.

From the explanation above, the writer chooses the title of the thesis as follows: **“THE IMPORTANCE OF SEX IN MARRIAGE REFLECTED IN D.H LAWRENCE’S *LADY CHATTERLEY’S LOVER* NOVEL (1928): PSYCHOANALYTIC PERSPECTIVE.”**

## **B. Literature Review**

*Lady Chatterley’s Lover* novel is one of the best novels in the world, so many people are interested to analyze it. Researches on *Lady Chatterley’s Lover* novel by D.H Lawrence were conducted by several scholars. The writer finds some related study, they are follows:

First, the study was done by Istiqomah Kurningtyas (2005). Her thesis is “Social Moblity in D.H Lawrence’s *Lady Chatterley’s Lover*: A Marxist Approach”. She analyzes the social mobility condition which happens to the main

character. The mobility happens because of her marriage to a nobleman and it is also because of her forbidden relationship with someone.

Second, the study is written by Sefty Dwi Rahmawati (*UMS*, 2002) entitled “Anxiety in D.H Lawrence’s *Lady Chatterley’s Lover*: A Psychoanalytic Approach.” Based on her analysis, she draws that the novel D.H Lawrence *Lady Chatterley’s Lover* is based on Lawrence’s biography. D.H Lawrence shows the conflict in her family gives the impact of Lady Chatterley in her anxiety.

Similarities of the previous study analyzes *Lady Chatterley’s Lover* novel as data source. The first research analyzes the social mobility using Marxist approach, the second research uses different issue anxiety but the approach is same with the research. As far as the researcher knows, the researcher is sure that it is the only one who studies “The Importance of Sex in Marriage reflected *Lady Chatterley’s Lover*”.

### **C. Limitation of the Study**

To focus on the study, the writer needs to limit the study. The writer is going to analyze Lady Chatterley in D.H. Lawrence by using psychoanalytic perspective.

### **D. Problem Statement**

The problem statement of the study is as follows:

- a. What are the indicators of the need for sex of the major character?
- b. How does the major character meet of the need?

- c. Why does the major character do what she viewed from the psychoanalytic perspective?

### **E. Objective of the Study**

Based on the formulation of the problem above, the objective of the study is determined as follows:

1. To identify the indicators of the need for sex of the major character.
2. To describe the major character attempt to meet the need.
3. To reveal the underlying reason of why the major character did what she viewed from the psychoanalytic perspective.

### **F. Benefits of the Study**

The benefit expected from this study is as follows:

#### **1. Theoretical Benefit**

Theoretically the result of the study contributes to the larger body of knowledge particularly literary study.

#### **2. Practical Benefit**

This study can give a significant contribution on English teaching and learning, especially teaching literature, in this case novel, in the English room. And to fulfill the requirements for getting bachelor degree of education in English Department.

## **G. Research Method**

In analyzing "The Importance Sex in Marriage of Lady Chatterley in D.H. Lawrence's *Lady Chatterley's Lover*", the writer uses qualitative research to analyze psychoanalytic perspective. This research will cover:

### **1. Type of the Study**

Type of the study which will be used in this study is descriptive qualitative research.

### **2. Object of the Study**

The object of the study is *Lady Chatterley's Lover* novel written by D.H. Lawrence published in 1928. It is analyzed by using Psychoanalytic Perspective.

### **3. Type of the Data and the Data Sources**

The type of data in this study is a text that consists of words, phrases and sentences. There are two data sources in this study. They are primary data source and secondary data sources.

#### **a. Primary Data Sources**

Primary data in this research consist of data collected from *Lady Chatterley's Lover* novel. The data are taken from the novel in *Lady Chatterley's Lover* was published in 1928.

b. Secondary Data Sources

The secondary data source consists of the other data, which have a relationship with the study, such as some biography of the author, and other relevant information.

**4. Technique of the Data Collection**

The method the writer uses to collect data is both documentation by collecting and recording the primary and secondary source, library research by summarizing, paraphrasing and wording. The researcher uses note taking as technique of data collecting. The writer takes the following steps such are:

a. Intensive Reading.

The writer intensively and repeatedly reads the script of the novel until it is understood completely.

b. Identification.

After the novel is thoroughly understood, it is read once more accompanied with identification step.

c. Hand Writing.

The marked parts of the scripts as the result of identification are then written down on a card and given a certain code as the data to be analyzed.

d. Giving Description.

The cards that have been encoded are given a sufficient description based on the writer's interpretation guided by the theories.

e. Verification.

The data resulted is verified by referring to the resource book if available or copied material.

### **5. Technique of the Data Analysis**

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the novel and Sigmund Freud's theory of psychoanalytic approach.

### **H. Research Paper Organization**

Chapter I is introduction that consists of the background of the study, literature review, problem statement, objective of the study, the benefit of the study, research method and paper organization. Chapter II delivers underlying theory, which covers the notion of psychoanalytic perspective, the nature of sex, a structural element of the novel, and theoretical application. Chapter III is structural analysis, which presents a structural element of novel and discussion. Chapter IV discusses psychoanalytic perspective, and Chapter V draws the conclusion and suggestion.