

CHAPTER 1

INTRODUCTION

A. Background of the Study

According to Rachman (1997:793) obsessions are defined as “instructive, repetitive thoughts, images or impulses that are unacceptable and unwanted and give rise to subjective resistance the necessary and sufficient conditions are intrusiveness, internal attribution, unwanted and difficulty of control” (Rachman & Hodgson, 1980:251).

Typical obsessions include fear of contamination as from handshakes, worry about leaving things in their proper order, persistent doubts about one's responsible behavior, scary images involving violent acts, and images of sexual acts. People with obsessions may find themselves acting in compulsive ways in largely useless efforts to relieve the anxiety associated with their persistent, unpleasant thoughts. Others suffering from obsessions may try very hard to control or ignore them. It is important to note that worries about daily concerns paying bills, studying for exams, keeping a job, interpersonal relationships are not obsessions. Although they can occasionally be carried to obsessive lengths, these concerns can change with circumstances and, in most cases be controlled, with planning, effort, and action. Obsessions relate to problems that most

people would consider far removed from normal, daily events and concerns.

A literary work can be defined as a branch of literature dealing with words as raw material to create a picture, an idea or a story in a meaningful pattern. Yet words, being the backbone of the pattern, are not really of great importance if they aren't carefully manipulated into good syntactically structured sentences so can deliver the target idea in an artistic way. It is meant that the work is valued as work of art with a literary style which is, of course, different from that we use in colloquy.

There are two types of literary work, either a creative writing or the study of what is written. Writing a creative work that values man as a creator and raise his existence above the world of subsistence, but that work we call "study" is the way (by which) another literate person sees and analyses the work in question. The literary work, as a work of art, can be drama, a fiction, essays, biography or journalism and so on. Sometimes the author deals with an imaginary world such as in drama, novels and poetry.

Snow White and the Huntsman movie's released on June 01, 2012 is directed by Rupert Sanders. This movie is produced by Joe Roth, Palak Patel, and Sam Mercer. The stars of Snow White and The Huntsman are Kristen Stewart, Chris Hemsworth, Charlize Theron, Ian McShane, Sam Claflin, Ray Winstone, Eddie Izzard, Bob Hoskins, Eddie Marsan, Lily

Cole, Stephen Graham, Toby Jones, Sam Spruell. The duration of this movie is 127 minutes.

Snow White is a beautiful girl who lives in the kingdom, but she lives alone because her parent has died. Her mother has died because the disease that attacked her. The empire falls into the hands of evil queen (Ravenna). Ravenna is evil woman who killed Snow White father. She doesn't only grab the kingdom, but also she is jealous with the beauty of Snow White, so she wanted to kill Snow White and she wants to live with eternal beauty. But Snow White can beat her with the supporting troops. And with the sanctity and beauty of her face, she could kill the evil queen (Ravenna).

Rupert Miles Sanders was born on January 15, 1971. He is an English film director. Sander is eldest son of Thalia and Michael Sanders. Sander has directed numerous television advertisements, including one for [Halo 3: ODST](#), which won him two Golden Lions at the [Cannes Lions International Advertising Festival](#). Sanders' first feature film is [Snow White and the Huntsman](#), which was released in the USA in early June 2012. The film's budget was \$170 million, including an eight-figure marketing expenditure, and it earned \$20.3 million on its opening day in the USA.

Sander is married to model [Liberty Ross](#), sister of Oscar-winning composer [Atticus Ross](#). The couple have two children, Skyla and Tennyson, and they live in California. In July 2012, there are published photos of Sanders cheating on his wife with actress [Kristen Stewart](#),

prompting both Stewart and Sanders to issue separate public apologies. It is also reported that following his affair with Stewart, his wife filed for divorce and is moving back to London with their children. Other reports show that the couple plans to reconcile.

The reasons of the researcher observing this movie are: First, the researcher is amazed with this film, where imaginations of the director are very high. This film illustrated that there is a withered garden caused by the cruelty of the queen (Ravenna) but when Snow White is there, the whole plants become alive and as if they want to invite Snow White for joking. That is an example where tenderness of somebody can also be felt by plants.

Second, it is a new movie. This movie gives description about the struggle of survival, but because the high obsessions many people do anything to get all of the needed. That is because human being is greedy to satisfy their desires.

Third, this movie is very interesting because this film gives an overview of life that the crime will be defeated by the truth. Everything that will do should be appropriately if do not want to get some punishment caused by the wrong actions.

Finally, the researcher is curious about the idea of the director. At the end of this film is not told about who the man that will be married with Snow White. The researcher thinks that the director did not want to make the audience disappointed in the end of this film. This is because there are

two men falling in love with Snow White and both of them are good and handsome. This is the different thinking from the other movies which most of movies tell about the main character will get their love from their choice.

This movie will be investigated using Psychological Approach. Although there are numerous approaches employed in understanding literature, the psychoanalytic interpretation most significantly attempts to utilize the symbolic mysteries of a work. In exclusive contrast to the formal approach, which focuses entirely on the wording, the fascinating aspect of the psychoanalytic investigation is that it searches for a purpose beyond that which is strictly in the text. By insinuating the existence of innate and hidden motives, it allows for a broad range of abstract and creative possibilities.

Movie like Snow White shows that the psychoanalytic war on romantic love, it is alive and well, doubtless because love and sex are indeed two quite different psychological adaptations. Although romantic love is a cross cultural universal even in societies where kinship relationships and property predominate in choice of marriage partner, it is uniquely elaborated in Western societies as a basis for individualist choice of marriage partner.

In this thesis, the writer is encouraged to entitle the research as the following: *“Obsessed with Life in Adili Rossiani’s Snow White and the*

Huntsman movie (2012): a Psychoanalytic Approach.” Hopefully the result of this research gives benefit for the education in the country.

B. Previous Study

The study on *Snow White and the Huntsman* is first being conducted in this thesis due to publication that is in 2013. The writer has researched through local and digital libraries and from internet. Libraries of UGM, UNY, UNES, and UNS have reported zero call on the research on *Snow White and the Huntsman*. Thus this study is first ever conducted at least in UMS.

C. Limitation of the Study

The writer gives limitation of the problem on the major character, viewed from the psychoanalytic approach.

D. Problem Statement

The problem statements of the study are as follow:

1. How is the reflection of obsessed with life reflected in Rupert Sander’s *Snow White and the Huntsman* movie (2012) based on its structural elements?
2. How is the reflection of obsessed with life reflected in Rupert Sanders’s *Snow White and the Huntsman’s* movie (2012) based on psychoanalytic approach?

E. Objective of the Study

The objectives of study are the following:

1. To analyze the reflection of obsessed with life reflected in Rupert Sanders's *Snow White and the Huntsman* movie (2012) based on its structural elements.
2. To analyze the reflection of obsessed with life reflected in Rupert Sanders's *Snow White and the Huntsman's* movie (2012) based on psychoanalytic approach.

F. The Benefit of the Study

1. Theoretical Benefit

The study is projected to give information of movie to larger body of knowledge, particularly in the literary studies. And the writer hopes the result of the study can be useful for the reader.

2. Practical Benefit

The study is expected to enrich the knowledge and experience of the writer and other students at UMS or other Universities interested in literary studies.

G. Research Method

1. Type of the Study

In this study or research, the writer or researcher applies qualitative research. The data sources are library and literary data, its purpose is to

analyze using Psychoanalytic approach. The steps to conduct the research are as follows: 1). Determining the type of the study, 2). Determining the object of the study, 3). Determining data and data source, 4). Determining technique of data collection, 5). Determining technique of data analysis.

2. Object of the Study

The object of the study is *Snow White and the Huntsman* by Rupert Sander and was produced in 2012 by Joe Roth, Palak Patel and Sam Mercer.

3. Type of Data and Data Source

There are two types of data, namely primary and secondary data, as follows:

a. Primary Data

The primary data source is the movie of *Snow White and the Huntsman* produces by Joe Roth, Palak Patel, Sam Mercer.

b. Secondary Data

The secondary data sources are books or any information related to obsessed with life that supports the Psychoanalytic.

4. Technique of Collecting Data

The techniques of data collection are as follows:

a. Watching the movie repeatedly

b. Taking notes of important parts both primary and secondary data

- c. Arranging the data into several groups based on its theoretical category.
- d. Selecting particular parts considered important and relevant for analysis
- e. Drawing conclusion and formulated its pedagogical suggestion.

5. Technique of Analyzing Data

In analyzing the data, the writer applies a descriptive approach. The steps taken by the writer in analyzing the data are as follows: the first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. The second step is analyzing the data based on Psychological perspective. Focus will be paid on the meaning of *Snow White and the Huntsman* movie.

H. Research Paper Organization

The study will be organized as follows:

Chapter I is introduction. This chapter includes the background of the study, previous study, limitation of the study, problem statement, the objective of the study, benefit of the study, research method, and research paper organization.

Chapter II is underlying theory. This chapter discusses the notion of psychoanalytic, the notion of life, the notion of obsessed, the structural element and the theoretical application.

Chapter III is structural analysis. This chapter the researcher explains the structural element of the study and discussion.

Chapter IV is psychoanalytic analysis.

Chapter V is conclusion, educational implication and suggestion.