OBSESSED WITH LIFE REFLECTED IN RUPERT SANDER’S
SNOW WHITE AND THE HUNTSMAN MOVIE (2012): A
PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

Proposed by:
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TESTIMONY

This present, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in the manuscript and mentioned in the bibliography. If it is proved that there are mistakes in the writer’s statement above later in the future, the researcher will be wholly responsible.

Surakarta, 27 May 2013

The Researcher,

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MOTTO

"Tomorrow will be better than yesterday"

(The Writer)

"You can have anything if you are willing to work hard to get it"

(Benjamin Franklin)

"Mengakui kekurangan diri adalah tangga untuk mencapai cita-cita, berusaha untuk mengisi kekurangan adalah keberanian luar biasa"

(Abu Hasan Asy Syadili)
DEDICATION

This research paper is proudly dedicated to:

Allah SWT,

My Father and my Mother,

My beloved Sister,

My beloved boyfriend,

All my best friends.
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahirobbil’alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish the research paper entitled “Obsessed With Life Reflected In Rupert Sander’s Snow White and the Huntsman Movie (2012): A Psychoanalytic Approach” as the requirement for getting bachelor degree of education in English Department of Muhammadyah University of Surakarta. In this opportunity, I also want to express my great thanks to the following persons:

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7. My beloved Sister, for the advices and help and for the care,

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   Finally, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticism for improving this researcher are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

   Wassalamu’alaikum Wr. Wb.

   Surakarta, 27 May 2013

   The writer

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SUMMARY


This study is about how obsessed with life reflected in Rupert Sander’s Snow White and the Huntsman movie (2012) by using a psychoanalytic approach. The objectives of the study are to analyze the movie based on its structural elements and to analyze the movie based on psychoanalytic approach.

The writer uses qualitative method for analyzing the movie. The object of the study is Snow White and the Huntsman movie (2012) by Rupert Sanders. It will be analyzed through Psychoanalytic Approach. The primary data is taken from the movie itself and the secondary data sources are books or any information that are relevant to the subject matter. The techniques of collecting the data are watching the movie repeatedly, taking notes of important parts both primary and secondary data, arranging the data into several groups based on its theoretical category, selecting particular parts considered important and relevant for analysis, drawing conclusion and formulate its pedagogical suggestion. The technique of data analysis is descriptive analysis.

Based on the analysis, the researcher draws the following conclusions. First, based on the structural analysis of each element, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en-scene, cinematography, sound, and editing are related to each other. Second, based on psychoanalytic analysis, it shows that Snow White and the Huntsman wants to convey a message that the people maximasize obsession in order to have a good experience of life.

Keywords: psychoanalytic, obsessed with life.

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