BREAKING MALE DOMINATION
IN PHYLLIDA LLOYD’S *IRON LADY* MOVIE (2011):
A FEMINIST PERSPECTIVE

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

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APPROVAL

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The researcher hereby declares that in this research paper, there is no plagiarism. There is no the previous works that have been submitted to get bachelor degree of a university, there is no opinions that have been written or published by others before, except the referred written in the previous study and bibliography. If any incorrection is evidenced with her statements above, the researcher will be responsible for that.

Surakarta, June, 2013

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MOTTO

"What you can do, or dream you can do, begin it. Boldness has genius, power and magic in it."

Goethe

"The earliest you can start any project is now."

Lucy Mallan

Don't be afraid if you make a failure on your project.

Believe with yourself you will be success.

The Writer
DEDICATION

This research paper is dedicated to:

- My beloved parents
- My Sisters
- All of My Friends
- All my family
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Linda Feriana
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>COVER</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATED</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>ix</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>x</td>
</tr>
<tr>
<td>LIST OF PICTURE</td>
<td>xv</td>
</tr>
<tr>
<td>SUMMARY</td>
<td>xix</td>
</tr>
<tr>
<td>CHAPTER I: INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Literature Review</td>
<td>8</td>
</tr>
<tr>
<td>C. Limitation of Study</td>
<td>9</td>
</tr>
<tr>
<td>D. Problem Statement</td>
<td>10</td>
</tr>
<tr>
<td>E. Objective of the Study</td>
<td>10</td>
</tr>
<tr>
<td>F. Benefit of the Study</td>
<td>10</td>
</tr>
<tr>
<td>G. Research Method</td>
<td>11</td>
</tr>
<tr>
<td>H. Research Paper Organization</td>
<td>12</td>
</tr>
</tbody>
</table>
CHAPTER II: UNDERLYING THEORY ............................................. 14

A. Notion of Socialist Feminism.............................................. 14

B. Major Perspective of Socialist Feminism......................... 15
   1. Women’s Position..................................................... 15
   2. Women’s Role ....................................................... 16
   3. Women’s Participation.............................................. 16
   4. Women’s Right ..................................................... 17

C. Notion of Male Domination ............................................ 17

D. Aspect of Male Domination ......................................... 18
   1. Male Domination in Social Sphere ......................... 19
   2. Male Domination in Public Sphere ......................... 19
   3. Male Domination in Leadership ............................ 20

E. Structural Elements .................................................... 20
   1. Narrative Elements.............................................. 21
   2. Technical Elements ............................................ 23

CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF UNITED
KINGDOM SOCIETY IN THE MID OF TWENTIETH CENTURY UNTIL EARLY OF TWENTY FIRST CENTURY ................................................................. 26

A. Social Aspect............................................................. 26

B. Economic Aspect....................................................... 29

C. Political Aspect........................................................ 31
D. Science and Technology Aspect................................. 33
E. Cultural Aspect..................................................... 35
F. Religious Aspect.................................................... 39
G. Women’s Condition.................................................. 40

CHAPTER III: STRUCTURAL ANALYSIS................................. 43

A. Narrative Elements.................................................. 43

1. Characters and Characteristics................................. 43
   a. Major Characters............................................... 43
   b. Minor Characters............................................. 49

2. Setting................................................................. 54
   a. Setting of Time................................................. 55
   b. Setting of Place............................................... 55

3. Plot................................................................. 56
   a. Exposition...................................................... 56
   b. Complication.................................................. 56
   c. Climax........................................................... 58
   d. Resolution...................................................... 59

4. Point of View........................................................ 59

5. Theme............................................................... 60

B. Technical Elements.................................................. 60

1. Mise-en-scene....................................................... 60
   a. Set Dressing and Prop....................................... 61
b. Costume and Make-Up............................................. 63

c. Lighting............................................................... 65

1) Quality................................................................. 65

2) Color................................................................. 66

3) Sources............................................................... 67

4) Direction............................................................. 68

2. Sound........................................................................ 70

3. Cinematography....................................................... 71

a. Photographic Quality of Shoot......................... 71

b. Framing of the Shoot............................................. 71

1) Angel................................................................. 71

2) Distance .............................................................. 72

c. Duration of the Shoot........................................... 76

4. Editing....................................................................... 76

a. Axis of Action or the 180 Line......................... 76

b. Establishing Shoot............................................... 76

c. A Reverse Shoot.................................................. 77

d. Establishing Shoot............................................... 77

e. Match on Action................................................... 78

f. Cross Cutting....................................................... 78

C. Discussion.......................................................... 79

CHAPTER IV: FEMINIST ANALYSIS OF IRON LADY MOVIE........ 83
A. Male Domination ........................................ 83
   1. Male Domination in Social Sphere ................ 83
   2. Male Domination in Politic Sphere .......... 84
   3. Male Domination in Leadership ............. 87
B. Socialist Feminism Perspective ...................... 88
   1. Women’s Position ...................................... 88
   2. Women’s Role ........................................... 91
   3. Women’s Participation ............................ 94
   4. Women’s Right ......................................... 96
C. Discussion .................................................. 99

CHAPTER V: CONCLUSION AND SUGGESTION ............. 104

D. Conclusion .................................................. 104
   A. Pedagogical Implication ................................ 105
   B. Suggestion ................................................ 105

BIBLIOGRAPHY

VIRTUAL REFERENCE

APPENDIX
LIST OF PICTURE

1. Picture 1. Margaret Thatcher................................................................. 53
2. Picture 2. Margaret on Debate .............................................................. 53
3. Picture 3. Young Margaret Thatcher .................................................... 55
4. Picture 4. Young Margaret on the Grocery Store ................................ 56
5. Picture 5. Denis Thatcher .................................................................... 57
6. Picture 6. Denis accompanies Margaret ................................................. 57
7. Picture 7. Denis laughs ........................................................................ 58
8. Picture 8. Young Denis Thatcher .......................................................... 58
9. Picture 9. Carol Thatcher ..................................................................... 60
10. Picture 10. Carol helps Margaret to choose the dress. ....................... 60
11. Picture 11. Susie ............................................................................... 61
12. Picture 12. Mr. Roberts ...................................................................... 62
13. Picture 13. Mrs. Roberts ..................................................................... 62
14. Picture 14. Mr. Reece ......................................................................... 63
15. Picture 15. AireyNeave ..................................................................... 64
17. Picture 17. Dr. Michael ....................................................................... 65
18. Picture 18. London is as a setting of Iron Lady Movie ....................... 67
19. Picture 19 and 20. Denis and Margaret View ...................................... 72
20. Picture 21 and Picture 22. Margaret on the Grocery Store .............. 74
21. Picture 23. The Place for Member of Parliament .......................... 73
22. Picture 24. Dining Room ............................................................ 75
23. Picture 25. Bedroom ................................................................. 75
24. Picture 26. Margaret at No. 10 Downing Street............................ 75
25. Picture 27. The Debate Room ...................................................... 76
26. Picture 28. Costume of Margaret .................................................. 77
27. Picture 29. Costume of Margaret .................................................. 77
28. Picture 30. Costume of Denis ....................................................... 77
29. Picture 31. Naturally Make-Up ...................................................... 78
30. Picture 32. Elegant Make-Up ....................................................... 78
31. Picture 33. Margaret feels disappointed ........................................ 78
32. Picture 34. Margaret is selected as a Prime Minister ......................... 79
33. Picture 35. Margaret sleeps on the bedroom .................................. 79
34. Picture 36. Margaret on Her Desk ................................................ 80
35. Picture 37. Margaret gives signature on her bibliography books .......... 81
36. Picture 38. Margaret is shocked .................................................. 82
37. Picture 39. Margaret’s image ...................................................... 82
38. Picture 40. Denis purposes marriage to Margaret .............................. 83
39. Picture 41. Margaret is clearing the coat of Denis ............................. 83
40. Picture 42. Margaret and Her Mother ........................................... 84
41. Picture 43. Margaret on Her Desk ................................................ 85
42. Picture 44. Margaret and Denis call her children ............................ 86
65. Picture 69 and 70. Margaret and the Other Leader of Other Country ..... 105
66. Picture 71. Margaret listen the speech ........................................... 107
67. Picture 72. Margaret helps her parents............................................. 109
68. Picture 73. Margaret after the Bomb Blast ....................................... 110
69. Picture 74. Margaret with Her Children ........................................... 111
70. Picture 75. Margaret and Mark ...................................................... 111
71. Picture 76. Margaret on Debate ...................................................... 113
72. Picture 77. The Latter from Oxford University .................................. 116
73. Picture 78. Male Member of Parliament .......................................... 117
74. Picture 79. Lady Member Room...................................................... 117
75. Picture 80. Member of Parliament .................................................. 118
The study discusses about how breaking of male domination in Phyllida Lloyd Iron Lady movie (2011). The objective of the study is to analyze structural elements of this movie and breaking male domination of this movie based on the feminist perspective.

On this research, the researcher applies qualitative research by using feminist approach. The object of the study is Iron Lady by PhyllidaLlyod and was produced in 2011 by Weinstein Company. The data sources consist of two parts; there are primary data sources and secondary data sources. The primary data source is Iron Lady Movie produced by Weinstein Company. The secondary data are manuscript and synopsis of Iron LadyMovie. The researcher also uses bibliography of the director of this movie as a secondary data sources. The method of collecting data uses documentation. In analyzing the data, the writer applies descriptive approach.

The results of this study consist of two parts. First, after analyzing Iron LadyMovie, the researcher shows that Phyllida Lloyd can combine the structural analysis into a good unity. Second, based on the feminist analysis of Iron Lady movie, the researcher can elaborate that Phyllida Lloyd shows that Margaret can get the position, role, right on her live. She also can participate on social and politic sphere. Phyllida Lloyd also presents that women have the same opportunities with men to get and develop their carrier.

Key words: Male domination, Iron LadyMovie, woman, gender equality and feminist perspective.