

CHAPTER 1

INTRODUCTION

A. Background of the Study

The definition of love is something that helps us to be better. Love is long-suffering and kind. Love is not jealous, does not look for its own interests, and does not become provoked. Love does not keep account of the injury. It bears all things, believes all things, hopes all things, and endures all things. Love is one of the primary characteristics of God. Likewise, God has endowed us with the capacity for love since we are created in His image. So love is gift from God that we should appreciate because the greatness of love can make our life more meaningful.

However, loving someone not only give happiness but also sadness because loving someone usually make us have a desire to take a control, to make someone we love listens just what we want. That's what we call selfishness. Selfishness is not living as one wishes to live, it is asking others to live as one wishes to live. More often than not, the selfish person is insecure, fearful and filled with doubt. The selfishness springs from his belief that this is his only good idea.

Love and selfishness is one of the topics that is familiar to be discussed. It may be easy to reach with many ways. Not only from individual experience but also from our life of approximately, and the good way is from

the movie. It will be one of the knowledge for us to have a sense about selfishness of love.

One of the best movies that express about selfishness of love is *Letters to Juliet* 2010 movie. It is fantasy film directed by Gary Winick that tells about an old woman named Clair (Vanessa Redgrave) who looking for her first love, Lorenzo Bartolini (Franco Nero). It was started when a young American, Sophie (Amanda Seyfield), answered her old letter dated 1951 on her vacation with her chef fiancé Victor (Gael Garcia Bernal). They traveled to Italy accompanied by Clair's barrister grandson Charlie (Chris Egan) in search of her long-lost love and sets off a chain of events that will bring a love into both their lives unlike anything they ever imagined.

The film was released theatrically in North America and other countries on May 14, 2010. *Letters to Juliet* is a romantic drama film that was inspired by the 2006 nonfiction book "Letters to Juliet" by Lise Friedman and Ceil Friedman, which chronicles the phenomenon of letter writing to Shakespeare's most famous romantic heroin. It is the American romantic drama film inspired by William Shakespeare's *Romeo and Juliet* and its scene was taken at one of the house in Casa in Julietta, Italy, that is assumed to have been inhabited Juliet.

This film is directed by Gary Winick (March 31, 1961 – February 27, 2011), an American film director and producer who directed films such as *Tadpole* (2002) and *13 Going on 30* (2004). He also produced films including *Pieces of April* (2003) for which Patricia Clarkson was nominated for

Academy Award for Best Supporting Actress and November (2004) through his *New York City* – based independent film production company Indigent (founded in 1999 stands for Independent Digital Entertainment). He won the 2003 Independent Spirit John Cassavetes Award for producing *Personal Velocity*. Winick directed the live action remake of *Charlotte's Web* starring Dakota Fanning. It was released on December 15, 2006. His most recent films were *Bridge War* and *Letters to Juliet*.

Winick attended Columbia Grammar and Preparatory School in the New York City borough of Manhattan (where he was born), graduating in 1979. He is graduate of Tufts University and went on to receive Master of Fine Arts degree from both of the University of Texas at Austin and the AFI Conservatory.

The New York film scene lost a friend on Sunday when Gary Winick died of brain cancer. Comfortable in commercial film Winick directed a number of movies the average filmgoer would know from *13 Going on 30* to *Charlotte's Web* to *Letters to Juliet*. Other production credits include *Richard Linklater's Tape* and *Steve Buscemi's Lonesome Jim*, which is grossed more than \$140 million worldwide in 2006. In total, according to the *Wrap*, he produced 19 films.

From the synopsis and the responses above, the writer has reasons why she chooses to study *Letters to Juliet* movie. The first, investigating the meaning of love and selfishness in this study is the key point to effort of empowering human sensitivity of love. There are too many people who being

selfish because of their belonging love. And there are many wrong assumptions about love and how to treat the one we love. So with this research the writer hope that people will get another real opinion about love and selfishness. And people do not think short when they meet some tragedy or occurrence in their love life. So this research can be one of the references for people to speculate love and selfishness.

The second reason, the writer is interested with the character of Victor, who has different way to assume love. He loves someone but he cannot treat her well just because he is a workaholic so much. He always acts to be the one that always in the right way and thought. He feels the misery of love when his fiancée decide to break their engagement and it is all because of his selfishness.

And the last, the writer will be a teacher later and this project is necessary to be carried out to enlarge and insert more knowledge to her professional competence as a teacher. It is also need to supply theoretical framework in the research of literature in the English Department.

Most interesting aspect from this movie is the phenomena of the characteristic of Victor. Although Victor is not the major character of this film but the writer thinks that this character is suitable and interesting to be discuss. In *Letters to Juliet* movie, Victor has the thinking to fulfill his obsession. He is a workaholic so much and did not treat his fiancee well, until finally she leaves him. In this case, the writer intends to conduct a study on the personality aspect of the character, Victor.

The explanation above attracts the writer to analyze *Letters to Juliet* movie in to this research paper entitled: **LOVE AND SELFISHNESS REFLECTED IN GARY WINICK'S *LETTERS TO JULIET* MOVIE (2010): A PSYCHOANALYTIC APPROACH**

B. Literary Review

Love and selfishness reflected in *Letters to Juliet* movie as far as the writer knows that is no such kind of research analyzing this movie whether in Muhammadiyah University of Surakarta and Surakarta Region. So it is the first research on this movie.

In this occasion, the researcher takes the psychoanalytic approach to reveal the recognition of courage in *Letters to Juliet* as one of the characters in *Letters to Juliet*.

C. Problem Statement

Based on the background of the study, the research problem focuses on:

1. How are the structural elements and technical elements of the movie?
2. How are the personality of the characters of the movie?

D. Research Limitation

From the discussion in the background of the study and the problem statement, the writer needs to limit the broad problem areas in order

to have distinctive focus. In this research, the writer wants to describe the minor's character personality on a movie using Psychoanalytic Approach. Hence the writer limits her research on love and selfishness reflected on *Letters to Juliet* movie using Psychoanalytic Approach.

E. Objectives of the Study

According to the problem statement above, the objective of the study are as follows:

1. To analyze the movie based on its structural elements and technical elements of the movie
2. To analyze the minor character's personality using a psychoanalytic approach

F. Benefits of the Study

The benefits of the study are:

1. Theoretical Benefit

The study is hoped to give new contribution and new information to the large body of knowledge, particularly the literary studies on *Letters to Juliet* movie.

2. Practical Benefit

The study is hoped to give understanding, knowledge, and experience of the writer, generally for student of Muhammadiyah University of Surakarta and also can be used as a reference by other

universities that are interested in literary study on the movie based on a psychoanalytic approach.

G. Research Method

1. Types of the Study

In this research, the writer uses a qualitative research. It is library research while the data sources are using literary data. It purposes to analyze the movie using psychoanalytical perspective. The qualitative data based on the movie *Letters to Juliet* by Gary Winick.

2. Object of the Study

The object of this study is *Letters to Juliet* movie. This movie is directed by Gary Winick.

3. Type of the Data and the Data Source

There are two types of the data that are needed to do this research as follows:

a. Primary Data Source

The primary data source of the study is *Letters to Juliet* movie which is directed by Gary Winick and produced in 2010 by Summit Entertainment.

b. Secondary Data Source

The secondary data sources consist of the other data such as articles, books of literary, internet and reference which are relevant with this study to get other relevant information.

4. **Technique of the Data Collection**

The technique of collecting data is the library research. It can be obtained by some steps as follows:

- a. Watching the film repeatedly.
- b. Reading some related books and articles related to the object of study.
- c. Accessing internet to get several information.
- d. Taking notes of important parts in both the primary data and secondary data.
- e. Arranging the data into several categories.
- f. Drawing conclusion based on the data analysis.

5. **Technique of the Data Analysis**

In analyzing the data, the researcher employs descriptive qualities analysis. The data will be collected, described and analyzed. The researcher concerns with the relationship between the movie and the psychoanalytic theory to analyze the major character reflected in *Letters to Juliet* movie.

H. **Research Paper Organization**

The writer is going to organize this research in order to give clear understanding the content of this study. This research is divided into five chapters. *Chapters I* is introduction of research. In this chapter the writer divides it into introduction, background of the study, object of the study, literary review, problem statement, limitation of study, objective of the study,

benefits to the study, research method and research paper organization. *Chapter II* is the underlying theory that consists of notion of psychoanalytic approach, and structural elements of the movie. *Chapter III* deals with the structural analysis of the movie. *Chapter IV* contains data analysis and discussion. *Chapter V* contains conclusion and suggestion.