LOVE AND SELFISHNESS REFLECTED IN GARY WINICK’S

LETTERS TO JULIET MOVIE (2010):

A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement

for Getting Bachelor Degree of Education

in English Department

Proposed by:

AMELLIA E PRATIWI

A 320 090 173

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2013
APPROVAL

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LOVE AND SELFISHNESS REFLECTED IN GARY WINICK’S LETTERS TO JULIET MOVIE (2010): A PSYCHOANALYTIC APPROACH

By

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RESEARCH PAPER

Accepted and Approved by the Board of Examiners School of Teacher Training and Education Muhammadiyah University of Surakarta On June 2013

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NIK. 403
TESTIMONY

I here with that there is no work had been submitted to get bachelor degree in any University in this research paper and as far as I concern there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography.

If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, 02 Juli 2013

[Signature]

Amellia Endah Pratiwi

A 320 090 173
“Dear Clair,

‘what’ and ‘if’ are two words as non-threatening as words can be. But put them together side by side and they have the power to haunt you for the rest of your life: What if? What if? What if? I don’t know how your story ended, but if what you felt then was true love, then it’s never too late. If it was true then, why wouldn’t it be true now?

You need only the courage to follow your heart... All my love, Juliet.”

Letters to Juliet movie (2010)

Keep smiling! Because life is a beautiful thing and there’s so much to smile about. I’m definitely a woman and I enjoy it.

(Marilyn Monroe)

The “King” is the man who can, and the woman who can is named “SESUATU”.

(The writer)
DEDICATION

Wholeheartedly, this research paper is dedicated to:

♥ My Allah SWT who endowed us with the grateful love,
♥ My prophet Muhammad SAW,
♥ My highly valued parents,
♥ My dearest brother,
♥ My beloved sisters and brothers,
♥ My cheery ex-students.
ACKNOWLEDGMENT

Bismillahirrahmanirrohim,

Alhamdulillahirrabbil’alamin, Glory to Allah the Almighty, the writer is grateful to Allah SWT for the guidance, the most merciful, Lord of the universe, who gives a million of blessings, miracles, and uncountable gifts to the writer, so that she can accomplish her research paper entitled “Improving Students English Speaking Skill by Using Drama (A Classroom Action Research at the Second Grade of SMA Muhammadiyah 1 Surakarta)” as the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

The writer realizes that this research paper would never be possible without other people’s help, so that the writer would like to express her gratitude and appreciation to:

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8. Her deceased mbah kung who always driving her crazy with his monotonous question “wis rampung kuliah ne?”,

9. Her sisters and brothers ‘huru-hara’: Aci (beautiful as always), KP (keep that hilarity), Papi (artist wannabe), Bendret (just eat more), and our long lasting couple ‘cupid’ (get married soon), thanks for being a wonderful sweet ridiculous friend. “Nothing lasts forever: dreams change, trends come and go, but friendships never go out of style” (Carrie Bradshaw, Sex and the City),

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13. Her bubbly ex-students: Bobby, Tiara, Affida, Adit, Ali, Wahyu, Nunung, Farid, etc. Beginning from PPL and continuing as a friend, thanks for steal her away from the super saturation,

14. Her “I don’t know who you are” mas Anyun, thanks a lot for being her Mr. Merah Hati and successfully sneak her out from her crazy fantasy into the ridiculous imagination,

15. All friends in English Department on 2009 Academic Year Muhammadiyah University of Surakarta,

16. Someone, whoever and whenever, that will be her candidate husband,

17. And everyone who has helped the writer conducts the research and writes this research.

The writer realizes that this research paper is still far from being perfect. Therefore, she expects the constructive criticism and suggestion to improve the quality of this research paper.

Alhamdulilahhirobbil’alaimin.

Surakarta, ………………..2013

The writer
ABSTRACT


The research is proposed to analyze how the love and selfishness reflected in Letters to Juliet movie 2010 by Psychoanalytic Approach. There are two objectives: the first is to analyze the movie based on its structural elements and technical elements, and the second is to analyze the main character's personality using a psychoanalytic approach.

This study is a qualitative study, using Gary Winnick’s Letters to Juliet movie 2010 as of structural elements, and the secondary data. The primary data source is Letters to Juliet movie which is directed by Gary Winnick, and the secondary data are some articles, book of literary and internet related to the subject. The method of collecting data in this research is library research by watching the movie, reading some related books and articles, accessing internet, taking notes of important part, arranging, and drawing conclusion the data. In analyzing the data, the writer employs descriptive analysis.

The outcome of the study shows that the movie illustrates how to love someone and selfishness attitude of the movie. One of the bad demeanors which is against love for two person is selfishness. The solution to solve the problem is try to change that behaviorism or tries to find someone else.
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