

**LOVE AND SELFISHNESS REFLECTED IN GARY WINICK'S
LETTERS TO JULIET MOVIE (2010):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

Proposed by:

AMELLIA E PRATIWI

A 320 090 173

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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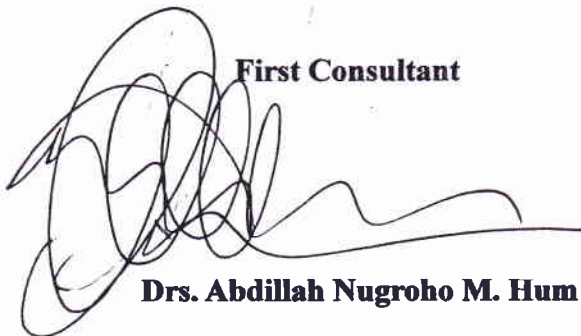
Proposed by:

AMELLIA E PRATIWI

A 320 090 173

Approved to be Examined by the Consultant Team:

First Consultant



Drs. Abdillah Nugroho M. Hum

Second Consultant



Nur Hidayat, S.Pd

ACCEPTANCE

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TO JULIET MOVIE (2010): A PSYCHOANALYTIC APPROACH

By

AMELLIA ENDAH PRATIWI

A320090173

RESEARCH PAPER

Accepted and Approved by the Board of Examiners School
of Teacher Training and Education Muhammadiyah
University of Surakarta On June 2013

Team of Examiner:

1. Drs. Abdillah Nugroho M. Hum

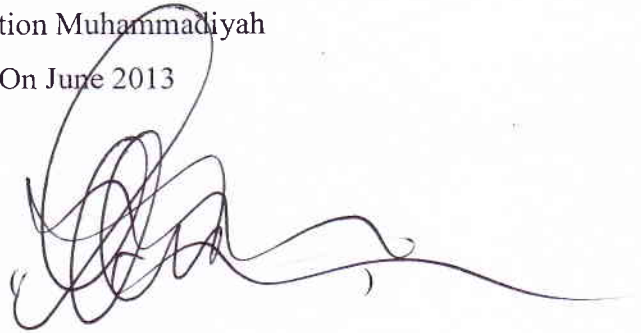
(Chair Person)

2. Nur Hidayat, S.Pd

(Member I)

3. Drs. M Thoyibi, MS

(Member II)



Dean,



Dra. N. Setyaningsih, M.Si.

NIK. 403

TESTIMONY

I here with that there is no work had been submitted to get bachelor degree in any University in this research paper and as far as I concern there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography.

If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, 02 Juli 2013



Amellia Endah Pratiwi

A 320 090 173

MOTTO

“Dear Clair,

‘what’ and ‘if’ are two words as non-threatening as words can be. But put them together side by side and they have the power to haunt you for the rest of your life: What if? What if? What if? I don’t know how your story ended, but if what you felt then was true love, then it’s never too late. If it was true then, why wouldn’t it be true now?

You need only the courage to follow your heart... All my love, Juliet.”

Letters to Juliet movie (2010)

Keep smiling! Because life is a beautiful thing and there’s so much to smile about. I’m definitely a woman and I enjoy it.

(Marilyn Monroe)

The “King” is the man who can, and the woman who can is named “SESUATU”.

(The writer)

DEDICATION

Wholeheartedly, this research paper is dedicated to:

- ♥ My Allah SWT who endowed us with the grateful love,
- ♥ My prophet Muhammad SAW,
- ♥ My highly valued parents,
- ♥ My dearest brother,
- ♥ My beloved sisters and brothers,
- ♥ My cheery ex-students.

ACKNOWLEDGMENT

Bismillahirrahmanirrohim,

Alhamdulillahirabbil'alamin, Glory to Allah the Almighty, the writer is grateful to Allah SWT for the guidance, the most merciful, Lord of the universe, who gives a million of blessings, miracles, and uncountable gifts to the writer, so that she can accomplish her research paper entitled "Improving Students English Speaking Skill by Using Drama (A Classroom Action Research at the Second Grade of SMA Muhammadiyah 1 Surakarta)" as the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

The writer realizes that this research paper would never be possible without other people's help, so that the writer would like to express her gratitude and appreciation to:

1. **Drs. H. Sofyan Anif, M.Si**, the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta,
2. **Titis Setyabudi, S.S**, as the head of English Department of Muhammadiyah University of Surakarta,
3. **Drs. Abdillah M. Hum**, the first consultant who gives guidance, advice, support, correction, discussion, for the time and also care,
4. **Nur Hidayat S. Pd**, the second consultant and the academic consultant, to let her finishing the research paper, to guide her patiently and to give guidance, correction, and support in order to make a dream comes true,

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6. Her highly valued parents '**unda yaya**' & '**babe**', for tremendous loves, deep affection, and continues prayers for their childish daughter,
7. Her dearest little but taller brother, **Aji Setya Firmansyah**, thanks for having that innocent face, it's really works...sometimes,
8. Her deceased **mbah kung** who always driving her crazy with his monotonous question "*wis rampung kuliahhe nduk?*",
9. Her sisters and brothers 'huru-hara': **Acil** (beautiful as always), **Kiki** (keep that hilarity), **Papi** (artist wannabe), **Bendrat** (just eat more), and our long lasting couple '**cuprid**' (get married soon), thanks for being a wonderful sweet ridiculous friend. "Nothing lasts forever: dreams change, trends come and go, but friendships never go out of style" (Carrie Bradshaw, *Sex and the City*),
10. Her fabulous friends: **Norma** (keep in touch wherever we are) thanks a lot for everything, **Tiwi** (cute as always), **Nana** (eccentric hijaber), **Tina** (thanks for every laugh that you made),
11. Her marvelous friends in English Dept. '09 class D, **Gendhis** and **Old English** of HEL Exhibition 2012 are the great thing that she ever have,
12. Her friends in Ijo Apartment: *mbak ifa, mbk evi, mbk ifa, febry, hana, and the other little girls* (let's keep messing this boarding house) thanks for being her close and helpful housemate,

13. Her bubbly ex-students: Bobby, Tiara, Affida, Adit, Ali, Wahyu, Nunung, Farid, etc. Beginning from PPL and continuing as a friend, thanks for steal her away from the super saturation,
14. Her “I don’t know who you are” **mas Angun**, thanks a lot for being her Mr. Merah Hati and successfully sneak her out from her crazy fantasy into the ridiculous imagination,
15. All friends in English Department on 2009 Academic Year Muhammadiyah University of Surakarta,
16. Someone, whoever and whenever, that will be her candidate husband,
17. And everyone who has helped the writer conducts the research and writes this research.

The writer realizes that this research paper is still far from being perfect. Therefore, she expects the constructive criticism and suggestion to improve the quality of this research paper.

Alhamdulillahirobbil’alamin.

Surakarta,2013

The writer

ABSTRACT

Amellia Endah Pratiwi, A 320 090 173. LOVE AND SELFISHNESS REFLECTED IN GARY WINICK'S LETTERS TO JULIET MOVIE (2010): A PSYCHOANALYTIC APPROACH. Research Paper. Muhammadiyah University Of Surakarta. 2013

The research is proposed to analyze how the love and selfishness reflected in *Letters to Juliet* movie 2010 by Psychoanalytic Approach. There are two objectives: the first is to analyze the movie based on its structural elements and technical elements, and the second is to analyze the main character's personality using a psychoanalytic approach.

This study is a qualitative study, using Gary Winnick's *Letters to Juliet* movie 2010 as of structural elements, and the secondary data. The primary data source is *Letters to Juliet* movie which is directed by Gary Winnick, and the secondary data are some articles, book of literary and internet related to the subject. The method of collecting data in this research is library research by watching the movie, reading some related books and articles, accessing internet, taking notes of important part, arranging, and drawing conclusion the data. In analyzing the data, the writer employs descriptive analysis.

The outcome of the study shows that the movie illustrates how to love someone and selfishness attitude of the movie. One of the bad demeanors which is against love for two person is selfishness. The solution to solve the problem is try to change that behaviorism or tries to find someone else.

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