HESITANCY OF LIZ REFLECTED IN RYAN MURPHY’S

EAT PRAY LOVE MOVIE (2010):

A PSYCHOANALYTIC APPROACH

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ABSTRACT

The problem of this study is the hesitancy of Liz reflected in Eat Pray Love movie. The objective of this study is to analyze the structure elements of Eat Pray Love Movie and to analyze the movie based on the psychoanalytic approach. The type of this research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is Video or DVD of Eat Pray Love movie. This movie directed by Ryan Murphy and released in 2010. While the secondary data sources are author’s biography, internet related to the study, journals, the notes which are taken by the writer when watching the movie. Both data are collected by conducting library research and analyzed by descriptive analysis. Based on the analysis, the researcher shows some conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, point of view, theme, mise-en-scene, cinematography, sound, casting and editing are supporting each other to give a great quality movie. Second, based on the psychoanalytic analysis, the study shows that the problem faced by the major character is her own psychology condition to bring out her confidence and kill her hesitancy. This movie also shows her extreme desire to take long journey and her experience in many country.

Keywords: Hesitancy, Eat Pray Love, Psychoanalytic Approach.
A. Introduction

1. Background of the Study

Every human being has a belief in some cases, for example, a person has faith in himself and in presence of the natural surroundings and feeling, but he gets hesitancy on various matters. Hesitancy is an attitude that describes distrust towards something that will not necessarily be the truth. Every human might have an experience in differences quality of faith and hesitancy, although there is no matter of individual that is doubted. Person will experience a real doubt in certain parts of the case. Sometimes, factors of human in the degree of doubt and faith come from psychology problems, internal aspect of humans, and of thought.

People in this world have many problems in their life. It will bring negative impact or positive impact. People that think wisely will overcome their problem patiently, because they know the problem that is experienced will deliver a wisdom to their life. They think the problem is a whiplash for their life in order to get obstinacy. When people cannot take in hand of their problems, they will get buried and depression of it. Moreover, they are able to do unusual thing to settle the problem in order to leave their problem. It is like the story that is described in Eat Pray Love movie. This movie is very interesting because there are many inspirations from the impact of Elizabeth Gilbert’s problems that are able to be taken.

Eat Pray Love movie is directed by Ryan Murphy. Ryan Murphy was born on November 30, 1965. He is an American film and television screenwriter, director, and producer. Eat Pray Love is a movie inspired from Elizabeth Gilbert’s novel. Eat Pray Love movie was released on August 13, 2010 in United State. This movie is directed based on true story of Elizabeth Gilbert. Elizabeth Gilbert is a writer and journalist. This movie tells about Gilbert’s life after she got depressed because of her divorce. Gilbert is a writer and journalist that write an article about Bali. She came
in Bali and met Ketut Liyer as a medicine man. He makes a prediction that Liz will have two marriages, long time, and short time, and because his prediction, Liz gets doubt of it. Liz feels uncomfortable with her husband, and finally she is divorced. Gilbert has all of she wants, a husband, a lot of money, and great career. But she is not happy although she gets all of she wants. To get happiness, Gilbert takes an extreme chooses. She leaves her job and many people that are loved to adventure around the world.

At a crossroad after a divorce, Gilbert takes a year-long sabbatical from her job and goes out from comfort zone as a choice, risking everything to change her life. In Gilbert’s wondrous and exotic travels, she experiences the simple pleasure of nourishment by eating in Italy; the power of prayer in India, finally, the inner peace and balance of love in Bali. Cap it all, in Italy Liz can build her appetite that was lost, she recovers her peace, and finds her true love.

The film debuted at #2 behind The Expendables with $23,104,523. It had the highest debut at the box office with Roberts in a lead role since America's Sweethearts in 2001. In its initial ten-day run, it increased its revenue to a total of $47.2 million. The film, made on a budget of $60 million, has so far grossed $80,574,382 in the United States and Canada and has a worldwide total of $204,594,016.

There are four reasons why the writer is amazed to study Eat Pray Love movie. The first reason is because Eat Pray Love movie is one of the realistic movies. Ryan Murphy created the movie based on the true story of Elizabeth Gilbert as a writer the novel. Gilbert gets depression and she gets hesitancy of her life. The second is about the setting of this movie. Eat Pray Love movie includes an amazing movie, because this movie shows several great and wonderful countries. There are
the building in Italy, the culture in India, and beautiful view and beaches in Bali. The third is because of major character's conflict. Gilbert’s depression can cover the psychology problem strongly. It can make Gilbert get hesitancy of her life. The last is because hesitancy that becomes the main issue of the film that is reflected well. Ryan Murphy covers the hesitancy of Liz for a year, because of her depression and confusion.

To analyze this movie, the writer uses the psychoanalytic theory as an approach, because the story of the movie is about the hesitancy of the major character, which relates to the psychology problem. Elizabeth Gilbert gets hesitancy of her life after she gets depression. It relates to wants and needs that are focused on her psychology problem. By so doing, the writer gives the title: *Hesitancy of Liz Reflected in Ryan Murphy Eat Pray Love Movie (2010): A Psychoanalytic Approach.*

2. **Literature Review**

The writer finds a researcher, Rutama, Aulia Novika (Universitas Muhammadiyah Surakarta, 2012) who conducted a study entitled *Pursuing Happiness in Eat Pray Love movie (2010) Directed by Ryan Murphy: A Psychoanalytic Approach*. The writer discusses about pursuing happiness of Liz Gilbert’s personalities in facing her depression with using Psychoanalytic Approach. The major problem is how the pursuing happiness is reflected in *Eat Pray Love* movie. The writer gives objective of the study; it is to analyze the film based on its structural element and to analyze the film based on the Psychoanalytic Approach. This study is a descriptive qualitative study using the movie of Ryan Murphy’s *Eat Pray Love*. *Eat Pray Love’s* major character is as the object of analysis of the study. There are two kinds of data sources used in this analysis, namely primary and secondary data source. The primary data sources are *Eat Pray Love* movie and the
secondary data sources are some books, internet, and articles related to the subject. The technique of data collection in this research is watching the original movie for several times; reading the movie script; determining the character that will be analyzed; taking notes of important thing both of primary and secondary data sources; classifying and determining the relevant data and; taking notes the material and other sources related the movie and the analysis. The researcher employs descriptive qualitative analysis. The researcher makes an analysis of Liz Gilbert’s id, ego, and superego. The researcher uses the theory of psychoanalyst by Sigmund Freud. The writer gives conclusions of the study. Firstly, there is a close relationship between a work of literature and psychoanalysis phenomena. Secondly, the general conclusion of psychoanalysis of human is when people get desperate then they pursue the happiness.

3. Problem Statement

Based on the background of the study, the writer formulates the problem of the study as follows: “How is hesitancy of Liz reflected in Eat Pray Love movie?

4. Limitation of the Study

In order to the researcher easier to analyze the research, the researcher determines to focus on the hesitancy of Liz. The researcher uses the Psychoanalytic Approach to analyze the research paper.

5. Objective of the Study

Based on the problem statement, the objectives of the study of the research paper are:

1. To analyze the structure elements of Eat Pray Love Movie.

2. To analyze the movie based on the Psychoanalytic Approach.

6. Benefit of the Study

The benefits of the study are:
1. **Theoretical Benefit**

   The researcher hopes the research paper has function for another people that will analyze the literary work and use the Psychoanalytic Approach.

2. **Practical Benefit**

   The researcher hopes the research can help the reader to understand the meaning and the moral value of *Eat Pray Love* movie, because *Eat Pray Love* movie has a good message.

7. **Underlying Theory**
   
   a. **Notion of Psychoanalysis**

   “Psychoanalysis is the part of psychological study that concentrate on the personality of human being. It is a method of therapy for personality disturbances and techniques for investigating on individual unconscious thoughts and feelings” (Hjelle and Ziegler, 1992:86).

   Psychoanalysis is a therapy that seeks to bring unconscious desires into consciousness and make it possible to resolves conflicts, which usually date back to early childhood experiences. Psychoanalysis is also the school of psychological thought founded by Sigmund Freud, which emphasizes the study of unconscious mental processes (Dworetzky, 1972:12).

   Psychoanalysis has expanded, been criticized, and developed in different directions, mostly by some of Freud's former students. The psychoanalytic approach focuses on the importance of the unconscious mind (not the conscious mind).

   In other words, psychoanalytic perspective dictates that behavior is determined by your past experiences that are left in the unconscious mind (people are unaware of them). This perspective is still based on Freud's psychoanalytic perspective about early experiences being so influential on current behavior, but the focus on sex is not as great.
b. Structure of Personality

Psychoanalytic is a part of psychological study. According to Hall based on the theory of psychoanalysis is divided in three major: *Id* (biological aspect), *ego* (psychological aspect), and *superego* (sociological aspect). According to Freud in Dworetzky (1972: 420), the *id* and *ego* are present at birth, while the *superego* develops through experience with the culture.

1) *Id*

*Id* contains of psychological energy that only thinks to get a pleasure. According to Feist (1985: 25), the *Id* serves the pleasure principle, since its sole function is to seek satisfaction of pleasurable drives. *Id* is the biological feature and the earliest system in personality. “The *Id* represents the biological substance of humans, the source of all drive energy,” Freud theory (in Pervin, 1984:77). In the other source, *Id* is the unorganized part of the personality structure which contains the basic drives. The *id* is responsible for our basic drives.

2) *Ego*

*Ego* consists of reality surveillance. *Ego* is the second part of the personality system. The *Ego* is governed by the reality principle. It tries to substitute for the pleasure principle of the *Id*.

The *ego* is the part of the personality that must deal with reality if the *id*’s desires are to be met. The *ego* therefore functions according to reality principle. For instance, the *id* may insist of possessing all the money in the bank, but it is the *ego* that must open the safe, disable the guards, and deal with the other realities of the situations (Dworetzky, 1972:420).

In psychoanalytic theory, “*ego* is the part of the personality that regulates the impulses of the *id* in order to meet the demands of reality and maintain social approval and self-esteem” (Dworetzky, 1972:420).
3) Superego

Superego is the sociological of personality aspect; it consists of some ethics and evaluative norms. The Superego grows out of the Ego and, like the Ego; it has no energy of its own. However, the Superego differs from the Ego in one important aspect; it has no contact with the outside world and is therefore unrealistic in its demands for perfection (Feist, 1985: 26).

In psychoanalytic theory, “superego is the part of the personality that incorporates parental and social standards of morality” (Dworetzky, 1972:420).

On the other hand, we are taught that stealing is wrong, and this is where the superego comes in. Freud considered the superego to be the internal representation of an ideal expressed in terms of social and traditional values (Dworetzky, 1972:420).

c. Hesitancy

Hesitancy is an attitude that describes distrust towards something that will not necessarily be the truth. Adler (1956:83) states that some people hesitate or vacillate when faced with difficult problems. Their procrastination eventually gives them the excuse “It’s too late now.” Adler believed that most compulsive behaviors are attempts to waste time. Compulsive hand washing, retracting one’s steps, behaving in an obsessive orderly manner, destroying work already begun, and leaving work unfinished are examples of hesitation. Although hesitating may appear to other people to be self-defeating, it allows neurotic individuals to preserve their inflate sense of self-esteem.

B. Research Method

1. Type of the Study
The type of the study is qualitative research. It purposes to analyze the movie applying Psychoanalytic Approach. There are several steps to conduct the research, they are; determining the type of research, determining the object of the study, determining data and data source, determining technique of data collection, and determining technique of data analysis.

2. **Object of the Study**

   The object of the study for the research paper is *Eat Pray Love* movie directed by Ryan Murphy. Especially, the researcher will analyze the hesitancy of Liz by using Psychoanalytic Approach.

3. **Type of the Data and the Data Source**

   There are the two data sources on this research:

   a. **Primary Data Sources**

      The primary data sources are Video or DVD of *Eat Pray Love* movie. This movie directed by Ryan Murphy and released in 2010.

   b. **Secondary Data Sources**

      The secondary data are taken from other source like author’s biography, internet related to the study, journals, the notes which are taken by the writer when watching the movie, etc.

4. **Technique of the Data Collection**

   The technique of collecting data is documentation. These are the steps:

   a. Watching the movie repeatedly.

   b. Taking notes of information in both, primary and secondary data.

   c. Finding out the materials that will be used to analyze.

   d. Analyzing the data by using psychoanalytic approach.

   e. Drawing conclusion based on the analyzing data.
5. **Technique of the Data Analysis**

The research uses the descriptive analysis for technique to analyze the data. There are two techniques of analyzing data. The first is analyzing data based on its structural elements. Focus will be paid on the structural analysis of the movie. The second step is analyzing data based on psychoanalytic theory by Sigmund Freud. Focus will be paid on the hesitancy of Liz.

C. **Research Findings and Discussion**

1. **Psychoanalytic Analysis**
   a. **The Structure of Liz’s Personality**
      1) *Id*

      The first *id* of Liz is she wants to go to Aruba. In a car, when she leaves from Delia’s house, she makes a conversation with Stephen. Liz tells about her planning to Aruba enthusiastically, but her husband Stephen blases about it, and he does not want to go there. Liz thinks of Ketut’s prediction about her marriage. She does not feel pleasant with Stephen. She wants to divorce.

      **LIZ**
      So my trip to Aruba next week, which is just a basic, you know “where to sleep, swim and stuff your face” piece I got a new bikini. And it turns out, I have unlimited minibar access. You know what that means?
      **STEPHEN**
      Jet lag?
      **LIZ**
      You, memacadamia nuts.
      (EPL: 00:06:22-00:07:27)

      **LIZ**
      I don’t wanna go to Aruba.
      **STEPHEN**
      I don’t wanna be married.
      (EPL: 00:10:22-00:10:30)
The second *id* of Liz is while she is finalizing her divorce with Stephen, Liz tries to forget Stephen and wants to have a relationship with David and do sex with him but not seriously.

**LIZ**
I didn't exactly fall in love with the guy. What happened was I dove out of my marriage and into David's arms exactly the same way a cartoon circus performer dives off a high platform and into a small cup of water vanishing completely.

*(EPL : 00:17:19-00:17:38)*

Liz’s third *id* is when she gets depressed of her divorce and she feels not to be comfortable of her relationship with David. Liz presents her avidity to bring back her living condition that has been shattered. Liz tells to Delia that she wants to travel and has a long journey for twelve months in three country. The first is Italy to eat, and then, India to do meditation, and the last is Bali. She wants to meet Ketut.

**DELIA**
You wanna go away for a year?

**LIZ**
Do you know what I felt when I woke up, Delia?

**LIZ**
Nothing. No passion, no spark, no faith, no heat. Absolutely nothing. I've gotten past the point where I can be calling this a bad moment. And it just terrifies me. Jesus, this is like worse than death to me the idea that this is the person I'm gonna be from now on.

**DELIA**
This happens to people. They fall in love in their 20s, get married do the granite countertop, white-picket fence in their 30s and somewhere they realize, "This is not for me." So they fail and they fall down, they hurt like hell, they straighten up and march their ass to the shrink's office. They can't just check out. I am not checking out.

**LIZ**
I need to change.

**DELIA**
You have a support system here, Liz. You have friends and family who love you.

**LIZ**
And do you feel my love for you? My support for you? No. There's, like, nothing. I have no pulse.

*(EPL : 00:26:48-00:27:38)*
The fourth id of Liz is when Liz lost her appetite. She wants to go to Italy to bring back her appetite. She wants to eat delicious food there like spaghetti, salad, pizza, etc.

LIZ
I am going to Italy.

DELIA
Italy. Why Italy?

LIZ
What did you have for lunch?

DELIA
I don't know. A salad.

LIZ
Exactly. I used to have this appetite for food, for my life and it is just gone. I wanna go someplace where I can marvel at something. Language, gelato, spaghetti, something.

(EPL : 00:27:41-00:28:15)

2) Ego

The first ego occurs when Liz arrived in Bali and she meets Ketut to discuss her relationship. The id says that Liz has to meet Ketut to ask everything like getting closer to God, saving the world’s starving children. Her superego says that Liz needs a medicine man, she is broken heart, and a talk with Ketut is important thing.

LIZ
I'm Liz Gilbert. I'm writing a magazine article on Bali. I wanted to meet a medicine man. Everyone said I should meet Ketut Liyer. Am I in the right place?

NYOMO
Wait.

(EPL :00:01:38-00:01:47)

The second ego arises when Liz divorced with Stephen. She follows her id that she cannot love Stephen again, and she decided to live apart. Her superego says that Liz and Stephen have a different view, Liz likes travelling, and Stephen wants to focus on his education. Divorce is the best decision, because it must happen to get happiness together.

STEPHEN
You just took off. You never gave me a chance to address those problems. That's not fair. That's just quitting. I took vows. Till death. And I take them seriously. I believe this is just a phase and I'm willing to wait it out.
LIZ
You are always waiting, Stephen. Waiting for me to come home, to wanna have kids to make you dinner. I don't know why we can't accept we don't wanna live in unhappiness anymore.

STEPHEN
I accept the fact that I am occasionally unreliable and I often get sidetracked, but I thought you liked that about me. I thought it was okay that I had hopes and dreams.

LIZ
Have a dream. Stephen, great, fine. Do that. Just pick one.

STEPHEN
Okay, I pick one. I pick you.

LIZ
I know this is awful. But I believe with every molecule of my body that you will find the person that wants just what you want. That will give you what you want and what you deserve. I'm not her.

STEPHEN
Well, you obviously know nothing about what I want. My client would like to submit a song he wrote that he believes is relevant to these proceedings. Goes something like this:

(EPL: 00:19:07-00:21:01)

The third ego appears when Liz does a sex with David. Her ego follows her id that Liz needs a partner to love. The superego says that life must go on. A divorce is not the ending of everything. Trying to love new boyfriend is the essential to find a pleasure.

The fourth ego is when Liz goes to Italy to give back her appetite. Her ego follows the id that she lost her appetite after she gets divorce with Stephen and her relationship with David is broken. The superego says that she lost her weight. Italy is a famous country that has many delicious foods. Bringing back the appetite and enjoying the food can put mind to rest and make confidence to rebuild her balance.

The fifth ego occurs when Liz learns Italian with Giovanni. Her id tries to pressure her by asking to learn Italian with a tutor. Her superego says that if she wants to be comfort and enjoy in Italy, learning Italian is necessary to facilitate for everything.
The sixth ego appears when Liz comes to Ashram in India to meditation and bringing out her peace. The ego follows her id. The superego gives moral value. The superego says that a peace must be found if need an equanimity. A peace is the important thing to continue a life. Without a peace, a life will be disorganized.

The seventh ego occurs when Liz is eating pizza, watching football match and buying bigger jeans. Her ego follows her id that she has to make her weight be normal. And the superego says that enjoying of live is very needful.

LIZ
Because he doesn't care. He's in a room with a naked girl. He's won the lottery. I'm so tired of saying no and then waking up in the morning and recalling every single thing I ate the day before. Counting every calorie so I know exactly how much self-loathing to take into the shower. I'm going for it. I have no interest in being obese. I'm just through with the guilt. This is what I'm gonna do. I'm gonna finish this pizza and then we're gonna go watch the soccer game. And tomorrow we're gonna go on a little date and buy ourselves some bigger jeans. Giovanni likes a muffin. Attagirl. (EPL :00:47:55 -- 00:49:22)

The eighth ego appears when Liz buys a sexy dress. Her id says that she needs to buy bigger jeans, not a sexy dress. But her ego doesn’t follow her id, because her superego says that she needs a sexy dress. The dress is not to someone, but the dress is special for her, just for her.

The ninth ego occurs when Liz arrived in the one of quietest and loneliest places in Rome named Augusteum. The id pressures that she needs to think and muse of her relationship with David. The superego says that Liz needs a pleasure. Seceding from a pain is needed to move on. From this amazing place, maybe her life hasn’t been so chaotic.

LIZ
Then I looked around in this place, at the chaos it's endured the way it's been adapted, burned, pillaged then found a way to build itself back up again, and I was reassured. Maybe my life
hasn't been so chaotic. It's just the world that is and the only real trap is getting attached to any of it. Ruin is a gift. Ruin is the road to transformation.

(EPL: 00:55:03-00:55:29)

The tenth ego occurs when Liz went to Bali to meet Ketut. She follows her id if she gets a balance, she has to come in Bali and meet Ketut. Her superego says that Bali is a beautiful place. Bali has wonderful scenery and spending time in Bali will make Liz happy and find her happiness. Meeting Ketut is also one of her desire, and Ketut is important person that can make Liz be comfort and recover her depression.

LIZ
Well, you told me I should come back here to Bali. You said I could help you with your English and you would teach me the things that you know. You gave me this.

KETUT

LIZ
-Yes.

KETUT
-You Liss. You came back.

LIZ
-I came back.

KETUT
-You, you, you.

LIZ
Me, me, me.

KETUT
So long ago we meet. Last time, you have too much worry, too much sorrow. Last time, you look like sad old woman. Now you pretty.

(EPL: 01:39:19-01:40:26)

The eleventh ego occurs when Liz sends an email to Delia in New York, Giovanni and Sofie in Italy, and Richard in Texas. Her id wants her to try best to make a house for Wayan and Tutti. Her superego says that in this world somebody needs a house. House is necessary to keep everyone. Having house includes of ultimate of life.

LIZ
Dear friends and loved ones: My birthday's coming up soon. If I were home, I'd be planning a stupid, expensive birthday party and you'd all be buying me gifts and bottles of wine. A
cheaper, more lovely way to celebrate would be to make a
donation to help a healer named WayanNuriyasih buy a house
in Indonesia. She’s a single mother. In Bali, after a divorce a
woman gets nothing, not even her children. To gain custody of
her daughter, Tutti, Wayan had to sell everything even her
bath mat, to pay for a lawyer. For years, they’ve moved from
place to place. Each time, Wayan loses clientele and Tutti has
to change schools. This little group of people in Bali have
become my family. And we must take care of our families,
wherever we find them. Today I saw Tutti playing with a blue
tile she’d found in the road near a hotel construction site.

(EPL : 02:07:11-02:08:05)

The twelfth ego appears when Liz mets Felipe in a beach. Her id
pressures her by asking to find Felipe and invite him to cross over. Her
superego says that this life must be able to confront and forgive some
complicated realities in life, and a truth upcoming.

LIZ
Felipe?
I can't help but believe it, given my experience. I decided on
my word. It means:
"Let's cross over."

(EPL : 02:17:36-02:18:42)

3) Superego

The first superego appears when Liz tears away of Felipe. Her id
says that she has to leave Felipe. She will lose her balance if she has
relationship with Felipe. The superego says that she still smiles with her
liver, she still meditats like her guru in India teaching her, and she is
happy now, so having new boyfriend is not so bad. Her superego
influences her ego to cancel her id and Liz comes back to Felipe.

The second superego occurs when Liz’s doesn’t to come in a
Gubuk beach party because her leg is sick. The superego says that her
leg is well. People needs to enjoy the beautiful night beach in Bali,
everybody needs to dance, and she will like it. She also has a dress. Her
superego influences to cancel her id, Liz comes to Gubuk beach party.
The third superego occurs when Felipe asks Liz to cross over. The superego says that she cannot go on a trip because she hasn’t been home in five days, she hasn’t seen Ketut in a week, and it’s too much. The superego influences the ego to leave Felipe.

b. Liz’s Hesitancy

The first hesitancy of Liz occurs when she thinks about Ketut’s prediction. She feels uncomfortable in New York, and she has planning to take along journey with escaping everything she has like her work and her bestfriend.

LIZ
I was getting the sinking feeling that Ketut’s prophecy was coming true. Was I in the shorter marriage? We’d only bought this house a year ago. Hadn’t I wanted this? I had actively participated in every moment of the creation... ...of this life. So why didn’t I see myself in any of it? The only thing more impossible than staying... ...was leaving. I didn’t wanna hurt anybody. I wanted to slip quietly out the back door... ...and not stop running until I reached Greenland. (EPL: 00:07:33-00:08:21)

The second hesitancy occurs when Felipe asks Liz to cross over the beach. Initially, Liz rejects Felipe’s allurement. Liz feels hesitancy because she has not been home in five days, she has not seen Ketut in a week. She is afraid if she will lose her balance. She says that she wouldn’t cross over with Felipe. Liz meets Ketut and tells to him that she ended her relationship with Felipe. Ketut gives advice and suggestion to Liz and suddenly Liz feels calm and her balance is back. After that, she retracts her statement in previous. Then she said to Felipe that she wants to cross over the beach.
LIZ
Felipe?
I can't help but believe it,
given my experience.
I decided on my word.
“Attraversiamo”
It means:
"Let's cross over.”

(EPL : 02:17:36-02:18:42)

2. Discussion

After the researcher analyzed the structure of personality including of id, ego, and superego and the hesitancy of Liz as the major character in Eat Pray Love movie, this writing continues to the discussion of the analysis. The Liz’s problems that make her get hesitancy cause a conflict between id and superego and influence her mental condition. It’s why the researcher needs to accumulate and to convey them into discussion of the analysis.

The Liz’s structure of personality is caused of her hesitancy. Liz’s id is the desirability to solve her hesitancy. Liz’s superego is the controller of her desire. It shows the moral value of her wish. The ego is the decision of Liz’s wants that have been done. Mostly the ego follows her id, and some of them get conflict between id and superego.

The conflict of id and superego is when her id says that she had to leave Felipe. She will lose her balance if she has relationship with Felipe. The superego says that she still smiles with her liver, she still meditats like her guru in India teaching her, and she is happy now, so having new boyfriend is not so bad. Her superego influences her ego to cancel her id and Liz is back to Felipe.

As the result of the discussion, Liz’s id and Liz’s ego have similar objective to bring out her confidence and kill her hesitancy, although her superego also has role in making a decision. The hesitancy that is shown by Liz as the major character of
Eat Pray Love movie makes this movie amazing cause of her extreme desire to take long journey and her experience in many country.

D. Conclusion
1. Conclusion

   After analyzing using the structural analysis and the psychoanalysis in the previous, the researcher takes conclusion as follows:

   a. Based on structural analysis, the director named Ryan Murphy wants to deliver the moral value and give message for viewer with the action of Julia Robert as Liz major character. The good acting of the major character and the minor character makes Eat Pray Love become a great movie because of many good impressions that is given. The story is also interesting with the plot that attractive to be followed. The setting of many country and many places also make this movie amazing. The mise-en-scene, cinematography, sound, editing, and casting build the story alive and very incredible.

   b. Based on psychoanalytic analysis, the personality of the major character is very interesting. The director wants to deliver that problems have to be solved. However, we should be able to get a peace and a balance with all the way and all effort, although we must take an extreme choice and lost everything. The Liz’s problems make she get hesitancy and bring conflict between id and superego and influence her mental condition. The Liz’s structure of personality includes id, ego, and superego is caused of her hesitancy. Liz’s id and Liz’s ego have similar intention to bring out her convidence and kill her hesitancy, although her superego also has role in making a choice. The hesitancy that is shown of Liz as the major character of Eat Pray Love movie makes this movie marvelous cause of her intense desire to take long journey and her occurrence in many country.
2. **Suggestion**
   
   After analyzing the hesitancy of Liz in *Eat Pray Love* movie, the researcher suggests to the other researchers to concern analyzing this movie by using different approach for example individual psychological approach because there are some aspects of Liz that are related with this theory. The other approach is the sociological approach because this movie contains the social condition and social problems of New York, Italy, India, and Bali.

3. **Pedagogical Implication**

   After watching *Eat Pray Love* movie, the researcher finds many moral values from this movie. This movie tells about the struggle of Liz to bring out her confidence. Liz does anything to move on from her depression. She is brave to take an extreme choice, because she believes that she will get happiness if she does it. In this life, people should maintain their balance, their peace, and their happiness. If they lost all of it, they were in serious trouble.

   The researcher can give the contribution and information about the literature study, especially the analysis by using psychoanalytic approach. For students, this case is important to be an advisor. They have to do anything to get their goal. Nothing is impossible if they try to get it. In other hand, the students have to study hard in order to get a great job like Liz Gilbert as journalist and the students can get much money, so it will make the students take along journey to go around the world like Liz in *Eat Pray Love* movie.

   For English teaching, this movie can develop the speaking class, writing class, reading class, and listening class, because it uses many vocabularies and good structure in the subtitle. The literary criticism also needs this movie to give the material for students.
REFERENCES

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