

**COURAGE AND LOSS REFLECTED IN PAULO CHOELO**

***THE ZAHIR:***

**A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education

in English Departement

by:

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**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2013**

**APPROVAL**

**COURAGE AND LOSS REFLECTED IN PAULO CHOELO**

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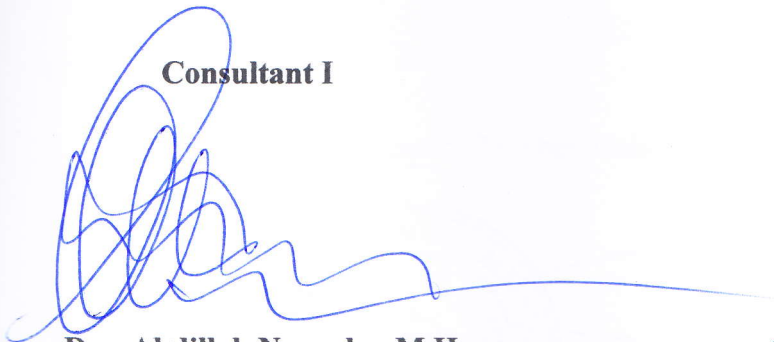
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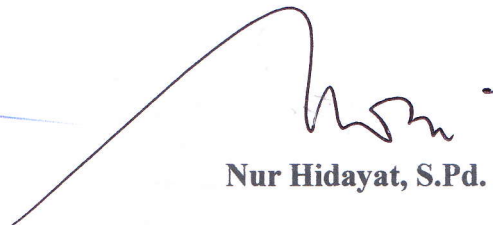
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# ACCEPTANCE

## COURAGE AND LOSS REFLECTED IN PAULO CHOELO

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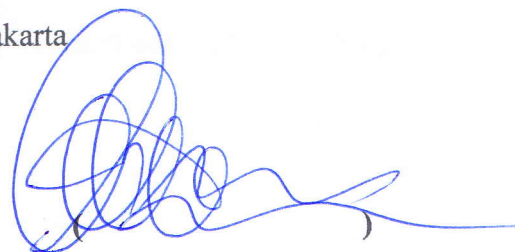
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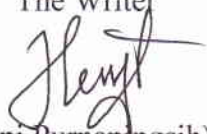
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## TESTIMONY

I declare that this research paper is the result of my own research study. As far as I know, there is no material that has been published or written by the other researcher to be used and accepted as a partial to fulfill requirement in the other university, except certain parts explained in the text, bibliography and virtual references.

If this research paper is a plagiarism, imitation, or copying from other research paper, I am ready to accept the punishment through academic and law.

Surakarta, .....2013

The Writer  
  
(Heni Purnaningsih)

## MOTTO

- ❖ “Jadikanlah sabar dan sholat sebagai penolongmu dan sesungguhnya yang demikian itu sungguh berat kecuali bagi orang yang khusuk”.

(Q.S Al Baqarah: 45)

- ❖ Always be optimistic and self confident to do something in your life.

(The writer)

- ❖ Courage is grace under pressure.

(Ernest Hemingway)

## DEDICATION

This research paper is dedicated to:

- ✓ My beloved father and mother.

Thanks for the love and guidance. You are my everything.

I love you dearly.

- ✓ My beloved brothers.

Thanks for motivation, attention and jokes. It makes me happy.

- ✓ My true love.

Thanks for love, support, attention and prayer.

I love you forever.

- ✓ My beloved friends of English Dept'09.

## ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*Assalamu'alaikum Wr. Wb*

Alhamdulillahirabbil'alamin. This is the word said as praise to Allah, The Merciful and The Compassionate for His protection, power, and guidance so that the writer could complete this research paper entitled: **“COURAGE AND LOSS REFLECTED IN PAULO CHOELO *THE ZAHIR*: A PSYCHOANALYTIC APPROACH”** as a part of fulfillment of the requirement for obtaining the Bachelor Degree. The researcher realizes that this paper is not perfect because she has limited knowledge and experience. The researcher also realizes that it would never be completed without the help of the other people. Thus in this case, the researcher would like to express appreciation to those who have contributed for the completing of this paper.

She is deeply grateful to:

1. **Drs. Abdillah Nugroho, M.Hum.**, as her first consultant for his invaluable and indispensable guidance in accomplishing this research paper right from the start;
2. **Nur Hidayat, S.Pd.**, as her second consultant for her kindness and other tremendous helps as well;
3. **Titis Setyabudi, S.Si.**, as the Head of English Departement;
4. **Dra. N. Setyaningsih, M.Si.**, as the Dean of School of Teacher Training and Education;
5. Both of her lovely parents **Bapak** and **Ibu** for their tremendous affection, immortal prayer, guiding her in the night direction all the time;

6. Both of her brothers, **Heri Prasetyo** and **Heru Cahyono** for their support, attention and prayer;
7. Her beloved, **Danang Wawan Wijanarko** who always pushes her up, give attention, motivates her spirit in facing the entire shortcomings and problem with full of patience and confidence;
8. Her best friend: **The rempong girls** are **Tamy “Miong”, Dyah “Dimut”, Ryan “Tante”, Nidak “Nidut”, Febrianti “Fey”, and Afnita “Nitul”**. **Dwi cute** is her best friend since SMA, **Kirana kost (Nita ndutz, Ella, Heni, etc), Bintang Kost (Fara, Rekno, Endang, Ika, Tanti MbK Nadia, MbK Mega, MbK Lia, MbK Faiqoh, MbK Sinta etc)** for the time shared and attention to her;
9. Her friends in **Voca Al-Kindi UMS** who give experience of organization and experience of sing;
10. All of the English Department Students’09, especially class C.

Hopefully, this research paper will be useful for those who want to study the Paulo Coelho’s *The Zahir* and enrich the reader’s knowledge dealing with the psychoanalytic approach. The writer realizes that the research paper is still far from being perfect. Therefore supportive criticism and suggestion are really hoped and badly needed to make this research paper better.

*Wassalamu ‘alaikum Wr. Wb.*

Surakarta, 2013

**H.P**



## **ABSTRACT**

**HENI PURNANINGSIH. A 320 090 141. COURAGE AND LOSS REFLECTED IN PAULO CHOELO *THE ZAHIR*: A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. SURAKARTA: SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.**

The object of this study is The Zahir novel is directed by Paulo Choelo. This study is how the courage and loss are reflected in The Zahir using Psychoanalytic Approach. The researcher proposes to analyze id, ego, and superego in the novel with title The Zahir using Psychoanalytic Approach.

There are two objectives of the study. Firstly, it is to analyze the structural elements of The Zahir and secondly is to analyze how the courage and loss based on the psychoanalytic approach. The researcher employs the descriptive qualitative as a type of the research. The data source in this research is divided into two types that are primary data and secondary data. Primary data source is The Zahir novel and secondary data source is any information related to the novel. The writer also gathers information of Pulo Coelho background and his works from many books. The method of collecting data is documentation. The technique of analyzing data in this research paper is descriptive.

The result of the study comes to two following conclusions. First, based on structural element in The Zahir, it describes that character and characterization, setting, plot, point of view, style and theme. Second, based on theory courage and loss, It describes loss is problem that causes courage be important in the problems. So, The courage changes new life in the future.

**Keywords: Courage, Loss, The Zahir, Psychoanalytic Approach.**

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