AN ANALYSIS OF INTERROGATIVE SENTENCES USED IN THE FILM ROMEO AND JULIET (BASED ON A SPEECH ACT ANALYSIS)

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by:

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CHAPTER I
INTRODUCTION

A. Background of the Study

Language is a primary need in human being’s life. Without language, they cannot completely become alive beings and will meet problems in carrying on their precious lives. Farilough (1989: 113) states language is an instrument in the production, maintenance and change of social relations power. Language also to dominate to some people. In the way communicating, however, people have their own behavior toward language and language choice.

The communication will be successful when there is no misinterpretation. The speakers should be aware of what they are doing with the language and the listener has to try to understand the speakers’ intention. Therefore, the listener should know the speakers’ communicative intention in producing an utterance.

Speech act is an utterance as a functional unit in communication. It is sentence or utterance that has both proportional meaning and illocutionary force. Searly (1976: 18) states that the speech’s acts or acts performed of the sentence. Furthermore, Levinson (1983: 191) states that there are just five basic kinds of action that one can perform in speaking. They are representative, directive, co missives, expressive, and declarations.
Basically, interrogative is used by a speaker to get information (as a questioning) from the listener. However, there is a phenomenon that interrogative is also hired for other purposes such as challenging or requesting. Those functions of interrogative are influenced by many factors such as situation when and where those questions uttered and the status of the participants.

One of contexts from which such phenomena can be observed is film. The message in film itself is not only expressed by such a context of dialogue, monologue, or narration, but also by the setting, expression and mimic. They help the audience to understand the real situation of the sequence. Coulthard (1985: 24) states that:

The ethnography of speaking concerned not only simply with language structure, but also with language use, with rule of speaking, the ways in which speaker associative particular modes of speaking topic or messages forms with particular setting and activities.

In this film entitled *Romeo and Juliet*, there are many forms of interrogatives employed showing the phenomenon as mentioned above. *Romeo and Juliet* is a film based on Shakespeare’s work telling about a love story between two youth ending in tragedy. The film was directed by Baz Luhrmann, produced by Gabriella Martinelli and Baz Luhrmann, and distributed by 20th century fox in 1996, the film, which stated by Leonardo de Caprio and Claire Danes, has the same story as the original plays. However, the setting and the situation are in modern condition.

The film *Romeo and Juliet* is taken from one of most well known Shakespeare’s play. Even most dialogues of it are taken similarly with the
original play. Besides, in its dialogue, there are many question and interrogative sentences, which do not function as usual.

In this research the writer analyzes interrogative sentences in the film *Romeo and Juliet*.

**B. Review of the Related Theory**

To prove the originally of this research, the writer wants to present the previous researcher that deals especially with interrogative pattern in the song done by students of Muhammadiyah University of Surakarta.

A study *Romeo and Juliet* by William Shakespeare’s has been conducted by Aristanti Yuliana (1990) entitled “The Effect of the Negative Pattern occurred in the Film Romeo and Juliet”. She used a descriptive qualitative method based on a speech act analysis. Her research analyzed the most impressive aspect of the film that turns to be center of main the character in the film.

In this research, the writer explores one of sentence patterns, interrogative sentences occurred in the film *Romeo and Juliet*. The analysis is concentrated on the function of interrogative applied by the characters of the film in accordance with certain context affecting the characters choice in using them but the functions of interrogative.
C. Problem Statement

The research is conducted to answer the following questions:

1. What are the functions of interrogative employed in the film *Romeo and Juliet*?

2. In what situation is each function of interrogatives employed by the characters of the film in relation to context used in the film *Romeo and Juliet*?

D. Research Objective

The objectives of this research are:

1. To show the functions of the interrogatives employed in the dialogue of the film *Romeo and Juliet*.

2. To describe the relationship between the context of situational in the film and the characters choice in using those interrogatives.

E. Benefit of the Study

The result of the research is expected to be beneficial for:

1. English Department Students

   The result of this research can be used an additional reference in learning speech act.

2. For Other Researcher

   This research can be used as the stimulant for those who want to conduct a research on the film or novel, by means of pragmatic theory.
F. **Paper Organization**

The writer is going to organize this research in order to make easier to understand. This research is divided into five chapters: chapter one is introduction of research. This chapter is divided into six elements. They are; background of the study, review related literature, research problem, objective of the study, review related literature, research problem, objective of the study, benefit of the study, and paper organization. Underlying theory will be presented in chapter two. Chapter three is research method. This chapter consists of type of research, object of the study, type of data sources, method of collecting data and technique of analyzing the data. In the next chapter, chapter four is analysis and discussion. The last chapter is chapter five, it includes the conclusion as the result of the research and suggestion.