

# CHAPTER I INTRODUCTION

## A. Background of the Study

Life is a process to socialize and adapt to the new situation or environment. Life is not always like a dream, sometime it looks happy and sometime it looks sad. Every person always needs a help from other people. Therefore, the human can not live alone in the world. Wherever the people live, there will appear a new situation and condition. The existence is determined by how the human capability to socialize with other is. The problems always keep company a person in the world. It will be a good experience for people to be a good person in the future. The people must be stiff within confronting all of the problems in the world. Thus, it is usual that sometime people are in upper position and sometime in lower position.

The person has various activities in the world not only to work or study, but also to line up with family. Every person who lives in the world has a family. Family is a group of human which consist of father, mother and children. A family is a place to show and reveal an affection expression to the beloved someone. All of the buffetings are given only for family. It is a shape of affection.

Affection is the expression of care. It symbolizes that someone wants to keep and to protect something. It is not only for human but also for pet, goods, and so on. However, it usually appears in the relationship between couple of love or parents to children. It is an expression which is often found

at the drama film. Some of directed interest to product drama film due to the story is heartwarming and dramatic. Actually, a drama film is one of examples of literature.

Literature is a speech act or textual event that elicits certain kinds of attention. Klarer (1999: 40) states that literature is referred as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. Actually, the shape of literature can be seen as visual in the drama and film.

Drama is the dramatic or performing arts, however, combine the verbal with a number of non- verbal or optical- visual means, including stage, scenery, shifting of scenes, facial expressions, gestures, make- up, props and lighting. Drama has its roots in cultic- ritual practice, some features of which the writer still present in stylized form in the classical Greek drama of the 5<sup>th</sup> century BC (Klarer, 1999: 44).

Film is predetermined by literary techniques; conversely, literary practice developed particular features under the impact of film. Many of the dramatic forms in the twentieth century, for example, have evolved in interaction with film, whose means of photographic depiction far surpass the means of realistic portrayal in the theatre (Klarer, 1999: 56)

In this study the writer tries to analyze the conflicts which happened to the characters in each of scene of this movie. Therefore, the writer tries to research *the tree of life* film. *The tree of life* film is a story about the problems that appear in the family especially the problem between children to father.

Despite of it, the affection expression still appears in the family. Hopefully, from this study both of the audience and the reader get knowledge about the conflicts in the family, the role of housewife and husband. And the most important is the writer and the audience knows the shape of affection in this family.

*The Tree of Life* is a 2011 American film with experimental elements written and directed by Terrence Malick and starring Brad Pitt, Jessica Chastain and Sean Penn. The film chronicles the origins and meaning of life by way of a middle-aged man's childhood memories of his family living in 1950s Texas, interspersed with imagery of the origins of the universe and the inception of life on Earth.

*The Tree of Life* is the story of three young brothers growing up in 1950s Texas, told in flashback from the perspective of one of the grown sons looking back on his childhood from the present day. It is also the story of the beginning of the Universe and the development of our cosmos. The boys run across the yard in 1950s Texas.

A father and mother in *The Tree of Life* played by Brad Pitt and Jessica Chastain raise 3 small boys in a small clapboard house in the kind of neighborhood where boys roam through the woods in their free time, and mothers hang the washing out on the line, barefoot in their house dresses, while father waters the grass. The mother spends much of her time in the side yard, playing with the boys, whirling them around in dizzying spins, and

admiring the grass and the butterflies. She is childlike herself. She rarely speaks, but her presence is always palpable, and complicated.

The Texas scenes are filmed in a way that actually makes them feel like memories. They are not presented literally or linearly. The scenes of the movie played repeatedly, yet each time they appear they have a deeper resonance. It is as though repetition grounds the memory in the consciousness, just as the grownup. Sean Penn continuously goes back in his mind, Proust-like, to the same childhood fragments. His mother whirling in the side yard, her bare feet with blades of grass stuck on them, the arc of water from the sprinkler, the crunch of grass in the yard, like the accumulation of sensory details can help him receive the whole picture of childhood, and of his life.

*The Tree of Life* is an American filmis written and directed by Terrence Malick. Terrence malick is an American film director, screenwriter, and producer. He was born in Ottawa, Illinois or Waco, Texas, November 30, 1943. The son of Irene ( nee Thompson) and Emil A. Malick, a geologist. Terrence Frederick Malick, in his career he has directed six feature films. Malick has received consistent regard for his work.

Malick was nominated for Academy Award for Best Director for *The Thin Red Line* film. Waco is one of the settings of *The Tree of Life* film. Malick attended St. Stephen's Episcopal School in Texas while his family lived in Bartlesville, Oklahoma. Malick had two younger brothers namely Chris and Larry.

Malick's start in film began after earning an MFA from the AFI Conservatory in 1969. At the AFI, he established contacts with people such as Jack Nicholson, longtime collaborator Jack Fisk, and agent Mike Medavoy who procured for Malick freelance work revising scripts. He is credited with the screenplay for *Pocket Money* (1972), and he wrote early drafts of *Great Balls of Fire* (1989).

The study of *Tree of Life* movie is very important for students, especially for literature students. There are four reasons of the writer taking this movie to be analyzed, that is:

First, *The Tree of Life* movie is a dramatic movie about a family. When the students study this movie, they will be more conceiving the existence of family. And in this case, the writer tries to adapt the dramatical of family life. At the moment, the audience will take an advantage for their life that is it can be an entertainment and source of knowledge about life and religion. The problems always appear in the life, family, and job. And this movie rebukes the audience to settle the problems to be better.

Secondly, the meaning of Family is that a group of people affiliated by relation affinity, or co-residence. In most societies it is the principal institution for the socialization of children. Absolutely, affection is sense of expression that appears as conscious or unconsciously. Affection expression appears everywhere and every when such as in the family, neighbor, environment, etc. So, the writer thought that it is important to study in order to help the audience and reader in comprehend the affection sense in the life.

Thirdly, In the future time the writer will be an English teacher. As a teacher the writer should be a good and smart teacher. As a professional teacher the writer wants to teach the student to be a good person in the future. This movie can be a media to help them within express the affection sense to others. In addition, this movie teaches the student about moral aspect, thus the student will be motivated to be a good person for their family notably.

Finally, the last reason is the writer takes this study due to supply the theoretical framework in the research of literature in English Department as a fulfillment to graduate from Muhammadiyah University of Surakarta. Hopefully, this research supports the other student in depth literature research especially for *The Tree of Life* movie.

Psychoanalytic theory and practice originated in the late nineteenth century in the work of Sigmund Freud (1856-1939). Psychoanalysis has travelled widely from its central European origins, and has evolved into a complex, multi-faceted and internally fractured body of knowledge situated at the interface between the human and natural sciences, and between clinical practice and academic theory (Cameron, 2006; Kingsbury, 2003).

In this case, the writer is going to observe the major characters of the play in *The Tree of Life* movie. The approach which is going on this thesis is psychoanalytic approach, due to the story agrees with affection value (here the character of parents and their children). It is like the definition of psychoanalytic approach about the reason of human actions without developing an aesthetic theory. Thus, the writer focuses to observe the characteristic and

expression of the major character in this movie. And the writer is fully motivated to carry out the research entitled: AFFECTION OF FAMILY IN TERRENCE MALICK'S *THE TREE OF LIFE* (2011): A PSYCHOANALYTIC APPROACH.

### **B. Previous Study**

As long as the writer knows there is no study on *The Tree of Life* movie that has conducted before due to relatively new publication, that is in 2011. Based on researcher's observation, at least in Muhammadiyah University of Surakarta, researcher found that no one has conducted a research on this movie. Thus, this study is first ever conducted at least in Muhammadiyah University of Surakarta.

### **C. Limitation of the Study**

This study focuses on affection of family analysis. The writer tries to analysis how the shape of affection. Actually, affection expression can be described in various forms, such as mimic face, words, and tears. This study concerns on the family and their personality problems. This study uses a psychoanalytic approach.

### **D. Problem Statement**

The problem statement of the study is how the shape of affection in the family is reflected in Terrence Malick's *The Tree of Life* Movie (2011).

### **E. Objectives of the Study**

The objectives of the study are the following:

1. To analyze affection of family in Terrence Malick's *The Tree of Life* Movie (2011) based on its structural elements.
2. To analyze affection of family in Terrence Malick's *The Tree of Life* Movie (2011) based on psychoanalytic approach.

#### **F. Benefit of the Study**

The benefits expected from this study are as follows:

##### **1. Theoretical Benefit**

The study is projected to give movie contribution and information to the larger body of knowledge, particularly in the literary studies.

##### **2. Practical Benefit**

The study is expected to enrich the knowledge and experience of the writer and other students at UMS or other universities interested in literary studies.

#### **G. Research Method**

##### **1. Type of the Study**

In this study, the writer takes qualitative research. The datum sources are library, internet and literary data. Its purpose is to analyze using psychoanalytic approach. The steps to conduct the research are as follows:

- 1). Determining the type of the study, 2). Determining the object of the study, 3). Determining data and data source, 4). Determining technique of data collection, and finally 5). Determining technique of data analysis.

## **2. Object of the Study**

The object of the study is *The Tree of Life* Movie by Terrence Malick's and was produced in 2011 by Hollywood studios.

## **3. Type of the Data and the Data Source**

There are two types of data, namely primary and secondary data, as follows:

- a. Primary Data: The primary data source is the movie of *The Tree of Life* produced by Hollywood studios.
- b. Secondary Data: The secondary data sources are books, internet or any information related to the practice of affection of family that support the psychoanalytic approach.

## **4. Technique of the Data Collection**

The techniques of data collection are as follows:

- a. The researcher watches the *Tree of Life* movie repeatedly.
- b. And then, the researcher writes of important parts both primary and secondary data.
- c. After finish record of the data, the researcher starts to arrange the data into several groups according its theoretical category.
- d. The researcher begins to select the particular parts considered important and relevant for analysis.
- e. The last step is taking conclusion and formulated its pedagogical suggestion.

## **5. Technique of the Data Analysis**

In analyzing the data, the writer applies a descriptive approach. The step taken by the writer in analyzing the data are as follows: the first is analyzing the data based on the structural elements. Focus will be paid on the structural analysis of the movie. The second steps are analyzing the data based on psychoanalytic perspective. Focus will be paid on the meaning of affection of family.

### **H. Theoretical Application**

In this study the writer uses the psychoanalytic theory of literature to analyze the shape of affection in the family. After that, the writer tries to describe how's the shape of affection in the family of the movie. In this explanation the writer takes psychoanalytic approach.

### **I. Research Paper Organization**

This research paper is divided into five chapters. The first chapter is introduction, which consists of the background of the study, previous study, problem statement, limitation of the study, objectives of the study, benefits of the study, research method and paper organization. The second chapter deals with review of underlying theory involving the theory of psychoanalytic, theory of affection, and theory of family that will be used to analyze the data. Third chapter is a structural analysis. In this chapter, the writer explains the structural elements of the movie. Fourth chapter is a psychoanalytic approach. And the last chapter is conclusion and suggestion.