AFFECTION OF FAMILY IN TERRENCE MALICK’S THE TREE OF LIFE MOVIE (2011):
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

DIYAH MURTI HASTUTI

A 320 090 142

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013
APPROVAL

AFFECTION OF FAMILY IN TERRENCE MALICK’S THE TREE OF LIFE MOVIE (2011):
A PSYCHOANALYTIC APPROACH

by:

DIYAH MURTI HASTUTI

A 320 090 142

Approved to be Examined by the Consultant Team

First consultant

Second Consultant

Dr. Phil Dewi Chandraningrum, S.Pd, M.Ed. Titis Setyabudi, S.S., M.Hum.

NIK.772 NIK. 948
ACCEPTANCE

RESEARCH PAPER

AFFECTION OF FAMILY IN TERRENCE MALICK'S THE TREE OF LIFE MOVIE (2011):
A PSYCHOANALYTIC APPROACH

by:

DIYAH MURTI HASTUTI

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on March..............2013

Team of Examiner

1. Dr. Phil. Dewi Candرانingrum, S.Pd., M.Ed.
   (Chair Person)

2. Titis Setyabudi S.S., M.Hum.
   (Member I)

   (Member II)

Dean

NIK. 547
TESTIMONY

Herewith, the writer testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of Education in Muhammadiyah University of Surakarta. Beside that, there is no opinion or masterpiece which has been written or published by the other writer.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, February 2013

The Writer

Diyah Murti Hastuti

A 320 090 142
MOTTO

➢ Be a simple person, but not simple life
    (Mario Teguh)

➢ Life without Love is blind, Life without science is flawed
    (The Writer)

➢ Do all the best, Let Allah give the best result
    (The Writer)

➢ Work hard as if you’ll live forever, and pray devoutly as if you’ll die tomorrow

➢ Never say never before trying it!!!
    (The Writer)

➢ A loving heart is young forever
    (Mario Teguh)

Verily! Allah will not change the goodness of a people as long as they do not change their state of Goodness themselves

(Ar-Ra’d : 11)
DEDICATION

This Research Paper is dedicated for:

1. Allah SWT always gives power, love, grace and big inspiration.
2. My beloved Father and Mother for praying, supporting, and advising me forever.
3. My beloved young sisters (Amrina and Nurul) for supporting and giving motivation for me everytime.
4. My beloved grandmothers (Sukiyem) and (Almh. Monah) for praying and advising me.
5. My beloved uncle, aunt, nephew, niece for praying me everytime.
ACKNOWLEDGMENT

Alhamdulillahi robbil’ alamin thanks to Allah SWT, the one and the only one supreme being, for giving a good health, power, faith and Islam until the writer finishes this Research Paper entitled “Affection of Family in Terrence Malick’s The Tree of Life Movie (2011): A Psychoanalytic Approach” as requirement for getting bachelor degree of Education in English Department of Muhammadiyah University of Surakarta.

Peace is upon to our prophet Muhammad SAW who has taken us from the darkness to the lightness era. The writer realizes that in this process, there are many of people that support and help the writer to finish this Research Paper. Thus, in this occasion the writer would like to express her gratitude and appreciation to:

1. Drs. Sofyan Anif, M. Si. The Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta,

2. Titis Setyabudi, S.S., M.Hum. The Chief of English Departement and the writer’s second consultant who has permitted her to conduct this paper,

3. Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed. The writer’s first consultant who has given a guidance and suggestion during processing this Research Paper,

4. Drs. Abdillah Nugroho, M. Hum. Thanks for being a good examiner in order to make the Research Paper better,
5. Fitri Kurniawan, S.Pd. The Academic Advice who has given a big motivation and valuable advice from the beginning of study and make her understand better about the meaning of faith,

6. Giri Lumakto, S.Pd. The Lecture of English Departement who has helped her to correct the grammar in this Research Paper,

7. All lectures in English Education Departement who cannot be mentioned one by one, for sharing, motivation, inspiration, and suggestion given for her,

8. Her beloved parents, Sukimin and Sujirah who are never tired for praying, advising, loving, and supporting her,

9. Her beloved young sisters, Amrina and Nurul for supporting and praying for her,

10. Her beloved Family: grandmothers (Sukiyem) and (Almh. Monah), aunts and uncles, Suti (mboke), Hadi (pak’e), Parti, Suraji, Sukinem, Suradi, her sister and brother Mbx Un, Kisno ‘Menot’ etc. for praying, motivating and supporting,

11. The Great Family in MUEC both elder or younger MUEC-ers:

   ➢ Mas Wastu and Mas Novel, for the willingness to hear and share the problem to which she has faced, for valuable suggestion nd experience too.

   ➢ Mbk ika, Mbx arsih, Mbx yulia, Mbx Mita, Dream, Mbx Ais, Ms Amir, wuri and Mbx wati, for sharing input, and criticism that can improve her potential especially incourse managing.
➢ Arifah, Tika, Gayuh, dedex Ami, Novia for helping, sharing and motivating in this processing.

➢ Other MUEC-ers such like Ms Kautsar, Ms Ijal, Ivta, Azmi, Mbx Mitha, Mbx Yulia, Mbx Wida, Mega, Ms athur, Mas iim, ardita (bethet), aris, sonif, ajeng, linda, bertha, candra, dewi, emma, ika, latifah, Mas han, ratna, Wahyu, Tika and others..... thanks for the nice friendship.


14. The Big Family KARISMAGA especially for ukhty Syamsiyah and ukhti Lia for supporting, advising, sharing input and nice friendship since Senior High School during this time, and for Ukhty Fafa, mbx Afifah, ukht Ike, Ukht Fajar, Ukht Sari, Ukht Salma, Ukht Arifah, Akh Rochim, Akh
15. **Latif, etc.** for sharing input and criticism that can improve her potential in religion academic,

16. Her Friends in class C and English Departement Students of UMS, 2009 Academic year: **Ira, Sari, Tiwi, Desi, Nita ‘Tutex Beb’, Ezza, Nisa, Ayu, Niken, Adit, Weki, Nasib and other**...... for the jokes and togetherness,

17. The Big Family of **Eyang Kakung Gatot (Perum. Fajar Indah), Eyang Putri (Nurhayati), Ibu Nurul, Bapak Tri, Dex Dinda** for loving, praying, Advising, Motivating during this time,

18. The Big Family of **Bapak Djay (Klaten), Bunda Rini, Mbah Uti, Eyang Putri, Karrin, Arron** for loving, praying and supporting during this time,

19. The Big Family of **SSC : Mas Darsono Adi and Mbak Nurul** for advising, supporting, praying in this process,

20. Those who cannot be mentioned one by one.

The writer considers that this research paper is far from being perfect. Therefore, all suggestion and criticism are welcome and accepted. Hopefully, this research paper would be valuable for the readers.

_Wassalammualaikum wr.wb_

Surakarta, February 2013

The Writer

Diyah Murti Hastut
# TABLE OF CONTENT

COVER ............................................................................................................. i  
APPROVAL........................................................................................................... ii  
ACCEPTANCE.................................................................................................... iii  
TESTIMONY....................................................................................................... iv  
MOTTO .............................................................................................................. v  
DEDICATION..................................................................................................... vi  
ACKNOWLEDGMENT......................................................................................... vii  
TABLE OF CONTENT ....................................................................................... xi  
LIST OF APPENDIX ........................................................................................... xiv  
LIST OF PICTURE ............................................................................................. xv  
ABSTRACT .......................................................................................................... xvii  

## CHAPTER I: INTRODUCTION

A. Background of the Study................................................................. 1  
B. Previous Study..................................................................................... 7  
C. Limitation of the Study................................................................. 7  
D. Problem Statement............................................................................ 7  
E. Objective of the Study ................................................................. 7  
F. Benefit of the Study ................................................................. 8  
G. Research Method ............................................................................... 9  
H. Theoretical Application.............................................................. 10  
I. Research Paper Organization................................................ 10
CHAPTER II: UNDERLYING THEORY

A. Notion of Psychoanalytic Theory ........................................ 11

B. Psychoanalytic Principles and Structural Personalities ........ 12
   1. *Id* ............................................................................. 12
   2. *Ego* .......................................................................... 13
   3. *Superego* .................................................................... 14

C. Notion of Psychological Affection ...................................... 15
   1. Theory of Affection ..................................................... 15
   2. Conceptualization of Affection ..................................... 16
   3. Trait of Affection and Fundamental Personality .......... 17
   4. Variation in Affection .................................................. 17

D. Notion of Psychological Family .......................................... 18
   1. Theory of Family ....................................................... 18
   2. Family Constellation .................................................. 19
   3. Aspect of Family ......................................................... 21

E. Structural Elements of the Movie ....................................... 23
   1. Narrative Elements ..................................................... 23
      a. Characters and Characterization ............................... 23
      b. Setting .................................................................... 23
      c. Plot ......................................................................... 24
      d. Point of View .......................................................... 24
      e. Theme ..................................................................... 25
   2. Technical Elements ..................................................... 25
      a. *Mise-en-Scene* ....................................................... 25
CHAPTER III: STRUCTURAL ANALYSIS

A. Narrative Elements .................................................. 30
   1. Character and Characterization ................................. 30
   2. Setting ................................................................... 40
   3. Plot ......................................................................... 43
   4. Point of View .......................................................... 47
   5. Theme ...................................................................... 48

B. Technical Elements ..................................................... 49
   1. Mise-en-Scene ........................................................... 49
   2. Casting ...................................................................... 55
   3. Cinematography ....................................................... 56
   4. Sound ....................................................................... 58
   5. Editing ...................................................................... 58

C. Discussion ...................................................................... 61

CHAPTER IV: PSYCHOANALYTIC ANALYSIS

A. Analysis of Major Characters ........................................... 66
   1. Id ........................................................................... 66
   2. Ego ......................................................................... 70
   3. Superego .................................................................... 74

B. Analysis of Affection ...................................................... 77
1. Aspect of Affection ......................................................... 77
   a. Conceptualization of Affection .......................... 77
   b. Trait of Affection and Fundamental Personality .... 79
   c. Variation in Affection ......................................... 81
C. Analysis of Family .................................................... 82
   1. Aspect of Family ..................................................... 82
      a. Significance of Family ..................................... 82
      b. Function of Family .......................................... 83
      c. Changing Roles within Family ........................... 84
   2. Family Constellation .............................................. 84
D. Discussion .................................................................. 85

CHAPTER V: CONCLUSION AND SUGGESTION
A. Conclusion .............................................................. 90
B. Educational Implication ............................................. 91
C. Suggestion ............................................................... 92

BIBLIOGRAPHY
APPENDIX
LIST OF PICTURE

Picture 1: Mr. O’Brien and his son ................................................................. 31
Picture 2: Mr. O’Brien’s family ................................................................. 31
Picture 3: Mr. O’Brien’s family ................................................................. 31
Picture 4: Mr. O’Brien ............................................................................. 34
Picture 5: Mr. O’Brien ............................................................................. 34
Picture 6: Jack ......................................................................................... 36
Picture 7: Jack ......................................................................................... 36
Picture 8: Young Jack .............................................................................. 37
Picture 9: Mr. O’Brien ............................................................................. 39
Picture 10: Jack and his wife ................................................................. 40
Picture 11: The beginning process of universe ....................................... 41
Picture 12: The dinosouer ...................................................................... 41
Picture 13: Mr. O’Brien ............................................................................. 41
Picture 14: The RL.’s birth ...................................................................... 41
Picture 15: The disert ............................................................................... 42
Picture 16: The Church ........................................................................... 42
Picture 17: The State Capital ................................................................. 42
Picture 18: The Beach ............................................................................... 43
Picture 19: The Dining Room ................................................................. 43
Picture 20: Mr. O’Brien .......................................................................... 50
Picture 21: The Dinosouer .................................................................... 50
Picture 22: Mr. O’Brien .......................................................................... 50
Picture 23: Jack ....................................................................................... 51
Picture 24: The old and modern costume ................................................ 52
Picture 25: The Old Costume .......................................................... 52
Picture 26: The Old Costume .......................................................... 52
Picture 27: The Modern Costume ...................................................... 52
Picture 28: Mr. O’Brien and Young Jack ........................................... 54
Picture 29: Mrs. O’Brien .................................................................. 54
Picture 30: Mr. O’Brien .................................................................. 54
Picture 31: Mrs. O’Brien .................................................................. 57
Picture 32: Mr. O’Brien .................................................................. 57
Picture 33: Mrs. O’Brien .................................................................. 57
Picture 34: Jack ................................................................................. 57
Picture 35: Young Jack .................................................................... 58
Picture 36: Mr.O’Brien ..................................................................... 58
Picture 37: Mr. O’Brien and RL .......................................................... 59
Picture 38: Mrs. O’Brien and Young Jack ......................................... 59
Picture 39: Mrs. O’Brien and Young Jack ......................................... 59
Picture 40: Jack and his wife .............................................................. 59
Picture 41: Young Jack .................................................................... 60
Picture 42: Mr. O’Brien .................................................................. 60
Picture 43: The Dinosouer ................................................................. 60
LIST OF APPENDIX

The Synopsis of *The Tree of Life* Movie
ABSTRACT


The Tree of Life movie directed by Terrence Malick published in 2011. The study is to clarify how the way and the shape of affection in the family are reflected in the movie. The writer proposes to analyze id, ego, superego, affection and family in a film with the title The Tree of Life with Psychoanalytic Approach. There are two objectives of the study. Firstly, it is to analyze film in term of structural elements and secondly is to analyze in term of psychoanalytic approach.

The object of this study is The Tree of Life movie directed by Terrence Malick. The writer employs the descriptive qualitative as a type of the research. The data source in this research is divided into two types that are primary data and secondary data. Primary data source is The Tree of Life movie and secondary data source are books or any information related to the practice of affection of family that support the psychoanalytic approach. The method of collecting data is documentation. The technique of analyzing data in this research paper is descriptive.

The result of the study comes to the three following conclusions. First, based on structural element in The Tree of Life, it shows that character and characterization, setting, plot, point of view, theme, and cinematography are related to each other and form of unity. Second, based on psychoanalysis analysis, the id, ego, superego, and affection are reflected in each of major character’s life. All of them involved in the process of major character searching the existence of God. Third, Mr. O’Brien’s family has different expression in showing their affection that can be considered as conceptualization of affection in family.

Keywords: Affection of Family, The Tree of Life, Psychoanalytic approach.