MUSLIM DISCRIMINATION IN *MY NAME IS KHAN* MOVIE (2010) DIRECTED BY KARAN JOHAR : A SOCIOLOGICAL APPROACH

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DYAH VITA KUMALAWATI
A 320 090 250

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Yang bertanda tangan di bawah ini pembimbing skripsi/tugas akhir:
Nama : Drs. Abdillah Nugroho, M.Hum.
NIK : 589
Nama : Titis Setyabudi, S.S, M.Hum.
NIK : 948

Telah membaca dan mencermati naskah artikel publikasi ilmiah, yang merupakan ringkasan skripsi/tugas akhir dari mahasiswa:
Nama : Dyah Vita Kumalawati
NIM : A320090250
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : MUSLIM DISCRIMINATION IN MY NAME IS KHALN MOVIE (2010) DIRECTED BY KARAN JOHAR: A SOCIOLOGICAL APPROACH

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Drs. Abdillah Nugroho, M.Hum.
NIK: 589

Titis Setyabudi, S.S, M.Hum.
NIK: 948
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Dyah Vita Kumalawati
Abdillah Nugroho
Titis Setyabudi
(School of Teacher Training and Education, Muhammadiyah University of Surakarta)
dyah.vyta@gmail.com

ABSTRACT

This study is aimed to show the Muslim discrimination in America after 9/11 attack in Karan Johar’s My Name Is Khan movie by using sociological approach. It is done by establishing two objectives: the first is analyzing the movie based on structural elements of the movie and the second is analyzing the movie based on the sociological approach.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is My Name Is Khan movie directed by Karan Johar released in 2010. While the secondary data sources are other materials taken from books and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en scene, cinematography, sound and editing are related to each other and form the unity into good quality movie, secondly, based on the sociological analysis, there is a close relationship between the movie story and the reality condition of Muslims who get discrimination in America after 9/11.

Key words: Muslim Discrimination, My Name Is Khan Movie, Karan Johar

A. Introduction

1. Background of the Study

Islam is one of religion in the world; the believer of Islam is called Muslim. Muslims are spread in the world, including America. But, after the sadness attacking at World Trade Centre in America at September 11, 2001 live of Muslims become different. It is because of Islam or Muslim is suspected as the attacker of it. The Americans discriminate Muslim in America. They attack the Muslim private business, Muslim’s shop, and they attack Muslim women who wear hijab or someone who has a characteristic is like Muslim.

Discrimination is one of social problems that there are infirmities from the other because of some aspects of the life. Discrimination also means as
distinction, exclusion or retraction based on any ground such as religion. Thus, it only will give a negative effect on the society.

The issue of muslim discrimination is reflected in *My Name Is Khan* movie. *My Name Is Khan* movie is an Indian movie. It was published on February 12th 2010. The movie is directed by Karan Johar. He is an Indian film director, producer, screenwriter and television host. He had directed a lot of Bollywood big movie. Such as *Kuch Kuch Hota Hai, Kabhi Khushi Kabhi Ham, Mohabbatein* and *My Name Is Khan*. This movie has two biggest actors: Shahrukh Khan as Rizvan Khan and Kajol Devgan as Mandira Rethod. The movie uses English and Indian language. The duration of the movie is 161 minutes. The movie also categorize as box office movie because the performance of the film could not sustain beyond the first or second week in some places, including India and USA.

In *My Name is Khan* movie, Muslim discrimination is shown by the treatment of American to the Muslim. Muslims get negative treatment from Americans. Because all Muslims are suspected as terrorist. Rizvan Khan is an Indian Muslim man who lives in America. He and his family get negative treatment from the American. His salon is bankrupt and his son is killed by the American. His wife’s effort to open the case about who is the actor of the death of their son is stopped by the police. Rizvan decides to meet the president to tell to the world that Muslim is not terrorist.

The why the researcher chooses this movie, it because of some reasons, they are: first, the movie is valuable movie. From the movie, the researcher can get a valuable word from Razia, she advises Rizvan that there are two kinds of people in the world, a good man and bad man, any distinction is not important. The second reason is the movie is played by Shahrukh Khan. He is the famous Muslim actor in the world. The third is because the movie is box-office movie that is liked by many people in the world. And the last reason is because the researcher sees the condition of the major character and the Muslim’s social condition after WTC attack in America.

2. **Previous studies**

There are some researchers that conduct *My Name Is Khan* on their study. The first researcher is Haris (UMS, 2011), “Recognition of courage in Karan Johar’s *My Name Is Khan* (2010): an Individual psychological perspective”. The second researcher is Faiziah (UMS, 2011), the title is Against the stereotypes of Muslims as terrorists in Karan Johar’s *My Name Is Khan*: a sociological approach. The third researcher is Setyaningrum (UMS, 2011), the title is Great Mission of An Intelligent in karan Johar’s *My Name Is Khan* movie (2010) and using A Humanistic Psychological Approach. The last researcher is Triwarjianto (UMS, 2011), the title is *Rizwan Khan’s Existence in Karan Johar’s My Name Is Khan Movie* (2010) and using an Existentialist Approach.

3. **Problem Statement**

Based on the explanation above, the researcher formulates the problem of the study is, “How is the discrimination of Muslim in America after WTC attack reflected in *My Name Is Khan* movie?”.

4. **Limitation of the Study**

The researcher focuses this research in analyzing the Muslim discrimination on *My Name Is Khan* movie based on Sociological Approach.
5. Objective of the Study
Based on the problem statement, the researcher propose the objective of the study are to analyze Karan Johar’s My Name Is Khan movie based on the structural elements and to describe the Muslim discrimination in My Name Is Khan movie viewed from Sociological Approach.

6. Benefit of the Study
The researcher hopes this study can give benefits that are devided into theoretical and practical benefits. They are as follows:

a. Theoretical Benefit
The study is projected to give contribution and information to the larger body of knowledge, particularly in the literary studies.

b. Practical Benefit
The study is expected to enrich the knowledge and experience of the researcher and other students of UMS or other universities interested in literary studies.

7. Underlying Theory
a. Notion of Sociology of Literature
According to Swingewood and Laurenson (1981: 11) sociology is “sociology is essentially the scientific, objective study of man in society, the study of social institutions and of social processes; it seeks to answer the question of how society is possible, how it works, why it persists.”

b. The Perspective of Sociology of Literature
There are three basic principles of sociology literature, they are as follows;
Sociology of the text means that literary work can explain the condition of the society where and when the work is created. Swingewood and Laurenson (1972: 13) also state, “literature provides a mirror to the age.”
Sociology of the researcher means that when the researcher creates the literary work, it will view how the condition of the researcher’s life, society, and position toward the society. Swingwood and Laurenson (1972: 17) state, “literary sociology moves away from the emphasis on the work of literature itself to the production side, and especially to the social situation of the researcher.”
Sociology of the reader includes how the reader values the literary work after reading or watching the literary work. Swingewood and Laurenson (1972: 21) state, “literary work attempts to trace the ways in which a work of literature is actually received by particular society at specific historical moments.”

c. Muslim Discrimination
Discrimination derives from Latin, where the verb discrimire means to separate, to distinguish, to make a distinction (http://en.wikipedia.org/wiki/Discrimination). Moreover, in the context of civil right law, unlawful discrimination refers to unfair or unequal treatment of an individual (or group) based on certain characteristics, including: age, disability, ethnicity, gender, marital status, national origin, religion and sexual orientation (http://civilrights.findlaw.com/civil-rights-overview/what-is-discrimination.html).
Muslim discrimination has a relation to religious discrimination. It means that Muslim in America gets a negative treatment from the other because of their believe. Moreover, according to Manzer (2011: 4), “Muslim discrimination will bring about a negative effect on violence, children, America’s economy, but also on America’s prestige”.

d. Structural Element of the Movie

1) Narrative Elements

a) Character and Characterization

(1) Character

Based on its role, characters can be classified into major characters and minor characters. Major character is very necessary to construct the story of film as stated, who wrote that major character in the story. Minor character is the character that support and completes the major character to make the story more convicing and lifelike (Koesnosoebroto, 1988: 67).

(2) Characterization

Characterization is describing the feature of the characters such as physical performance, personality, attitudes, and behaviour. It can bring the idea or the message of author.

b) Setting

According to Kennedy, there are two kind of setting: setting of place, it is “The geographical location including topography, scenery, even the detail of room interior” (Kennedy, 1983: 38). And then, setting of time. It is the time in which the action takes place and the occupation and modes of day to day existence of the characters (Kennedy, 1983: 38).

c) Point of View

The word point of view according to Douglass and Harden has several meaning. First, in the film and video production, the term point of view has special meanings, this point of view relates to taking camera in each shot, as if the characters see the viewers.

Second point of view refers to the perspective of the storyteller, actually in the literature it refers “person”. It includes first person, it is usually represented by the first character according to the story teller perspective.

The definition about third point of view is the characters as group’s particular perspective that can be seen in their interest, attitudes, and also their beliefs.

d) Plot

The plot includes, first all of the story events that are directly describing in film performance, secondly, the film’s plot may contain material that is no relationship to the story world (Bordwell and Thompson, 1990: 57).

The basic elements of dramatic structure found in most productions are the exposition of beginning, the middle, and the end (Douglasm and Harnden, 1996:48).

e) Theme

Theme is the central idea of the story. It is the author’s way of communicating and sharing ideas, perceptions and feelings with the
reader or of probing and exploring the puzzling questions of human existence with the reader.

2) **Technical elements**


a) **Mise-en-Scene**

*Mise-en-scene* means “staging an action”. *Mise-en-scene* is divided into three. They are costume and make up, lighting, and figurative expression and movement (Bordwell and Thompson, 1990: 127).

(1) Costume and Make-Up

According to Doughlass costumes are often cut and marked in exaggerated way, so their characters can be distinguish from the theater’s back row, costumes for film usually must be believable in close up.

Make up in film art is not only for beautifying actor’s faces, but also creates the actor’s face to be older, younger, sharper, etc. (Bordwell and Thompson, 1990: 133).

(2) Lighting

Lighting helps the viewers to see the action as the function of lighting shaping the object by creating high light and shadows and shaping audience understanding of the shot’s composition.

(3) Figurative Expression and Movement (acting)

Visual elements of the movie involve appearance, gesture, and facial expression of the character. Sound is in line with acting, it is related with voice effect (Bordwell and Thompson, 1990: 157).

b) **Sound**

Sound is very important in the film; sound can be contributed to the realism of the scene by providing the ambient background that audience would expect to the actor in the location. Sound effects can powerfully influence our preparation (Bordwell and Thompson, 1990: 87).

c) **Cinematography**

“Cinematography is manipulation of the film strip by the camera in the shooting phase and by the laboratory in the developing phase” (Bordwell and Thompson, 1990: 408).

d) **Editing**

Editing, one may join shot of any two space to create meaningful relation. “Editing thought of as coordinating of one shot with the next”. It needs to distinguish how editing is done in the production from how editing appears on the screen to the viewer (Bordwell and Thompson, 1990: 207).

e. **Theoretical Application**

In order to make it easier in applying sociological theory in this study the researcher uses these followings steps:

1) Identifying the sociology of literature in Karan johar’s *My Name Is Khan* movie.
2) Finding the muslim discrimination in the story of My Name Is Khan movie is reflected in sociology of literature.
3) Identifying against racial discrimination in Karan Johar’s My Name Is Khan movie.

B. Research Method
1. Type of the Study
   In doing this research, the researcher uses qualitative research. It because this research does not need statistic or numeric to explore the fact.

2. Object of the Study
   The object of the study is Karan Johar’s My Name Is Khan movie. In conducting the research, the researcher is going to analyze it by using a sociological approach.

3. Type of the Data and the Data Source
   In this research paper, the type of the data and the data source are taken from two data sources they are; the primary data source is My Name Is Khan movie and the secondary data source is from books, Website and another data related to the story.

4. Technique of the Data Collection
   The researcher uses library research as the technique of collecting the data. The procedures applied in this research are: firstly, watching the primary data. Secondly, searching and reading the secondary data. Thirdly, taking important note that is gotten from both primary and secondary data.

5. Technique of the Data Analysis
   The data analysis uses a descriptive analysis for technique of analyzing data by exploring the structural element of the movie and Sociological Approach. The steps taken by the researcher are as follows: the first is analyzing the data based on the structural analysis of movie. The second step is analyzing the data based on Sociological Approach.

C. Research Finding and Discussion
1. Structural Elements of My Name Is Khan movie
   a. Narrative Elements
      1) Character and Characterization
         a) Major Character:
            1) Rizvan Khan
               Rizvan Khan is Muslim man. In his childhood, he lives in Borivali the section of Mumbai with his family. After his mother died, he replaces to America to follow his brother.

               Fig 1. Rizvan Khan

               On the physical qualities, Rizvan has brown skin, black straight hair, black and sharp eyes, and pointed nose. On the mental qualities, Rizvan has Asperger Syndrome that influences his action, such as he looks humped if he walks, hates yellow color and noisy.
Narrator: “I am suffering from Asperger Syndrome. My scary to news places, new people. My hate to yellow color and hard sound. The reason why I am so different from the other is expressed in two words. “Asperger Syndrome”.” (MNIK, 01:13:25/01:13:52)

On the social qualities, he is friendly but sometime he feels shy. On the moral qualities, Rizvan Khan is a good man, he gives a help to other. He is an honest man, it is seen when Khan works as salesperson in beauty product, he tells about the advantages and the disadvantages of his product to the costumers honestly.

Mandira: “Wow, You are a salesman, and you tell honestly” (MNIK, 00:31:29/00:31:30)

(2) Mandira Rethod

Mandira lives in San Francisco. She is a widow. Mandira has a son, Sameer.

Narrator: “And then, I come here. In your favorite contry, San francisco”.
(MNIK, 00:21:51/00:21:52)

Rizvan: “You are divorcing”.

Mandira: “divorcing”

Rizvan: “Rita said that you are divorcing. You are 19 years old when you marry. You come to America with your husband. He hurts you until three years. And he goes to Australia with other women”.
(MNIK, 00:38:29/00:38:42)

Fig 2. Mandira

On the physical qualities, Mandira has dark skin, long straight hair, a black eyes, pointed nose and good shape body.

On the mental qualities, she loves her son very much. On the social qualities, Mandira is friendly person, her close friend is Ritha Singh and Sarah.

On the moral qualities, she is an honest woman, it is seen when Mandira does a work interview, and she tells to the salon’s owner that her last name is Khan, because she has Muslim husband, although on that time Muslim get a bad thing from other.

Receptionis: “Ok, Mandira, you can join to us on Monday”

Mandira: “Thanks a lot. I want to clarify something. My last name is Khan. My husband is a Muslim”. (MNIK, 01:07:49/01:08:00)
b) Minor Character

(1)Zakir Khan

He is Muslim. In his childhood, he lives with his family in India. But after graduated from senior high school, he gets scholarship to study in America.

Narrator: “When he is in 18 years old. Zakir goes to America. He gets scholarship in Michigan University”. (MNIK, 00:18:13/00:18/18)

Fig 3. Zakir

On the physical qualities, he has a light skin, straight hair, black eyes, a pointed nose and good shape body. On the mental qualities, Zakir is clever man, because he gets scholarship to continue his study in America. Zakir is also a hard worker because he can builds his own company in America.

Zakir: “What I have when I come to America?. Nothing, but now. Look!. I am the biggest distributor of Menhaz herbal beauty product. Because it is America”.

Rizvan: “America”

Zakir: “Here If you are keen to work more. You will be more successfull”. (MNIK, 00:24:30 / 00:24:43)

(2)Hasina

Fig 4. Hasina

On the physical qualities, she has a light skin, she is tall and has black eyes, pointed nose. She always wears a veil or hijab to cover his head.

On the mental qualities, Hasina is a clever woman, because she teaches Psychology lecture in one of University in San Francisco. She is also the first one who knows that Rizvan has Asperger Syndrome.

Narrator: “She teaches Psychology in the university. She is the first one who knows that I am suffering from Asperger Syndrome”. (MNIK, 00:22:52/00:23:12)
On the social qualities, she is friendly woman. Hasina is friendly to the other, it can be seen when Rizvan comes to her home in the first time, and she accosts Rizvan very kind.

(3) Razia Khan

Razia is Rizvan’s mother. She comes from Jalalpur. UP. She likes quilt clothes.

Narrator: “My mother is Razia Khan, I feel happy when she hugs me. She comes from Jalalpur, UP. She quilts clothes.” (MNIK, 00:10:56/00:11:05)

Fig 5. Razia Khan

On the physical qualities, she has beautiful black eyes, pointed nose and dark skin. Razia is fat and not too tall. She always wears Indian Muslim clothes.

On the mental qualities, Razia is a smart mother, because Razia understands how to take care her son who looks different with the other.

Narrator: “There is no doctor who tells to her why I am like this. But Ammi never wants to understand the reason. I dont know how she can understand me like you” (MNIK, 00:11:06/00:11:16)

On the moral qualities, Razia is a good woman. She is very wise. She teaches Rizvan that there are two kinds of people in the world, a bad person and a good person.

Narrator: “there are two kinds of people in the world. a good person who does a good action. And a bad person who does a bad action”. (MNIK, 00:12:52/00:13:02)

(4) Sameer or Sam

Sameer is 13 years old. Sameer likes football and basketball.

Rizvan: “On the November 27th 2007 he was killed. He is 13 years, 9 months, 4 days”. (MNIK, 01:42:39/01:42:32)

Rizvan: “Sameer likes Xbox and football. He loves his football’s shoes and he wants to sleeping with his shoes. His bad habit is only it”. (MNIK, 01:40:57/01:40:58)

Fig.6. Sameer
On the physical qualities, he has straight hair, brown eyes, pointed nose and light skin.

On the moral qualities, Sameer is a respectful boy. He respects to his stepfather who has Asperger Syndrome.

Rizvan : “Sameer is not only my son, but he is also my friend”. (MNIK, 01:42:43/01:42:44)

2) Setting
   a) Setting of Place

   My Name Is Khan movie uses two countries as the setting of place. They are India and America. India is used to tell the childhood of Rizvan Khan. America is used to tell the story of Rizvan Khan after his mother died and he replaces to America to follow his brother. There are many places that are used in America, such as San Francisco and Georgia.

   b) Setting of Time

   My Name Is Khan movie has been related with WTC attack on September 11, 2001 in New York. The setting of time is around the attacking of WTC on September 11, 2001 until the elected of Barack Obama on November 4, 2008. The story of My Name Is Khan also draws a little condition of Hindus Muslim riot in India on 1983.

3) Plot
   a) The Exposition of Beginning

   The exposition on this movie begins by introducing the character, the setting of places and times are by the letter that writes by Rizvan Khan for Mandira. On that letter, Rizvan Khan tells about his childhood in India. He lives with his mother, father and his brother. Rizvan also tells about his live in America.

   b) The Middle

   The middle tells about the live of Muslim after WTC attack, including Rizvan family. It also tells about Sameer’s death that makes Mandira asks Rizvan to go and do a long journey to meet the president.

   c) The End

   The resolution tells about the meeting of Mandira and Rizvan after several years is not meeting. But before Rizvan talking to Mandira, Rizvan is attacked and makes him has to get a caring in hospital. Finally,
Rizvan can meet the president and says, “My name is Khan and I am not a terrorist”.

4) **Point of View**
   
a) **First Point of View**  
   b) **Second Point of View**  
   c) **Third Point of View**

![Fig 7](image1)  
![Fig 8](image2)  
![Fig 9](image3)

5) **Theme**

   The theme of the *My Name Is Khan* movie is “Everyone needs equality”. The story itself tells about the journey of a Muslim man who has Asperger Syndrome who does a long journey to meet the president of America to deliver a message from his wife. It is related to negative treatment that is experienced by Muslim in America.

b. **Technical Elements of *My Name Is Khan* movie**

1) **Mise-en-Scene**

   a) **Costume and Make-Up**

   (1) **Costumes**

   (a) There are two Muslim costumes

   ![Fig 10. Muslim Clothes in India](image4)  
   ![Fig 11. American Muslim clothes](image5)

   (b) Formal costume  
   (c) Simple costume

   ![Fig 12. Formal costumes](image6)  
   ![Fig 13. Simple Costume](image7)

(2) **Make-Up**

   The example of Make-up that is used in *My Name Is Khan* is to build the character or Razia as young mother and old mother.

   ![Fig 14. Young Mother](image8)  
   ![Fig 15. Old Mother](image9)
b) Lighting

(1) Quality of Lighting

Fig 16. Bright Lighting

Fig 17. Dark Lighting

(2) Direction Lighting

Fig 18. Frontal

Fig 19. Side

Fig 20. Back

Fig 21. Top

(3) Source of Lighting

Fig 22. From Sun

Figure 23. From Lamp.

(4) Color of Lighting

Fig 24. Dark color

Fig 25. Soft Color

c) Set Dressing and Props

(1) Set Dressing

(a) Rizvan’s home at Indian: bed, mirror, table, electric fan, lamp and white cotton to cover the bed.

Fig 26. Rizvan’s Home

(b) Saloon where Mandira works at San Francisco: Mirrors, chairs, salon equipments and wallpaper.

Fig 27. The Salon Where Mandira Works

(c) Zakir’s office: some tables, some chair, laptop, some books, some document, painting, office equipment and Beauty product.

Fig 28. Zakir’s Office

(2) Props

Fig 29. Handy cam

Fig 30. Three Little Stones

Fig 31. Phone
2) Sound

Some Indian songs are played on the *My Name Is Khan* movie such as *Sajda*. The music director on *My Name Is Khan* is Shankar Ehsaan.

3) Cinematography

a) Photographic Quality of the Shot

In this movie the light can give correct exposure, the control of color and lighting can show the condition, emotions and represent actions.

b) Framing of the Shot

(1) Camera Distance

![Fig 32. Long Shot](image1)

![Fig 33. Medium Shot](image2)

![Fig 34. Close-Up Shot](image3)

(2) Camera Angle

![Fig 35. Medium Close-Up](image4)

![Fig 36. Big Close-Up](image5)

(3) Duration of Shot

On the *My Name Is Khan* movie, the duration on the time consumed is about 161 minutes or about 2 hours and 41 minutes.

4) Editing

a) Axis of Action

![Fig 37. Conversation](image6)

b) Establishing Shot

![Fig 38. Rizvan plans words.](image7)

c) Reestablishing Shot

![Fig 39 and Fig 40. Before and After Enter to the Room](image8)

d) A Reserve Shot

![Fig 41. Reserve Shot](image9)

e) Cross Cutting

![Fig 42. As if Rizvan gets an injection](image10)

f) Match on Action

![Fig 43. When Attacking](image11)

![Fig 44. After Attacking](image12)
2. Sociological Analysis of My Name Is Khan Movie
   a. Social Aspect

   The condition of Muslim in America is portrayed on the dialogue below:

   **Reporter**: “Reports from various region in the America that Muslims are under attack”. (MNIK, 00:13:47/00:13:52)

   Someone who has same race or culture to Muslim is also attacked. For example, a Sikh from India who has a same race to Muslim from India is also attacked.

   **Reporter**: “A Sikh employee at Michigan shot dead by his boss because he was suspected as Afghan” (MNIK, 01:04:16/01:04:20)

   Muslim cannot show their identity as Muslim, because they get bad treatment if they show their identity as Muslim.

   **Reporter**: “After 9/11, many Muslim in America change their name”. (MNIK, 01:04:21/01:04:26)

   Muslim woman cannot wear their hijab because they will be attacked.

   **Reporter**: “Even Muslim women who wear the hijab have been attacked. On 9/11, Americans view to the Islamic population is changing rapidly” (MNK, 01:04:33/01:04:43)

   Hasina is also attacked because she wears hijab.

   **Zakir**: “Don’t wear it (hijab) now. Allah will understand, but they will not”. (MNIK, 01:06:13/01:06:25)

   Based on the dialogue above, there are discrimination toward Muslim’s society in America. Muslim is attacked and they cannot wear their identity in the public area.

   b. Economic Aspects

   Based on Mauk and Oakland (1997: 240) there are some reasons for the growth of the U.S economy:
   1) First, American traditions of pragmatism, hard work and individual initiative encourage a belief that all things are possible.
   2) Second, private business operates for profit at market prices.
   3) Third, governments aided economic growth in the nineteenth century.

   Zakir, Rizvan’s brother has a private business that is the biggest supplier of herbal beauty products in America.

   **Zakir**: “What I have when I come to America? Nothing, but now. Look! I am the biggest distributor of Menhaz herbal beauty product. Because it is America”.

   **Rizvan**: “America”

   **Zakir**: “Here If you are keen to work more. You will be more successful”. (MNIK, 00:24:30 / 00:24:43)

   Mandira Khan opens her own salon after married with Rizvan.
Fig 45. Mandira’s salon.

The attacking in the Muslim’s private business is experienced by a lot of Muslim. Such as on the Muslim’s electronic shop.

Fig 46 and 47. Muslim’s electronic shop that is attacked

The attacking also gotten by the non-Muslim people who have a same race to Muslim, such as an Indian Hindus man who has a motel in Kentucky America.

The owner of Motel : “This is all because of Muslims. On the six years ago, they blow up the World Trade Centre, and now we are facing the worst. They call jihad and we must bear the consequences. And how do these white people? They all blind donkey. You cannot distinguish between the India Gandhi and Muslim who rough”. (MNIK, 00:51:08/00:51:26)

c. Political Aspect

The presidential and election part was chosen from Republican and Democrat party. In the early twenty first century, George Bush was the 43rd president of the United States (http://www.whitehouse.gov/president/gwbblo.html).

In the My Name Is Khan movie, the politic act is shown by the journey of Rizvan to meet the president. On that journey tells about the changing of the presidential leadership from Bush to Obama.

Rizvan : “Zakir, Hasina. I go now.. good bye”.
Zakir : “Bhai (brother), Why are you must go on the midnight like now?”
Rizvan : “I have to go now. The election of the president only three days again. After that, the president will be changed. I have to meet him before it. I have to meet him now, now, now”. (MNIK, 02:21:28 / 02:21:35)

d. Religious Aspect

According to Mauk and Oakland, “The variety of religions in the US increased at the end of the nineteenth and during the twentieth centuries as large numbers of immigrants arrived from central, eastern, and southern Europe, Latin America and Asia”. (1997: 358).
The discrimination of Muslim society in America is portrayed in *My Name Is Khan* movie. Muslims get a different treatment if they show their Muslim identity.

**Reporter**

“Reports from various region in the America that Muslims are under attack”. (MNIK, 00:13:47/00:13:52)

“An Sikh employee at Michigan shot dead by his boss because he was suspected as Afghan” (MNIK, 01:04:16/01:04:20)

“Even Muslim women who wear the *hijab* have been attacked. On 9/11, Americans view to the Islamic population is changing rapidly” (MNK, 01:04:33/01:04:43)

e. Cultural Aspect

Blue jeans were popularized as work clothes in the 1850s by merchant Levi Strauss, a German immigrant in San Francisco, and adopt by many American teenagers a century later and Blue jeans are consistent fashion trend among all classes. America is also the home to the headquarters of many leading designer labels such as Ralph Laurent, Victoria secret and Calvin Klein that very famous all over the world. (http://en.wikipedia.org/wiki/Fashion_in_the_United_States).

Casual clothes are wearied by American teenagers. It consist of shirt, jacket, long or short jean trousers.

![Fig 48, 49 and 50. American style clothes](image)

Muslim clothes is also used in this movie. Muslim woman has to cover their heads by *hijab*. It is portrayed by Haseena.

![Fig 51. Muslim clothes](image)

f. Science and Technology Aspect

There were 69 million cellular phones in use in 1998. On the late 20th century, the technology of computer is found. In the 1970s, the development of personal computer (PC) makes it possible for many individuals to own computers and allowed even small business to use computer technology in their operations. (http://en.wikipedia.org/wiki/History_of_science).

In the *My Name Is Khan* movie, there are some technologies that are used to support the story. For example, telephone, handy cam, television, computer, laptop and other transportation equipments.

**Mandira**

: “Khan, please turn on the television”.

(MNIK, 01:01:12/01:01:13)
D. Conclusion and Suggestion

1. Conclusion

After analyzing the *My Name Is Khan* movie. The researcher gives conclusions. Based on structural analysis, *My Name Is Khan* is a drama film that is directed by Karan Johar. Karan Johar wants to express his idea about Muslim discrimination in America after the WTC attack. He elaborates the structural elements that are good unity. They are character and characterization, setting, plot, point of view that are related to build the theme of the story that there are negative treatments to Muslim in America after the WTC attack. The theme of this movie is “Everyone needs equality”.

Second, based on the sociological approach, the researcher concludes that the story of *My Name Is Khan* movie has relation to the condition of American society in the twentieth and early of twenty first century or the time when the terrorism era is raising.

2. Suggestion

After doing research in *My Name Is Khan* movie using Sociological Approach. The researcher invites the other researcher to conduct a research in this literary work. She suggests to other researcher to rich the study by using Sociological Approach and rising other issue. Sociological approach focus on the negative treatment that is gotten by Indian race. The researcher also suggests to other researcher to use An Individual Psychological Approach, and focus on the superiority of Rizvan Khan to survive his life when he does a long journey to meet the president.

3. Pedagogical Implication

After watching *My Name Is Khan* movie, the researcher finds some values. Such as valuable words form Razia, Rizvan’s mother. She said that there are two kinds of people in the world, any distinction is not important, like between Hindus and Muslims. The other educated thing in this movie is shown by the journey of Rizvan, Muslim man who has an Asperger Syndrome. He wants to meet the president of America to deliver the message from his wife. Everyone thinks that it is an impossible thing. But Rizvan can do it. This research paper also gives benefit to the speaking class and literary criticism class. This research paper can rich the material in speaking class.
E. BIBLIOGRAPHY

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