

# CHAPTER I

## INTRODUCTION

In this chapter, the researcher presents background of the study, limitation of the study, problem statement, objective of the study, benefit of the study, and research paper organization. They are as follows:

### **A. Background of the Study**

People can interact in the social life using language. With communication, they understand each other very well. Actually, the communication is not only spoken or written, but also action.

Relationships generally start with conversations. People sometimes use the term 'conversation' to mean any spoken interaction. "Conversation refers to a time when two or more people have the right to talk or listen without having to follow a fixed schedule, such as an agenda" (Arthur, 2003: 5). In conversation everyone can have something to say and every one can speak at any time.

In attempting to express themselves, people do not only produce utterances containing grammatical structure and words, they perform action via those utterance. "The speech act or acts performed in the utterance of a sentence are in general a function of the meaning of the sentence" (Searle, 1968: 18). Then according to Jule in Fauziati (2009:

173) “speech act is commonly given more specific labels, such as apology, complaint, compliment, invitation, promise or request”.

One of the acts can be shown by means of request. According to Zhang et al (2008: 3) “A request is to ask someone to do / not do something or to express the need or desire for something”. The purpose of request is to get hearer to do something. In most cases, the intention of speaker making a request is to require the addressee to perform some kind of action which is of benefit to the speaker at the cost of the addressee.

In request, the act to be performed is solely in the interest of the speaker and normally, at the cost to hearer. The feature ‘benefit to speaker’ and ‘cost to hearer’ are in principle decisive when distinguishing request from other acts in which the speaker tries to exert his/her influence over the hearer.

From this case, the researcher is interested to take this phenomenon that happened in our social life into her study. People show their feeling by utterance. People used utterances to show something that they felt. And the researcher also connected this case with a study of act, namely speech act.

Related to the explanation above, the researcher is interested in analyzing the request expression in the fantasy movie. *Nanny McPhee and the big bang* is 2010 family film directed by Sussana White. The film stars are Emma Thompson as Nanny McPhee, Rhys Ifans as Phil Green,

Maggie Gyllenhaal as Isabel Green (née Carrington), Asa Butterfield as Norman Green, Lil Woods as Megsie Green, Oscar Steer as Vincent Green, Ewan McGregor as Rory Green, Eros Vlahos as Cyril Gray, Rosie Taylor-Ritson as Celia Gray, Ralph Fiennes as Lord Gray, Maggie Smith as Agatha "Aggie" Docherty (née Brown), Sam Kelly as Mr. Docherty, Sinead Matthews as Miss Topsey, Katy Brand as Miss Turvey, Bill Bailey as Farmer MacReadie, Nonso Anozie as Sergeant Ralph Jeffreys, Daniel Mays as Blenkinsop, Ed Stoppard as Lieutenant Addis, Toby Sedgwick as an enemy plane pilot.

This movie describes a struggling mother receives some much-needed assistance tending to the family farm and raising a group of spirited children while her military husband is fighting overseas in this sequel to the whimsical 2005 fantasy comedy *Nanny McPhee*. Mrs. Isabel Green (Maggie) lives in a scenic valley with her two sons and one daughter. They each understand the importance of working together as a family, and things are going remarkably smoothly for the rural quartet until a pair of spoiled cousins arrives for an extended stay, effectively turning the quaint little farm into a virtual zoo. As the situation quickly gets out of hand, Nanny McPhee (Emma Thompson) suddenly appears on Isabel's doorstep claiming that she can bring a much-needed sense of order to the out-of-control household. In time the mysterious helper does just that, using powerful magic to teach her young charges the importance of getting along, and gradually winning their trust in the process. But when

the piglets escape from their sty, the contentious kids must work together to recover the family farm's most valued assets, or risk losing everything their father worked so hard to build before he went off to fight in the war. From this movie, the researcher finds many request expressions there. The researcher finds some phenomena dealing with request expression in the movie. The researcher also finds some conversations in request expression with its situational context.

This research has a position and focuses on request expressions after its previous study. The differences between the previous studies and the present writer's research is on request expressions used in *Nanny McPhee and the Big Bang* movie by *Susanna White* and the researcher want to identify the pragmalinguistics for request expressions used in movie, clarify the functions of request expression used by the speakers in utterances on movie, describe the factors of request strategies used in movie.

The example of utterance request expression found in *Nanny McPhee and the Big Bang*. When Isabel comes to the shop to work in the morning, she worries if Mrs. Docherty began the work without her. The participants in the conversation are Isabel and Mrs. Docherty. In this time, Mrs. Docherty shows request expression because she needs the scoop to take the flour;

Mrs. Docherty : Oh, I was managing perfectly.  
 Isabel : You haven't started unpacking, have you?  
 Mrs. Docherty : Unpacking? Where?  
 Isabel : All right.

Mrs. Docherty : I was just putting the flour away. It's gotten foggy. **Could you pass me the scoop?**

It happens in a conversation between Mrs. Isabel and Mrs. Docherty. In this conversation, Mrs. Docherty shows request expression to Isabel, she needs the scoop to take the flour.

This is the reasons why the topic is interesting to the researcher to be studied. The phenomena above can be found in any interaction in daily life at any communities. In this research, the researcher chooses movies as the source of the data because the researcher finds this similar phenomena dealing with request expression in movie. The researcher finds some expression of request with its situational context. It is nearly as a reflection of the society life in which various kinds of speaking communities is discussed in it.

Based on the phenomena above, the researcher is interested in analyzing the pragmalinguistic, illocution and the strategy of request expression in the form of research entitled: *The Expressions of Request found in Nanny McPhee and the Big Bang Movie by Susanna White: Pragmatics Analysis.*

## **B. Limitation of Study**

In this research, the researcher analyzes request expressions in *Nanny McPhee and the Big Bang* movie by *Susanna White*. The researcher chooses this study because she wants to enrich the discussion of request expressions viewed by pragmatic theory. The researcher only focuses on

the pragmalinguistic for request expressions, the illocution of request expression, and request strategies used in *Nanny McPhee and the Big Bang* movie by *Susanna White*.

### **C. Problem Statement**

Based on the research background above, the researcher formulates the problem statement as follows: How is request utterance expressed in *The Nanny McPhee and the Big Bang* movie by *Susanna White*?

Subsidiary research questions are as follows:

1. What are the pragmalinguistics for request expressions used in the movie?
2. What are illocution of request utterance expressed by the speakers in the movie?
3. What are request strategies used in the movie?

### **D. Objectives of the Study**

Based on the problems above, the researcher formulates the objective of the study in the following;

1. To identify the pragmalinguistic of request expressions used in the movie?
2. To clarify illocution of request utterance expressed by the speakers in the movie?
3. To describe the request strategies used in the movie?

## **E. Benefits of the Study**

From this research, the researcher hopes that this study has the benefits that are divided into theoretical and practical benefits, they are as follows:

### **1. Theoretical Benefits:**

#### **a. Students**

The researcher hopes that this result of the study can enrich the students' knowledge of Pragmatics related to the study.

#### **b. Lecturers**

The results of the research hopefully can be useful input for the lecturers to give example research to the students in teaching linguistics especially in the pragmatic analysis on request expressions.

### **2. Practical Benefits**

#### **a. Other researcher**

This research hopefully will be useful for the other researchers who are interested in the study especially in request expressions.

## **F. Research Paper Organization**

This research paper organization will explain sub part of each chapter. It divided into 5 chapters.

## CHAPTER I: INTRODUCTION

- A. Background of the Study
- B. Previous Study
- C. Limitation of the Study
- D. Objective of the Study
- E. Benefit of the Study
- F. Research Paper Organization

## CHAPTER II: REVIEW OF RELATED LITERATURE

- A. Previous Study
- B. Theoretical Review

## CHAPTER III: RESEARCH METHOD

- A. Type of Research
- B. Object of the Research
- C. Source of the Data
- D. Method of Collecting Data
- E. Technique of Data Analysis

## CHAPTER IV: RESEARCH FINDING AND DISCUSSION

- A. Research Finding
- B. Discussion

## CHAPTER V: CONCLUSION AND SUGGESTION

- A. Conclusion
- B. Suggestion