

**GROWTH OF VERONICA MILLER'S PERSONALITY IN JULIE
ANNE ROBINSON'S *THE LAST SONG* MOVIE (2010):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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A PSYCHOANALYTIC APPROACH

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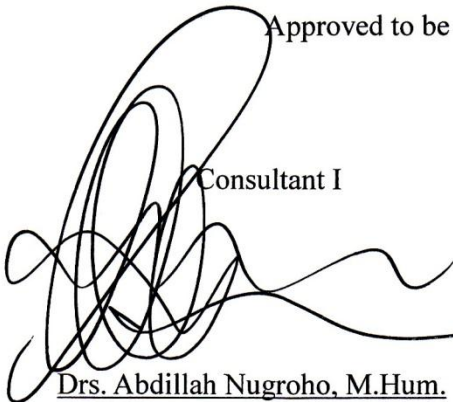
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Titis Setyabudi, S.S, M.Hum.

ACCEPTANCE

GROWTH OF VERONICA MILLER'S PERSONALITY
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on April, 8, 2013

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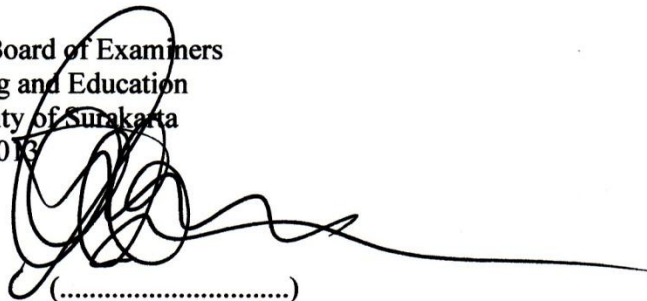
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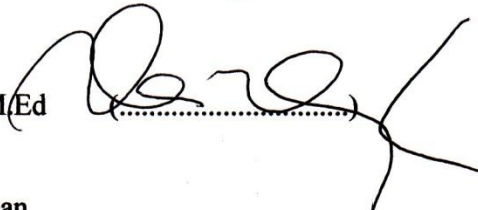
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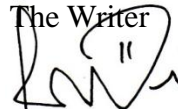
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that have been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written and published before, except the writer references which are referred in this paper and mentioned in the bibliography.

If it is proved that there are mistakes in the researcher's statement above later in the future, she will be wholly responsible.

Surakarta, March 2013

The Writer


Mahfudho
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MOTTO

There is no successfulness without hard
work.

Mahfudho.

I can do it.
Ari Nugroho.

DEDICATION

This Research Paper is dedicated to :

Allah SWT

My beloved husband

My beloved parents

All my brothers and sisters

All of my big families

All my friends

ACKNOWLEDGMENT



Alhamdulillah rabbi'l'alam, firstly the writer would like to thank to Allah SWT who always gives his blessing and bounty. Without His Mercy, it would be impossible for her to finish this research paper, "entitled Growth of Veronica Miller's Personality in Julie Anne Robinson's *The Last Song* Movie (2010): A Psychoanalytic Approach" as the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

This accomplishment of this research paper involves help and support of many parties directly or indirectly. Therefore, the writer would like to express her sincere thank to these people:

1. **Drs. Sofyan Anif, M.Si** as the Dean of school of teacher training and education faculty of Muhammadiyah University of Surakarta.
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9. The nice friendship for the English Department Students '07,08,09,10,12'.
10. Her lovely "**Si Merah**" "**H 6433 TM**" for accompanying her.
11. All of the people, whose cannot be mentioned one by one, thanks for everything.

Finally, the writer realizes that this research is still far from perfection and it contains many weaknesses. Therefore, suggestion and criticism are welcome for the improvement of this work. On the other hand, the writer hopes that this research will

be useful for all the readers.

Wassalamu'alaikum Wr.Wb

Surakarta, March 2013

A handwritten signature in black ink, consisting of stylized, cursive letters that appear to read 'Mahfudho'.

Mahfudho

SUMMARY

GROWTH OF VERONICA MILLER'S PERSONALITY IN JULIE ANNE ROBINSON'S *THE LAST SONG* MOVIE (2010): A PSYCHOANALYTIC APPROACH

Mahfudho, A320100296, English Department, School of Teacher Training and Education, Muhammadiyah University of Surakarta, 2013.

This research investigated how is growth of Veronica Miller's Personality in Julie Anne Robinson's *The Last Song* movie (2010) especially viewed from psychoanalytic approach. The objectives of the research are to analyze the film based on its structural element and to analyze the film based on the psychoanalytic approach.

The research paper belongs to the qualitative research. The object of the study is the growth of Veronica Miller's personality reflected in *The Last Song* movie. The data source comes from primary data source that is *The Last Song* movie directed by Julie Anne Robinson realized in 2010. While the secondary data sources are other materials taken from books, encyclopedia, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, plot, point of view, theme, intent, mise-en scene, cinematography, editing, sound, cast are related to each other and form the unity into good quality movie, secondly, based on psychoanalytic analysis this movie, Julie Anne Robinson illustrated the power of love could change hatred, misunderstanding that causes hatred, and hatred that ends regret.

Keywords: *The Last Song Movie*, Psychoanalytic Approach, growth of personality.

TABLE OF CONTENTS

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION.....	vi
ACKNOWLEDGMENT	vii
SUMMARY.....	x
TABLE OF CONTENTS	xi
TABLE OF FIGURES	xv
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Previous Study	8
C. Problem Statement.....	8
D. Limitation of the Study	9
E. Objectives of the Study.....	9
F. Benefits of the Study	9
1. Theoretical benefit	9
2. Practical Benefit	9
G. Research Paper Organization	9

CHAPTER II	UNDERLYING THEORY	11
A.	Notion of Psychoanalysis	11
B.	Growth of Personality.....	12
C.	Structure of Personality	15
	1. <i>Id</i>	15
	2. <i>Ego</i>	16
	3. <i>Superego</i>	17
D.	Structural Element of the Movie.....	18
	1. Narrative Elements	18
	a. Characters and Characterization	18
	b. Plot	19
	c. Point of View	19
	d. Theme	20
	e. Intent/message	20
	2. Technical Elements.....	20
	a. <i>Mise-en-Scene</i>	20
	1) Setting	21
	2) Costume and Make-Up	21
	3) Lighting	21
	4) Figure Expression and Movement	22
	b. Cinematography	23
	1) Photographic Qualities of the Shot	23

2) Framing of the Shot	23
3) Duration of the Shot	24
c. Editing	24
d. Sound	26
e. Cast	26
E. Theoretical Application	27
CHAPTER III STRUCTURAL ANALYSIS	28
A. Structural Element of <i>The Last Song</i> movie	28
1. Narrative Elements	28
a. Character and Characterization.....	28
b. Plot.....	38
c. Point of View	42
d. Theme	42
e. Intent/message	43
2. Technical Elements	43
a. <i>Mise-en-Scene</i>	43
1. Setting	44
2. Costume and Make-Up	46
3. Lighting	47
4. Figure Expression and Movement	53
b. Cinematography	54
1. Photographic Qualities of the Shot	54

2. Framing of the Shot	54
3. Duration of the Shot	56
c. Editing.....	56
d. Sound	61
e. Cast	62
B. Discussion.....	63
CHAPTER IV PSYCHOANALYTIC ANALYSIS	66
A. Veronica Miller’s Personality.....	66
1. Veronica Miller’s <i>Id</i>	66
2. Veronica Miller’s <i>Superego</i>	68
3. Veronica Miller’s <i>Ego</i>	70
B. Personality Growth of Veronica Miller (Ronnie)	72
CHAPTER V CONCLUSION AND SUGGESTION	74
A. Conclusion.....	74
B. Suggestion	75
C. Pedagogical Implication	75
BIBLIOGRAPHY	77
APPENDIX	79

TABLE OF FIGURES

Figure 1	: Veronica Miller	29
Figure 2	: Will Blakelee	31
Figure 3	: Steve Miller	33
Figure 4	: Jonah Miller.....	34
Figure 5	: Kim Miller	34
Figure 6	: Blaze	35
Figure 7	: Scott	36
Figure 8	: Marcus.....	37
Figure 9	: Ashley	37
Figure 10	: Steve’s House	44
Figure 11	: Carnival Place	44
Figure 12	: Beach on Tybee Island, Georgia	45
Figure 13	: Workshop	45
Figure 14	: Will’s House	45
Figure 15	: Church	45
Figure 16	: Hospital	46
Figure 17	: Aquarium	46
Figure 18	: Ronnie’s Daily Clothes	47
Figure 19	: Will’s Daily Clothes	47
Figure 20	: Soft Intensity	48

Figure 21	: Hard Intensity	48
Figure 22	: Front Lighting	49
Figure 23	: Side Lighting.....	50
Figure 24	: Back Lighting	50
Figure 25	: Under Lighting	51
Figure 26	: Top Lighting	51
Figure 27	: Source of the Lighting from the Sun	52
Figure 28	: Source of the Lighting from the Lamp	52
Figure 29	: Show Orange Color	53
Figure 30	: Ronnie’s Acts	53
Figure 31	: Outdoor	54
Figure 32	: Indoor	54
Figure 33	: Straight Angel	55
Figure 34	: Low Angle	55
Figure 35	: High Angle	55
Figure 36	: Close-Up	56
Figure 37	: Medium Close-Up	56
Figure 38	: Extreme Close-Up	56
Figure 39	: Medium Shot	56
Figure 40	: Medium Long Shot	56
Figure 41	: Long Shot	56
Figure 42	: Jonah Talks to Her Father	57

Figure 43	: Home	58
Figure 44	: Reverse Shot 1	58
Figure 45	: Reverse Shot 2	59
Figure 46	: Reestablishing Shot 1	59
Figure 47	: Reestablishing Shot 2	59
Figure 48	: Reestablishing Shot 3	60
Figure 49	: Match on Action 1	60
Figure 50	: Match on Action 2	60
Figure 51	: Cross Cutting 1	61
Figure 52	: Cross Cutting 2	61