THE SEARCH FOR PERSONAL IDENTITY IN OSCAR WILDE’S *THE IMPORTANCE OF BEING EARNEST* (1895): AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in English Department by

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TESTIMONY

I here by assert that there is no proposed work which has been submitted to get bachelor degree in any university. In this research paper, as far as I concern there is no work or opinion which has been written or published by someone else except the written references which are referred in the research paper and mentioned in bibliography. If it is provided that there are mistakes in writer’s statement in the future, I will be totally responsible for that.

Surakarta, April 2013

The writer

(Yurike Wini Admaja)
MOTTO

And seek you help (from Allah) through patience and prayer; and
most surely it is a hard thing, save upon the humble.
(Qs. Al – Baqarah: 45)

When you believe something can be done, really believe, your mind will find
the ways to do it. Believing a solution paves the way to solution.
(David J Schwartz)

Just do something you believe in.
(The Writer)
DEDICATION

This research paper wholeheartedly dedicated to:

- Allah SWT, thanks for always protecting and guiding her
- Her beloved father and mother, thanks for every care, love, advice, and prayer they devote for her
- Her beloved brothers and sister, thanks for harm affection they have presented for her
- My lovely man/ someone who will be her future husband
- My beloved friends
- Everybody who loves me.
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Surakarta, April 2013

The writer

Yurike Wini Admaja
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SUMMARY


The major problem of this study is to examine searching of personal identity is reflected in Oscar Wilde’s The Importance of Being Earnest drama. The objective of this study is to analyze the play based on the character of the major character and to analyze the play based on individual psychological perspective.

The research is conducted by using qualitative method. The writer uses two data sources namely primary and secondary data source. The primary data is The Important of Being Earnest drama written by Oscar Wilde. The secondary data sources are the other sources related to the analysis like some books, author bibliography, articles, and references. The method of the data collection is library research. The technique of data analysis is descriptive analysis.

Based on the research finding, it can be concluded that The Important of Being Earnest drama is Oscar Wilde wants to say that people tend to find out their own personal identity. Oscar wilde makes the major character not know his past and not know his true identity. Based on the individual psychological perspective, The Important of Being Earnest written by oscar wilde, illustrates individual psychological phenomenon in which the major character feels inferior for not knowing the real identity. In the story, oscar wilde makes Jack Worthing as a man who has no personal identity, Jack Worthing has been a double identity.

Key words: Personal identity, The Important of Being Earnest, Individual Psychological Perspective