

CHAPTER I

INTRODUCTION

A. Background of the Study

Katja von Garnier is a beautiful director. She was born in Germany. She has many films dealing her hobby of filming. They are *Day Trauma*, *Noiseless*, *Making Up!*, *Bandits* and *Iron Jawed Angels*.

Garnier's *Iron Jawed Angels* is an interesting movie. The movie is written by Jenifer Friedes. It was released in February 15, 2004 in United States. The duration of the movie is about 123 minutes. Garnier uses a woman as a major character, named Alice Paul. Alice is a white American who concerns to the women's right in United States.

Katja von Garnier's *Iron Jawed Angels* tells the remarkable and little-known story of a group of passionate and dynamic young women, led by Alice Paul (Hilary Swank) and her friend Lucy Burns (Frances O'Connor). They put their lives on the line to fight for American women's right to vote.

Swank and O'Connor head an outstanding female ensemble, with Julia Ormond, Molly Parker, Laura Fraser, Brooke Smith and Vera Farmiga as a rebel band of young women seeking their seat at the table. They are also such cinematic icons as Lois Smith, Margo Martindale, and Anjelica Huston as the steely older generation of suffragettes.

In 1912 Philadelphia, young suffragist activists Alice Paul (Hilary Swank) and Lucy Burns (Frances O'Connor) have a meeting with Carrie Chapman Catt (Anjelica Huston) and Anna Howard Shaw (Lois Smith) of NAWSA (*National American Woman Suffrage Association*). It is formed in 1890 by Susan B. Anthony and Elizabeth Cady Stanton). The

breezy, rebellious spirit of the two younger activists is in stark contrast to the more conservative older women. Paul and Burns want to press for a constitutional amendment for women to have the right to vote, but the older women prefer a state-by-state approach.

Still, Paul is permitted to take over NAWSA's Washington, D.C. committee, provided she and Burns raise their own funds. They begin planning their first big event, a parade to promote women's suffrage, and recruit a team of volunteers. It is including Alice's college friend Mabel Vernon (Brooke Smith), Polish factory worker Ruza Wenclawska (Vera Farmiga) and social worker Doris Stevens (Laura Fraser).

While soliciting donations at an art gallery, Paul convinces labor lawyer Inez Mulholland (Julia Ormond) to serve as a figurehead for the parade and meets a Washington newspaper political cartoonist, Ben Weissman (Patrick Dempsey). It is causing romantic sparks to fly.

Returning to Washington, President Woodrow Wilson (Bob Gunton) finds himself ignored, while across town, the parade turns into a riot, with hecklers attacking the suffragettes. Paul and Burns are pleased with the resulting front page publicity, and over Catt's objections. They seek to press their advantage by leading a delegation to see President Wilson. He puts them off with promises to study the issue, and the women lobby members of Congress to get the suffrage amendment to the floor for a vote, but it dies in committee.

Paul and Burns further antagonize Catt when they raise funds outside of NAWSA to publish a newspaper calling for women to boycott Wilson in the next election. Paul presses Weissman to help the cause, and agrees to go on a date with him. She is taken aback when Weissman, a widower, brings his young son to dinner with them. Although attracted to

Weissman, Paul chooses to forego a relationship with him in order to devote her completely to the suffrage cause.

In other hands, the public response is important to know how popular the work is. Many people say that Garnier's *Iron Jawed Angels* is favorite movie of all time. They believe that it is an excellent movie based on issue it brought. *Iron Jawed Angels* is an important history lesson told in a fresh and blazing fashion. It also offers the most pertinent moral lesson for the reader. It is combination of period piece and modern cinematic style. One of them, Roger Ebert and Richard Roeper, agree with that. Some other readers say it is classic theme.

Garnier's *Iron Jawed Angels* is a famous true story movie. The movie *Iron Jawed Angels* some awards. It wins an *American Society of Cinematographers (ASC Award), USA*, for outstanding Achievement in cinematography in Movie of the Week/Mini-Series/Pilot, *Golden Globe Award* for Best Performance by an Actress in Supporting Role in a series, Mini Series or Motion Picture Made for Television and *Literary Award* for Teleplay. It is also nominated in *Humanitas Prize Award, Satellite Award, Screen Actors Guild Award, Emmy Award* and *Casting Society of America Award*. That is why, it is including to the recommended movie to watch.

Katja von Garnier's *Iron Jawed Angels* is an interesting movie. It can be seen from the way she is combining the structural elements becomes a whole as a wonderful movie in order to help the reader to understand through those structural elements. The structural element includes the character and characterization, theme, plot, setting and style.

In the movie Katja von Garnier's *Iron Jawed Angels*, the reader is able to see social mobility condition which happens to the main character. Based on the fact, the writer tries to

break down the problem in Katja von Garnier's *Iron Jawed Angels* by using Socio-cultural approach. In this study, the writer encourages herself to give a title "***Gender Equality in Katja Von Garnier's Iron Jawed Angels: Feminist Perspective***"

B. Literature Review

The movie, Katja Von Garnier's *Iron Jawed Angels* is an interesting literary work. The theme brought makes the people be interested to know it. It is full of moral lesson so that it is interesting work.

There is no serious study in *Iron Jawed Angels* conducted by university students at least in Muhammadiyah University of Surakarta. It is the reason of the writer to analyze this amazing movie, *Iron Jawed Angels*.

Here, the writer concerns with the gender issue happened in Katja Von Garnier's *Iron Jawed Angels*. She uses a feminist perspective to analyze the novel.

C. Problem Statement

The main problem that is analyzed in this study is "How is the struggle to get gender equality reflected in Katja Von Garnier's *Iron Jawed Angels*?"

D. Research Limitation

The limitation of the study is how gender equality occurred in Katja Von Garnier's *Iron Jawed Angels* viewed by feminist. The researcher uses feminist to analyze the movie because this approach is suitable to draw the major condition during the period within the movie.

E. Objectives of the Study

This paper aims to analyze the novel in terms of its structural element based on feminist perspective.

F. Benefits of the Study

1. Theoretical Benefit:

It gives contribution to the larger body of knowledge particularly Katja Von Garnier's *Iron Jawed Angels*.

2. Practical Benefit:

It gives deeper understanding in literary field as the reference to the other researcher in analyzing this novel in to different perspective.

G. Research Method

1. Type of the Study

This research applies qualitative research.

2. Type of the Data and the Data Source

Data in this research are text consisting of words, phrases, and sentences.

Data sources in this research are:

- a. Primary data source that is novel of Katja Von Garnier's *Iron Jawed Angels*.
- b. The secondary data taken from some reference and material related to the study whether by picking up from books and internet.

3. Technique of the Data Collection

Data collection is done through documentations or library research. The steps to gain the data are as follows:

- a. Watching the movie.
- b. Taking notes of information in both primary and secondary data
- c. Arranging the data in to several based on its classification
- d. Developing of data provided

4. Technique of the Data Analysis

In this study, the technique that is used to analyze the data is descriptive analysis with feminist Approach.

H. Paper Organization

This thesis is divided into six chapters. First is introduction that covers the background of the study, literary review, problem statement, research limitation, objectives of the study, benefit of the study and research method.

The second chapter delivers feminist approach containing feminist literary critics, especially the notion, the major principle of feminist and Theoretical application. The third chapter includes the social background of United State Society in 1920s. The fourth chapter covers the structural analysis and feminist analysis of the movie, by describing character and characterization, plot, setting, point of view, style also the theme. The fifth chapter analyzes the novel by employing the concept of major principle of feminist. Then it exposes the discussion of the structural elements and feminist analysis. The sixth chapter draws of conclusion and suggestion.