PERSONALITY OF KING GEORGE VI IN TOM HOOPER’S THE KING’S SPEECH MOVIE (2010): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Written as a Partial Fulfillment of the Requirement for Getting Bachelor Degree in English Department

by:
RETNO DEWI PUSFITARINI
A. 320080351

SCHOOL OF TEACHER TRAINING AND EDUCATION
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ACCEPTANCE

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Written by

RETNO DEWI PUSFITARINI
A.320080351

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
The Board of Examiners:

1. Drs. Abdillah Nugroho, M.Hum.
   (Chair Person)

2. Nur Hidayat, S. Pd.
   (Member I)

3. Dr. Phil. Dewi C., S.Pd., M.Ed
   (Member II)

School of Teacher Training and Education
Dean,

[Signature]

[Stamp: Universitas Muhammadiyah Surakarta, MK. 547]
MOTTO

Keadaan dirimu hari ini adalah hasil dari muatan pikiranmu di masa lalu, dan keadaan dirimu esok hari adalah hasil dari muatan pikiranmu hari ini.

(Writer)

True friendship is like sound health, the value of it is seldom known until it be lost.

(Charles Caleb Colton)

The best way to have what you want is to want what you have. Alone we can do so little, together we can do so much.

(Helen Keller)

The difficulties of life are intended to make us better not bitter.

(Writer)
DEDICATION

Her research paper is proudly dedicated to:

〆 My God is Allah SWT, praise to Allah SWT.
〆 My mother and my father who always love me very much.
〆 My great family which always supports me and loves me.
〆 My Friends who always help me and give me spirit and inspirations.
TESTIMONY

Herewith, I testify that all of statements and analysis in this publication article is my original work. There are no plagiarisms in this publication article from the previous research which has been done by the other researcher. The writer only includes the experts’ opinion and its sources in this publication article. If there is plagiarism found in this publication article in the next, I will be fully responsible for the clarification.

Surakarta, February 2013

Retno Dewi Pusfitarini
A 320 080 351
ACKNOWLEDGMENT

Assalamualaikum Warahmatullahi Wabarokatuh

Praise for the Almighty God, Allah SWT, the Rab of Universe. The writer finally finished her research paper as one of the requirements for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta. The first and most important, the writer would like to thank to Allah for blessing, loving, helping, and protecting her. Second, the writer would like to thank to the real revolutionary, Prophet Muhammad SAW who had opened and broken the Jahiliyah (darkness) period to the recent world.

The writer is fully aware that her work cannot be separated from other people’s help and guidance. Therefore, in her opportunity, the writer would like to express her gratitude and appreciation to:

1. Drs. Abdillah Nugroho, M. Hum., as the first consultant for giving her a valuable guidance,
2. Nur Hidayat, S. Pd., as the second consultant who has corrected and criticized her research paper,
3. Drs. H. Sofyan Anif, M. Si., as the Temporary Dean of Teacher Training and Education Faculty in Muhammadiyah University of Surakarta,
4. All the lecturers of English Department,
5. Her lovely mother and father, thanks for all: love, spirit, financial support, and praying.
6. Her best friends of English Department which always support her.
Finally, the writer entirely realizes that her paper is far from being perfect. Therefore, the writer is very pleased to accept suggestion for the improvement of the research.

Wassalamualaikum Warahmatullahi Wabarokatuh.

Surakarta, February 2013

The writer,

Retno Dewi Pusfitarini
SUMMARY


Her study investigates personality of King George VI reflected in *The King's Speech* movie viewed from psychoanalytic approach. Her research is aimed to analyze personality of King George VI viewed in character of King George VI based on psychoanalytic perspective and analyze the movie based on its structural elements.

In achieving the objectives, the researcher uses descriptive qualitative method as the type of the research. The object of her study is *The King's Speech* movie by Tom Hooper. The data sources are the primary data and secondary data. The primary data are the movie itself and the secondary data are the other data which have relationship with the study, such as some biography of the author, the books and other relevant information. In collecting the data, the researcher uses documentation method and the technique of the data analysis is descriptive analysis.

Based on the psychoanalytic analysis, in *The King's Speech*, Tom Hooper describes how the personality of King George VI is one of causes the story become interesting, because he has an interesting personality. He is a kind person who can give influence for the audiences because King George VI has good personality, even though he has stammer, but he is very responsible for his duty. Structure of King George VI’s personality shows interesting conflict between id, ego, and superego. It can be seen from King George VI has done in this movie, such as when King George VI’s superego pressures id to be a king although he knows that he never wishes to be king of England. He knows the limitations he has. He has stammer but he always strives to recover his stammer.

First Consultant  
(Drs. Abdillah Nugroho. M. Hum.)

Second Consultant  
(Nur Hidayat, S. Pd.)
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