

**SEEKING FOR THE TRUE LOVE IN MIKE NEWELL'S *LOVE IN THE TIME OF
CHOLERA* (2007):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



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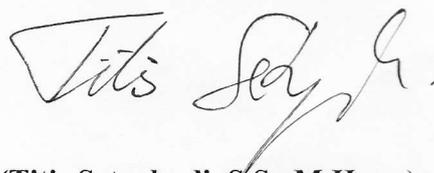
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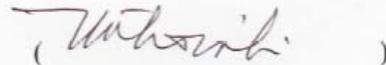
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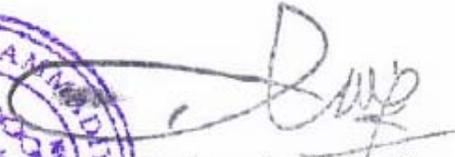
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Abstract: *The major problem of this study is how seeking for the true love is reflected in Love in the Time of Cholera movie based on individual psychological approach. This study analyzes the structural elements in Love in the Time of Cholera movie and Florentino Ariza's seeking for the true love based on individual psychological point of view. Qualitative study is a method which is used to analyze seeking for the true love reflected in Florentino Ariza, the object of the study in the movie. The result of the analysis shows the following conclusion: first, based on the structural analysis, it can be that in Love in the Time of Cholera movie, Mike Newell conveys analysis that love is blind. Second, based on the psychological analysis. It is evident that in this movie, Mike Newell illustrates the close relationship between literature and psychology by presenting a psychological phenomenon in which an individual is obsessed with love.*

Keywords: *Love in the Time of Cholera, Individual Psychological Approach, True Love.*

A. INTRODUCTION

Love is basic human emotion, but understanding how and why it happen is not necessarily easy. In fact, for a long time, many people suggested that love is something that can not to understand in science. Zick Rubin (1970: 265) proposed that "Romantic love is made up of three elements: attachment, caring and intimacy. Attachment is the need to receive care, approval and physical contact with the other person. Caring involves valuing the other person's needs and happiness as much as your own. Intimacy refers to the sharing of thoughts, desires, and feelings with the other person".

Unconditional love or true love is very different from the kind of love. Definition of real love or true love care about the happiness of others without thinking of what we can get for ourselves. It is also real love when other people care about our happiness unconditionally. Loves itself have the power to heal all wounds, bind people together, and create relationships quite beyond our present ability to imagine. (www.reallove.com/about.asp).

Love as an emotional and physical disease. Mike Newell's main notion is that love sickness is literally an illness, a disease comparable to cholera. Florentino Ariza suffers Cholera. At one point, Florentino conflates his physical pain with his amorous pain when he vomits after eating flowers in order to imbibe Fermina's scent. Critics choose to consider *Love in the Time of Cholera* as a sentimental story about the enduring power of true love. This is manifested by Florentino Ariza's excessively romantic attitude toward life.

Love in the Time of Cholera is a film that directed by England director, Mike Newell, which in screen writer is Ronald Harwood and Gabriel Garcia Marquez, then producer by Scott Steindorff and editor by Mick Audsley. It released in November 16, 2007 in English and there is some filming location at Cartagena (Colombia), London (UK), and Twickenham Film Studios, England (UK). Information about box office from imdb.com that budget *Love in the Time of Cholera* movie \$45,000,000 (estimated) while in opening weekend \$1,924,860 (USA) 852 screens and RUR 346,488 (Russia) 3 screens. The category of this film is drama romance in 139 minute of duration of this film. *Love in the Time of Cholera* was production by New Line Cinema, Stone Village Pictures, Grosvenor Park Media.

Adler (Ryckman, 1985: 95), individual psychology is "a science that attempts to understand the experiences and behavior of each person as an organized entity. He believed further that all actions are guided by a persons are fundamental attitude toward life." In this movie Mike Newell illustrates a psychological phenomenon in which an individual is obsessed to marry someone he loves. The obsession influences his thought, attitude, and behavior/ action. The movie shows that there is a close relationship between psychology and literature, reflected in the psychology of the characters.

The purpose of analyzing *Love in the Time of Cholera* is (know the seeking...) that to know seeking for the true love reflected by Florentino Ariza. In analyzing the movie, the writer focuses on theory of individual psychological which is proposed by Alfred Adler. Based on problem statements, the objectives of the study are: to analyze the movie in terms of its structural

elements and to analyze the movie based on the individual psychological approach. This research is a kind of qualitative research because the writer uses qualitative method to analyze the movie. The purpose of qualitative research is to find answers of the questions by applying systemic procedures.

B. RESEARCH METHOD

In analyzing seeking for the true love, the writer uses *Love in the Time of Cholera* directed by Mike Newell in 2007 as the object of the study. The primary source consists of movie itself. The secondary sources are script the movie and other references which are related to the study.

The writer uses some steps of collecting data in this research, those are watching and learning to the movie rapidly; reading the script to get more understanding; reading some references to observe the theory, data, and information; taking notes of important part in both primary and secondary data. In this research, the technique of the data analysis is descriptive analysis. It concerns with the major character in the movie and Alfred Adler's theory of psychological approach.

C. DISCUSSION AND RESEARCH FINDING

Based on the psychological analysis, the fictional finalism of Florentino is striving for his life. He is a young clodhopper who never falls in love in his entire life. He falls in love with Fermina when he knows her at the first sight. He sends a love letter to Fermina and he wants to get response from Fermina. He wants to propose and marry her. But her father forbids to their relationship and asks to marry Urbino because he is a telegraph man. So, Florentino tries to get a job to become rich man. He has a dream that he will wait for her until her husband passed away.

Florentino feels inferior because he is a young telegraph man. He must be rich to get love from Fermina's family. He plans to propose her after he gets a job. But, he does not brave to say that he loves Fermina also he is broken heart after he knows that Fermina will married with dr.Urbino who chosen by her father. He cries and hopes that Fermina will back to him because he cannot forget her. He feels afraid if she does not accept him again when she gets angry with him.

The striving for superiority of Florentino when he tries to forget Fermina for better life because he does not want to hurt himself day by day. Florentino's mother calls his uncle, Don Leo, to ask a job for Florentino. Florentino goes to far place for a job which gives from his uncle. Florentino also tries to ask his uncle to get a job again, because a job which is given by his uncle last time is pushed away. At this time he asks from his deepest heart not only to forget Fermina but also wants to be rich man like his uncle. He wants to be appreciated by other people and get a permit from her father. The other striving for superiority of Florentino when he broken with Fermina. He feels very hurt and hopes to find something that can make him feels better. So, he tries to treat himself with many women. He think that it makes his life have a certain color and the cure for his pain.

Florentino's style of life is rulling type. It represents his personality as a young telegraph man who lives in society. Indirectly Florentino Ariza is active, assertive, and has a social awareness although an antisocial manner. But, he still asks a help to get a constant job by his uncle.

The social interest of Florentino Ariza when he becomes young man who is quiet person. But, when he becomes old, Florentino's social interest is popular in a town because his profession as love letter writer, which is addressed to people who cannot write and read. He hopes all of people get happiness in romance. Florentino makes relationship with many people even though he is well-known as stranger man. But, his decision is good to people. He wants to help people who need a help.

Creative power of Florentino shows when Fermina's husband, dr.Urbino, passed away. He begins to send a letter everyday. He wants to make sure that he will repair his guilty at past time. So that she accepts him again and they live happily on a boat.

Love is basic human emotion. It is not easy to understand why it happens. In fact, many people suggested that love is something that could not understand in science. Romantic love is made up of three elements: attachment, caring and intimacy. In the discussion of individual psychology analysis the writer focuses on Florentino Ariza as the major character in purpose to make easier in studying the film.

1. Attachment

Attachment is a need to receive care, approval and physical contact with the other person. In this movie, Florentino is always following Fermina everywhere and every time.

Florentino is happy although just seeing Fermina from far away. He just makes sure that she is well. According to him only love which can make him live and require for his life. He think that he was born for loving Fermina.

Florentino : Her name is... Fermina Daza. They're new in town. Her mother is dead. Her father owns mules. And, Mama, I have discovered the reason for my existence.

Florentino's mother : Don't talk such nonsense, my son.

(LTC 01, 00: 10: 54)

2. Caring

Caring involves value to other person and happy as much as your own. In this movie Florentino requires Fermina's love but he knows that fermina is dr. Urbino's wife. So, he is wasting the time with a lot of women during waiting for Fermina.

Florentino : (write in paper) "Women. Number one... unknown lady in boat. The first... wondrous... explosion. Number two... the widow Nazaret... while doing it, only talks of her dead husband. Number three... Esmeralda Arau... a skinny, wiggling tadpole who'd walk me through the ferns. Number four... Maria Estevez... very dangerous. We were so close to the street, anyone could have heard us. This is the cure for the pain of Fermina."

(LTC 01, 01: 02: 47)

3. Intimacy

Intimacy refers to sharing of thought, desire and feeling with the other person. In the end of this movie is when Fermina already to go to the other place from her house. They are going by a boat. On a boat they shares all of their life.

Fermina : come in.

Florentino : Are your quarters to you liking? It is the Presidential Suite. It was my idea to install it. I wanted to call it the Honeymoon Suite. Do you want to be alone?

Fermina : If I did, I wouldn't have told you to come in. Juvenal is a good man. He is a good husband. I can't imagine a better one. But when I look back, I suppose there... were more difficulties than pleasure. Too many useless argunments. To much anger.

Florentino : Maybe it's time...to ask ourselves, with our strong desire to live, what to do with the love that has been left behind without a master?

Fermina : It is incredible how one can be happy for so many years in the midst of so many problems, so many squabbles. Damn it. And not really know if it was love or not. Go now.

(LTC 02, 01:59:38)

From the analysis above, the researcher concludes that love does not mean to own, but true love is always alive in deepest heart of Florentino. Although love does not mean true for people around him. Florentino Ariza is seeking for the true love by waiting Fermina for a long time, more than 50 years. Since waiting for the true love, he realizes by many struggle. Beginning from their relationship which is forbid by Fermina's father, and then getting a stable job until curing his heart with many womens around him. He states a love to Fermina after her husband passed away, it happens in old age.

D. CONCLUSSION AND PEDAGOGICAL IMPLICATION

Based on the structural analysis it can be concluded that in this movie, Mike Newell conveys a message that "love is blind". In order to elaborate the message, he creates the characters. Florentinois as the important character that represents theme of the movie. Mike Newells puts setting of place *Love in the Time of Cholera* movie in Cartagena, in Boliviari, Colombia, and setting of time started in the last of 19th century, 1879. Mike Newell uses traditional plot. In the beginning, Mike Newell introduces Florentino as a major character who falls in love with a charm Fermina at the first sight and has some conflicts. In the middle, the director shows the main conflict such as Fermina's father restricts her relationship with major characters, Florentino. The last is ending, that is the resolution from all story. It is shown (it shows) that after the major character is waiting for Fermina about (around) 50 years. Finally, Florentino finds his love and they are together in old age. Then, based on the psychological analysis, it is evident that in this movie, Mike Newell illustrates the close relationship between literature and psychology by presenting a psychological phenomenon in which an individual is obsessed with love. The type of psychology of literature, reflected in this movie can be classified into the psychology of characters.

The research paper has contribution to pedagogy. The contribution is conditioning the class from the student's love. In the school, students are learn to love each other, not

only love to study but also love to the friends and teachers. Sometimes there are some jealous of each other. It will disturb their psychology. Students are helped by teacher in the school to love each other without jealous for everything. Beside that, parents also have a role to teach childrens. It starts from family and then outside area.

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