SEEKING FOR THE TRUE LOVE IN MIKE NEWELL’S *LOVE IN THE TIME OF CHOLERA* (2007):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

By:

RUTHA TYANA ISTIQOMAH
A 320 080 219

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012
APPROVAL

SEEKING FOR THE TRUE LOVE IN MIKE NEWELL'S *LOVE IN THE TIME OF CHOLERA* (2007):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

A Research Paper

by

RUTHA TYANA ISTIOOMAH
A 320 080 219

Approved to be Examined
by the Consultant Team

Consultant I

(Drs. M. Thoyibi, M.S.)

Consultant II

(Titis Setyabudi S.S., M.Hum)
ACCEPTANCE

SEEKING FOR THE TRUE LOVE IN MIKE NEWELL'S *LOVE IN THE TIME OF CHOLERA* (2007):

AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

by:

RUTHA TYANA ISTIOOMAH
A 320 080 219

Accepted by the Board of Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

on

1. Drs. M. Thoyibi, M.S.


3. Dr. Phil. Dewi Candraningrum, M. Ed.

Dean

Drs. Sofyan Anif, M.Si.
NIK. 547
TESTIMONY

On this occasion, the researcher states that there is no plagiarism of the previous literary study which have been conducted to obtain Bachelor Degree of a University nor ideas or opinions have been published by other except those which the writing are referred in literary review and bibliography. Hence, if it is proven that there is a mistake statement in this testimony, I will fully be responsible.

Surakarta, January 2013

The Researcher,

Rutha Tyana Istiqomah
Keep smile, self-confidence and always pray. Allah verily knows how hard we try, so do not ever get tired of trying.

Al Fatihah and AyatKursi are the best pray for my life.

Devote by parents, because they are always help to their child for praying.
DEDICATION

Whole-heartedly this research paper is dedicated to:

1. Allah SWT, the Lord of everything
2. My beloved mother Yayuk Erli Dwi Wahyuni, who had sacrificed everything for me and always support me with loved. Thanks for your prayer.
3. My beloved father Setyo Budi, rest in peace.
4. My cute sister Winda Nur Zahuroh, you will always be my loved sister.
5. My friends in F Community, you are everything in F class. There is no F Community if there are no you.
6. All my friends in Muhammadiyah University of Surakarta 2008. Thanks for everything.
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahi rabbil'alam, praise and gratitude only to Allah SWT, The Almighty, The Lord, and The Most Merciful and Beneficial, who has given bless for me to finish the research paper entitled “Seeking for the True Love in Mike Newell’s Love in the Time of Cholera (2007): An Individual Psychological Approach” completely. Shalawat and Greetings are presented to Prophet Muhammad SAW who has guided all man to the right way blessed by The Almighty. There are many which are contributed and in some ways or another to the writing of this research paper. I would like to express my deepest gratitude and it goes to the following:

1. **Drs. H. Sofyan Anif. M.Si**, the Dean of School Teacher and Education Faculty of Muhammadiyah University of Surakarta.

2. **Titis Setyabudi S.S., M.Hum.** The Chief of English Education of School of Teacher Training and Education of Muhammadiyah University of Surakarta.

3. **Aryati Prasetyarini, S.Pd.,** as the Academic Consultant who has given her signature to me to start working with the research.

4. **Drs. M. Thoyibi, M.S.**, as the first consultant who is very patient, never being tired of giving great guidance, suggestion, and criticisms that makes me always motivated to move forward. Thank you so much for your wise guidance, Sir.
5. TitisSetyabudi S.S., M.Hum. as the Second Consultant who has improved the writing of research in order to make this research paper more interesting to read in correct sentences.

6. All the lectures of English Education, for the knowledge and lecturing.

7. All the staffs of UMS, for the services and the helping.

8. All of librarian whose place has been visited by researcher to get references for the research paper.

9. Beloved parents, father in the rest of peace and mother who always loves, support, give attention, and prayers.

10. Lovely sister, Winda Nur Zahuroh, you will always be my cute sister.

11. All of aunt and uncle, thanks for attention and motivation.


13. My friends in F Community, they are everything in class F. There is no F Community if there are no them.

14. My friends in Telowers Sejati for the sadness and happiness in there.

15. Especially for BigBang, Avril Lavigne, Avenged Sevenfold, Girl’s Generation, Scorpions, Metallica who give me good mood and always accompany the researcher in making the research paper.

16. Thanks to K 2875 UE, for always accompany the researcher wherever and whenever in making the research paper.
The writer believes that there are many drawbacks revealed by this study.

Any suggestion and criticism are appreciated.

Wassalamu’alaikumWr.Wb.

Surakarta, January 2013

Rutha
# TABLE OF CONTENT

| TITLE | ................................. | i |
| APPROVAL | ................................................ | ii |
| ACCEPTANCE | ........................................ | iii |
| TESTIMONY | ........................................ | iv |
| MOTTO | ........................................ | v |
| DEDICATION | ........................................ | vi |
| ACKNOWLEDGMENT | ........................................ | vii |
| TABLE OF CONTENT | ........................................ | ix |
| LIST OF FIGURE | ........................................ | x |
| SUMMARY | ........................................ | xi |

## CHAPTER I INTRODUCTION

A. Background of the Study ....................... 1  
B. Literature Review ................................. 8  
C. Problem Statement ................................. 9  
D. Limitation of the Study ............................ 10  
E. Objective of the Study ............................. 10  
F. Benefit of the Study ............................... 10  
G. Research Method ................................. 10  
H. Research Organization ............................ 12  

## CHAPTER II UNDERLYING THEORY

A. Notion of the Individual Psychology ............ 13
CHAPTER III STRUCTURAL ANALYSIS OF THE MOVIE

A. Structural Elements of the Movie ............. 33
   1. Narrative Elements of the Movie .......... 33
      a. Character and Characterization .......... 33
      b. Setting ........................................ 40
      c. Plot .......................................... 42
      d. Point of View ................................ 44
      e. Theme ....................................... 45
   2. Technical Elements of the Movie .......... 47
      a. Mise-en Scene ................................ 47
      b. Cinematography ............................. 57
c. Sound ................................................... 61
d. Editing .................................................. 62
3. Discussion ............................................. 63

CHAPTER IV  INDIVIDUAL PSYCHOLOGICAL ANALYSIS

A. Individual Psychological Approach ............... 66
   1. Fictional Finalism .................................. 66
   2. Inferiority of Feeling and Compensation .... 68
   3. Striving for Superiority ............................ 70
   4. Style of Life ......................................... 71
   5. Social Interest........................................ 73
   6. Creative Power ..................................... 75
B. Seeking for the True Love ............................. 76
C. Discussion ............................................. 78

CHAPTER V  CONCLUSION AND PEDAGOGICAL IMPLICATION

A. Conclusion ........................................... 81
B. Pedagogical Implication .............................. 82

BIBLIOGRAPHY

VIRTUAL REFERENCE

APPENDIX
### LIST OF FIGURE

<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure 1</td>
<td>Florentino Ariza</td>
<td>34</td>
</tr>
<tr>
<td>Figure 2</td>
<td>Fermina Daza</td>
<td>35</td>
</tr>
<tr>
<td>Figure 3</td>
<td>Lorenzo Daza</td>
<td>37</td>
</tr>
<tr>
<td>Figure 4</td>
<td>Dr. Juvenal Urbino</td>
<td>38</td>
</tr>
<tr>
<td>Figure 5</td>
<td>Don Leo</td>
<td>39</td>
</tr>
<tr>
<td>Figure 6</td>
<td>Florentino’s mother</td>
<td>40</td>
</tr>
<tr>
<td>Figure 7</td>
<td>Hildebranda</td>
<td>41</td>
</tr>
<tr>
<td>Figure 8</td>
<td>Setting of place</td>
<td>42</td>
</tr>
<tr>
<td>Figure 9</td>
<td>Setting of time</td>
<td>42</td>
</tr>
<tr>
<td>Figure 10</td>
<td>Florentino gives a first letter</td>
<td>46</td>
</tr>
<tr>
<td>Figure 11</td>
<td>Florentino meet Lorenzo at restaurant</td>
<td>46</td>
</tr>
<tr>
<td>Figure 12</td>
<td>Florentino office</td>
<td>47</td>
</tr>
<tr>
<td>Figure 13</td>
<td>Florentino’s home</td>
<td>48</td>
</tr>
<tr>
<td>Figure 14</td>
<td>Florentino’s bedroom</td>
<td>48</td>
</tr>
<tr>
<td>Figure 15</td>
<td>Church</td>
<td>49</td>
</tr>
<tr>
<td>Figure 16</td>
<td>Restaurant</td>
<td>49</td>
</tr>
<tr>
<td>Figure 17</td>
<td>Market</td>
<td>50</td>
</tr>
<tr>
<td>Figure 18</td>
<td>Boat</td>
<td>50</td>
</tr>
<tr>
<td>Figure 19</td>
<td>Grave</td>
<td>51</td>
</tr>
<tr>
<td>Figure 20</td>
<td>Second Florentino’s office</td>
<td>51</td>
</tr>
<tr>
<td>Figure 21</td>
<td>Park</td>
<td>52</td>
</tr>
</tbody>
</table>
Figure 22 Florentino’s daily costume when he is young ..................... 53
Figure 23 Fermina’s daily costume when she is young ......................... 53
Figure 24 Lorenzo’s daily costume .......................................................... 53
Figure 25 Juvenal daily costume ............................................................... 54
Figure 26 Don Leo daily costume ............................................................. 54
Figure 27 Florentino’s make-up when he is young .................................. 54
Figure 28 Florentino’s make-up when he is old ..................................... 54
Figure 29 Juvenal make-up when he was young ..................................... 55
Figure 30 Juvenal make-up when he becomes old .................................. 55
Figure 31 Lorenzo’s daily make-up ........................................................... 55
Figure 32 Fermina’s make-up when she is young ................................. 56
Figure 33 Fermina’s make-up when she becomes old ............................. 56
Figure 34 Forest occurs at day ................................................................. 57
Figure 35 Building at night ................................................................. 57
Figure 36 Straight angle ........................................................................... 58
Figure 37 High angle ................................................................................ 58
Figure 38 Low angle ............................................................................. 59
Figure 39 Extreme long shot ................................................................. 59
Figure 40 Long shot ........................................................................... 59
Figure 41 Medium long shot ................................................................. 60
Figure 42 Medium shot ......................................................................... 60
Figure 43 Close up ............................................................................. 60
Figure 44 Medium Close up ................................................................. 61
Figure 45 Extreme close up................................................................. 61
Figure 46 Editing Florentino’s action .................................................. 63
SUMMARY


The major problem of this study is how seeking for the true love is reflected in Love in the Time of Cholera movie based on individual psychological approach. This study analyze the structural elements in Love in the Time of Cholera movie and Florentino Ariza’s seeking for the true love based on individual psychological point of view.

In analyzing the movie, the researcher uses qualitative study. The object of the study is Florentino Ariza. The primary data is Love in the Time of Cholera movie itself. The secondary data are script of the movie and internet websites related to the study. The method of collecting data is purpose sampling by watching carefully the movie and then the researcher took of sample dialogue and picture of the movie then used it as a starting point to analyze the issue. The technique of data analysis is descriptive technique.

A result of the analysis shows the following conclusion: first, based on the structural analysis it can be concluded that in Love in the Time of Cholera movie Mike Newell conveys analysis that love is blind. Second, based on the psychological analysis. It is evident that in this movie Mike Newell illustrates the close relationship between literature and psychology by presenting that the individual is obsessed with love.

Keywords: Love in the Time of Cholera, Individual Psychological Approach.