

**POLYGAMY IN THE *DUCHESS MOVIE* DIRECTED BY
SAUL DIBB (2008):
A FEMINIST APPROACH**



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by:

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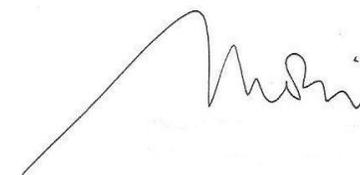
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POLYGAMY IN THE DUCHESS MOVIE DIRECTED BY SAUL DIBB (2008):

A FEMINIST APPROACH

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ABSTRACT

The study is proposed to analyze the polygamy in the Duchess Movie by Feminist Approach. The objectives study are: The first is to analyze the structural elements of Duchess Movie and the second is to analyze the influence of polygamy to the main character (Georgiana) in the Duchess Movie based on the feminist approach.

The study is qualitative study using The Duchess Movie as object of the study. There are two kinds of data source: primary and secondary. The primary data source is The Duchess Movie (2008), the secondary data source are books, a script, the movie responses, the official web “the duchess movie”, and the other related to the subject. The method of collecting data in the research is library research by summarizing, paraphrasing, and documenting the data. In analyzing the data, the researcher employs descriptive analysis.

The result of the study is as follows: first, the Duchess Movie wants to illustrate how women are subordinate in patriarchal society and man as super ordinate. Second, in this movie Georgiana as the major character in this movie wants to say that women need to struggle in getting the rights in their life, and women rights are not given but must be struggle it for. The last is Georgiana speaking against patriarchal system concept of women. It can be seen when she rebels against the type of women position, role, rights, and participation.

Keyword: The Duchess Movie, Polygamy, Feminism

1. Introduction

Background of the study: Polygamy became a unique and controversial issue in every society, as if the country could not accept the customs which is beyond their daily habits. Polygamy can make a public figure, or vice versa just his popularity plummeted. Lack polygamous community will influence the way of the society view this phenomenon. This phenomenon is unique, not only a habit of polygamy in every country alone, but also in the European countries. In this country, polygamy are different from other country. Women in Indonesia, still have no power to struggle their condition in polygamy phenomena.

Polygamy is one of phenomena that suggest that women should be able to test themselves and also the family of the woman, to continue to serve and fullfill its obligations as a wife eventhough the soul and feeling hurt. Kristeva said in *Revolution in Poetic Language*:

“What does “women” mean? Nothing can be said of woman”: “there is no such thing as The Woman There ‘woman’ only as excluded by the nature of things which is the nature of the word. Indeed, she (woman) does not exist with a capital W, possessor of some mythical unity. While marginalized, woman is not wholly negated. I understand by ‘woman’ that which cannot be represented, something that is not said, and something above and beyond ideologies.”(Julia Kristeva, 1984).

Polygamy consequences on the perpretators and also own a women as the victim of polygamy. Polygamy in the context of this film explain the female resistance againts male dominations and its culture. Although woman in the world still in second position, “be a women” like Simone de Beauvoir said “One is not born, rather becomes, a women” (Beauvoir, 1978:295). For this purpose, polygamy is the place of women resistance and struggle with their position in their family and society.

The researcher takes the *Duchess* movie because this film related to the topic and issues in our country. This film was created by Saul Dibb. Saul Dibb was born in 1968. He is a director movie and an actor. He is active since 2003th until now. His film is an adaptation of Amanda Foreman's biography of Georgiana, Duchess of Devonshire, whose marriage to William Cavendish was a struggle against indifference and infidelity. While she marriage goes to pot, Georgiana cultivates a role for herself as political muse and celebrity clothes-horse, friend to both the adoring crowd and notables such as politician Charles Fox and playwright Richard Brinsley Sheridan.

The movies explore the marriage, relationship, and passions of 18th century aristocrat Georgiana, Duchess of Devonshire. 17-year-old, Georgiana is delighted to have excited the notice of the much older Duke of Devonshire and marries him amid high personal and family expectations. Unfortunately for Georgiana, the duke is an undemonstrative and tight-lipped man who is far more interested in his dogs than getting to know his new wife. He doesn't think to alleviate her wedding night fears, and does his husband duty with few words and a noticeable lack of tenderness. He makes it clear at outset to both Georgiana and her mother, Lady Spencer, that is Georgiana's duty to bear him a male heir in short order.

Georgiana was very disappointed with her marriage, She was attacked with her condition and require her mother for giving judgment. Her mother gives suggestion to be calm, resolute, and back to her husband. Georgiana followed the suggestion a mother. When she back home, Duke gave her a daughter, for living with Georgiana. Early, Georgiana does not want to protect her daughter, at the last, Georgiana was protected and loved by him. Georgiana felt unhappy in her home, and then Georgiana visited a party in the British. In here, she met a new friend, her friend's name Elizabeth.

She was very happy after finding Elizabeth. Georgiana becomes the center of glittering social circle, attended not only by the British noble elite but

also by the political figures of the time. She used her beauty, wit, charm, and social connections to advance the whig party—especially the policies and ambitions of a young nobleman, Charles Grey (Dominic Cooper), with whom she socialized, and to whom she was attracted, before her marriage. She indulges her love of parties and gambling, to the apparent delight of her peers, who joke that Georgiana is adored by all of England, except her husband. Shortly after Georgiana married the Duke, she has a young girl brought to live with him. Initially shocked by her admission that the child is his illegitimate daughter, Georgiana soon takes on the role of the child's mother. In meantime, Georgiana gives birth to two daughters, but fails to provide the Duke with the expected male heir. The Duke continues to have affairs with other women.

This film is adapted from the book *Georgiana, Duchess of Devonshire* by Amanda Foreman. The film reflected the condition of women and her position in the palace. The setting of this film is around 18th century in the Dutch. Polygamy was one of the reasons causing conflict and family disharmony. In all of the world, couples usually don't have happiness because of that. This film is not only a sample of the polygamy situation, but also the film will perform the phenomenon in 18th century and the phenomenon in the king environment.

Why is this film very interesting for the researcher? This film shows the woman is not only an object in their family. Women could be a subject and manage their position although in king environment. Women struggle their position with the risk and conflict. Conflict in this film shows the women's position is equal and women have a power for getting their position and their equality.

Polygamy in this film is also a good topic. The film performs the cultural and the habitual condition in the Dutch kingdom. Polygamy has the historical background, and gives us a knowledge, if we could explore and analyze this phenomenon in this film. Polygamy in this film is not only a main factor. It causes conflict in this film, but the reason for the struggle of the character (Georgiana) to give the resistance and made her become strong women.

Women in this film is a public figure and could influence the people and another political figure. Women in this film is very perfect person. Women in this film is a feminist, and struggle her condition, the position and give attack with her husband. It is very interesting for the writer to explore far the main actor and how the actor could do the feminist characteristics.

Problem Statement of this research is ,“How does polygamy influence the main character “Georgiana” in the *Duchess Movie* if it is viewed from feminist approach?”

Limitation of the Study is polygamy and the influence to the main character (Georgiana) that is analyzed using feminist approach reflected in the *Duchess Movie*.

Objective of the Study is analyzing the influence of polygamy to the main character (Georgiana) in the *Duchess Movie* based on the feminist approach.

Literary Review related to the research paper the researchers found some research about this movie outside in UMS. The research from Amanda Vickery shows the historian and the point of this film is speaking about the beats heart of modern girl (Vickery, 2008). The other study on the duchess movies was made by Brandon Fibbs. He gave resume and the note related to the movie (Fibbs, 2008)

2. Research Method

In this research the writer uses a qualitative research. It is library research while data sources are using literary data. It purposes to analyze *The Duchess Movie* using Feminist Approach. To steps to conduct this research are: (1)determining type of study,(2) determining the object of the study,(3)determining the data and the data source,(4)determining technique of the

data collection, (5)determining technique of data analysis. The object of the study is *The Duchess Movie* directed by Ra Saul Dibb. This film is an adaptation of Amanda foreman’s biography of Georgiana, Duchess of Devonshire.

There are two data sources that are needed to this research (1) primary data source in this research is *The Duchess Movie (2008)*. The data are taken from the dialogue, character’s description, plot and all of the statements related to the problems of the research. (2) Secondary data source are books, a script, the movie responses, the official web “*the duchess movie*”, and the other related to the movie that support analysis.

The technique of the data collection is library research, the steps are: watching the movie several time, reading the movie script, determining the character will be analyzed, taking note important parts in both primary and secondary data, classifying and determining the relevant data, taking notes from the material and some other resources related to the movie.

3. Feminism Theory

a. Notion of Feminism

The word “feminist” emerged in 1890’s as individual identities which not supported not only an increased public role of women, but also women’s rights to define themselves as autonomous beings. Then, a feminist may fight in a group. She or he may struggle in the family as well as in society. If a woman struggles in society, usually she struggles against of power, state or religions group. However, feminist does not fight against men but against structure and law that considers women as subordinated group, as oppressors.

Nancy Mandell states :

However throughout the past century as women’s private and public rules have been expended and altered, *the definition of feminist has also broadened to include political, cultural, economical, sexual, racial, and ethical dimension.* (Mandell, 1995:4)

There are many definitions of feminism. One of the definitions comes from American writer Adrienne Rich (1979), feminism is not a frivolous label but is an ethics, a methodology, a more complex of thinking about and acting upon the conditions of our lives. The other definition from British social scientist Christ Weedon (1987) that states feminism is a politics directed at changing existing power relations between women and men in society (Mandell, 1995:4)

In conclusion the feminism is political strategy, methodology and a scientific study about women changing existing power relation between women and men in society.

b. Basic Principle of Feminism

The Major principles of feminisms are: women's position, women's role, women's right, and woman's participation.

1. Women's Position

In the history, women position was subordinated by men. Position of women in the world still seems the second position, especially in public area. In the early history, women are identically with home status. Judith Butler said if someone "that" women, it is passed not holistic women (Hollows, 2000:10). Mandell in *Feminist Issues* which stated that "woman was oppressed by a special form of life called patriarchy through which man appropriates all superior social roles and keeps women in subordinated and exploited position" (Mandell, 1995:14).

2. Women's Role

Women's most significant roles are still regarded as caretakers and house hold; they are always associated with domestic roles. "Domesticity places the house and the work associated with it as women's most proper place and the function are to harmonize their family life" (Humm, 2002:118). When a woman

decides to work outside the house they will face many form of gender discrimination. Anderson states that:

“Woman’s role in economic life has always been underestimated, there are assumptions that woman who stays at home as full-time house-wives are not working and woman who works for wages are doing it for “pin money”, and women’s work is not as valuable as man’s. The result was woman’s work has not been paid the same as men’s get” (Anderson, 1983:75).

3. Women’s Rights

Right are something owned by every human being. Others cannot determine them. Mandell (1995:4)

states that women have right to define as autonomous beings. Two other aspects of feminist existential theory must now be discussed. The first concerns the internalization of others that colonized group experience; and the second, the phenomenological reconstruction of other’s. Internalization of others means that one has come to identify oneself through the eyes of the dominant group in society. One becomes fixed on the level of an object that exists for and is constituted by the dominant group. In the case of blacks, it is to accept the white racist definition of the black as other; in the case of woman it is to accept the male sexist view of woman as other.

To accept such role, as the behavior and the existentialist have pointed out is to accept being an object. It is to deny the subject-self that is autonomous and creative to become an object means ultimately to risk madness and schizophrenia. The denial of object self necessarily means a fundamental falseness. It means engaging in a continual lie (Donovan, 1985:146).

4. Women’s Participation

The full attainment of equality will provide women with the opportunity to show their ability and give a supportive effect to protest against the subordination of women. By improving their capability and capacity they can fully express their own experience in all public life because, “Feminism is both

way of thinking and a way of acting so women needs to actualize themselves as an actor in social institutions” (Humm,2002:233).

4. Theory Polygamy

a. Notion of Polygamy

The word polygamy comes from a Greek word: *polygama*, which means plural marriage from polygamous. This form of marriage a where a man has more than one wife. Strictly speaking, polygamy, meaning plural marriage, includes polyandry (more than one husband), as well has polygyny (more than one wife) (Hussein, 2002: 81). Polygamy means a system of marriage whereby one person has more than one spouse. Polygamy can be of two types. One is polygene where a man marries more than one woman, and the other is polyandry, where a woman marries more than one man.

b. Kinds of Marriages

In the system of marriage, we recognize some kind of marriage system in the world. Among them are monogamous mating system, Polygamy, bigamy, and polyandry.

1. Monogamy

Monogamy is the system of marriage between one man and one woman just as his wife. And a woman with a man just as her husband without any other woman to be honey. In the Christian religion, the concept of monogamous marriage is actually not of the gospel, but rather the result of the Council of Nicea in 320 AD This form is used performance western European societies-Catholic Christian religion strictly, only result in bad excesses such as infidelity, and prostitution (Talib,2004:25).

2. Polygamy

Polygamy is a form of marriage in which a man has several wives at the same time. A man may have two or more wives at the same time. This

shape is the opposite of monogamy. Prof.Forel gave some conclusions about Polygamy including the following:

1. Forms of marriage are the best for the future is voluntary monogamy, polygamy, and if necessary with certain obligations.
2. Equation absolute constitution between husband and wife and the full separation between husband and wife wealth.
3. Divorce as a civil needs. Neitzhe in "Anti chris" said "If Europe freed from the influence of Christianity, the true nature of his soul is in line with the spirit of the religion of Islam". Christianity has made us lose antic culture results, and then the next is loss of Islamic culture. Cultures of the Spanish Moors were awesome,-substantially similar to our culture and more suited to our tastes from Roma culture and Greek-had trampled.

3. Bigamy

Bigamy is a form of marriage in which a man marries two women or more in the same time and everything related. Marriage model like this can be found in the story of the prince Wijaya marriage with four people who are all siblings (Talib,2004:28).

4. Polyandry

Polyandry is a form of marriage in which a woman has two husbands at the same time. This form of marriage condemned by all religions and rejected in the sky of human civilization civilized. Because inconsistent with the nature and character of the character and soul of every human being.

Prof. Forel said: polyandry contrary to human nature and the need to breed. If this is implemented, it will always be the phenomenon of destruction. Polyandry worse than its excesses like that, if allowed to be a rare exception to the action, and it is a social disease (Wibisono, Jusuf, 2004:79-80).

c. History of polygamy

Polygamy was a cultural in ancient people. In ancient people, man usually has many wife's. Especially in Saudi Arabia, before Islam age, man in

Saudi Arabia has many wife's. After Islam comes into Arab, polygamy was limited in four wife's. Polygamy is well-known in a long time in the world, for example in Mormon society. The Mormon people were practice the polygamy in a long time, than the world call the phenomenon as "Mormon polygamy".

Polygamy was practice since primitive era, Yahoed era, until medium era. King's of Suleiman has 700 wives. Now, Yahoed people in Islam state was practice polygamy. (*Het Sexuale Vraagstuk*, : 152). In medium Era, polygamy until sixteen century still fine in Christian people. Westermaech write in his history book : "Diarmat, King of Ireland has two wives and two slaves who make wife; likewise kings Meroving often practice polygamy in the Middle Ages. And Charlemagne has two wives and many slaves, as we saw in the laws that the issue of polygamy is not something unknown to the religious leaders themselves. Formerly Philippus and Frederick William II, king of Prusis also married with two women, with the approval of the pastors Luther (Talib, 2004:46).

In the year 1650 AD after the peace Wasteful, and proved the population was greatly reduced due to the war which lasted for thirty years, the government issued regulations Franka Council, stated that one man may have more than one sect of Christianity wife's. Even require polygamy sect in Monster openly calling for true Christians wives. It does also have some Christian schools of the well-known set Mormon polygamy as God's sacred rules.

Reverend Augustine in his "ideal marriage" chapter 15 writes "mating with her slave husband is better than divorce his wife is barren" (Aqqad, Mahmud, Abbas, Women in Qur'an, 1964:136-137).

5. Research Finding

a. Feminist Perspective

Feminist criticizes patriarchy and tries building gender equality. Feminist believes that man and women are equal and then truth and justice should be built

together by men and women based on intellectual awareness. In a case, when truth and justice are built together, women and man must be equal.

1. Position

In the context *The Duchess Movie*, the position of Georgiana is second position. Early, Georgiana position is similar to *The Duke*. But, after Georgiana doesn't successful in giving a son, Georgiana is get oppression. Georgiana was very disappointed with her marriage. She was letting Duke doing what he wanted.

Duke committed adultery with women around the Devonshire house. Originally Georgiana is tolerated, and then Duke also gave Charlotte the care because Georgiana could not bear sons. Georgiana is position here is portrayed as a weak, second class and cannot fight back. This is a position that finally made Georgiana does not have a choice. Then after Duke was polygamous with Georgiana's friend "Bess", Georgiana was attacked by Duke.

In this portrait Georgiana show the feminist characteristics. Karen Offen divided three criteria a person called a feminist. There are three criteria a person called a feminist:

they recognize the validity of women's own interpretations of their lived experience and needs and acknowledge the values women claim publicly as their own (as distinct from an aesthetic ideal of womanhood invented by men) in assessing their status in society relative to men; (2) they exhibit consciousness of, discomfort at, or even anger over institutionalized injustice (or inequity) toward women as a group by men as a group in a given society; and (3) they advocate the elimination of that injustice by challenging, through efforts to alter prevailing ideas and/or social institutions and practices, the coercive power force, or authority that upholds male prerogatives in that particular culture (Offen, Karen (*Autumn, 1988*), pp. 119-157)

Early, the position of Georgiana in this movie is second position and doesn't have "consciousness women". Georgiana in this movie doesn't have a power to get their freedom before, Georgiana still in lost position, after Georgiana has a power to attack her husband "Duke". At least, Georgiana was getting back her positions that position same with Duke.

2. Role

As the Duchess of Devonshire, Georgiana was not instrumental in the domestic space only, but she also has an important role after she becomes the Duchess of Devonshire. She was attending the meeting and important meetings followed by Duke anyway. One of the important meetings is Whig party. The party is the big party in British Empire.

A great, noisy dinner party. WHIGS in full gala, among which is CHARLES FOX, a stout little man making a speech in the grand room. Everybody listens to him. HEATON watches on from the side. GEORGIANA is by his side, her attire conspicuously more daring than before. She looks apprehensive: she is the only woman in a room dominated by alcohol and testosterone fuelled MEN, one of whom is relieving himself into a chamber pot at the side of the room. GEORGIANA, though, pays attention to FOX. The DUKE, at the other end of the table, does not. (TDM :15)

Georgiana also practices good characteristic and the task as good housewife. As the Duchess of Devonshire, she also studies how good wife of Duke of Devonshire. She tried to be a good wife for Duke. She served Duke well, in addition she also tried to follow what the will of Duke although initially treasure. One of them is when the Duke asked Georgiana Charlotte maintains that is not her son.

As The Duchess of Devonshire, she was also shown when she is outside the Devonshire house. She does match and customize the appearance, fashion, and style as the wife of the Duke of Devonshire. When outside Georgiana must demonstrate the role and position as the Duchess filled charismatic, tidy and always look perfect. And when Georgiana at home, she displays her laments to her mother. In the Devonshire house, where she devotes how pressure and treatment of Duke complained to her mother.

INT. PAINTED HALL. CHATSWORTH - LONG AFTER DINNER.
LADY SPENCER and GEORGIANA are walking through. Other GUESTS mill around. Lady Spencer give Suggestion to Georgiana. She said: you have begun to cavort so constantly in public you cannot live for your own soul. It is no surprise you are gathering weeds instead of flowers.(TDM:64)

In this movie, the writer sees the Duchess of Devonshire was performed in the town hall or stage entertainment. Public dubbed was seem Georgiana as the queen of fashion.

For example, when she was at Bath, where she becomes the center of attention and conversation English society at that time. In addition, She has used the popularity to help Charles Grey, who was doing his political speeches when national elections.

GEORGIANA, a rebellious look on her face, takes a drink from a BUTLER. She then heads toward GREY who is among a group of MEN. As he sees GEORGIANA he excuses himself from the conversation and meets her. (TDM :64A)

In general, the role of Georgiana in the *Duchess movie* shows how the practice of values that initially she does not know so much the Devonshire environment and it's life. However, after some time living with a wife and Duke, Georgiana fulfill its role as a wife as well as women who remained alone as a second person, it is like said by Simone De Beauvoir.

This is shown when Georgiana ask for consideration before doing anything to the Duke or his mother. This characteristic shows that Georgiana was still awake ward and feel free to make a decision of his life.

Georgiana has grown as a person who is independent and steady as the conflicts he experienced, and he decided to choose a life that he chose himself even without consideration of the Duke and his mother. At this stage, the researcher can be mentioned that as personal consciousness of a "woman" made back. So she can does and decide something with awareness and courage to take the risk of what her did.

3. Rights

Right are something owned by every human being. Others cannot determine them. Mandell (1995:4) states that women have right to define as autonomous beings. Two other aspects of feminist existential theory must now be discussed. The first concerns the internalization of others that colonized group

experience; and the second, the phenomenological reconstruction of other's. Internalization of others means that one has come to identify oneself through the eyes of the dominant group in society.

Women only can enjoy their right if they found their values as women that not only as women. It's mean the social and culture value that thousands years old must think again for change, include change their self (Irigaray, 1990 : 10)

According to Irigaray women must change their self forget their right. It can change their thinking. In this movie, Georgiana is very changing her think to attack her husband (Duke). For example when Georgiana saw Duke was naked in their bed room. Georgiana show the protest and give attack but not successful.

In the bedroom the DUKE is sitting half naked on the bed.

GEORGIANA stops at a distance.

GEORGIANA : What is going on?

DUKE : About what?

GEORGIANA approaches, unnerved.

GEORGIANA : What have you been doing?

DUKE : Nothing to concern you.

He smiles at her, kisses her.

GEORGIANA : Wait, William. I don't understand...

DUKE : What is there to understand?

GEORGIANA is lost for words (TDM: 20)

From this movie the writer can see that Georgiana characteristic shows that the right always struggles to get her position. In internal position, Georgiana act of resistance to something that is not fair to her. This was done when she was told to take care of Charlotte who is not her son. Although eventually she accepted, she tried to fight the urge Duke selfish.

Next resistance is when she knew Duke was having an affair with her assistants. And the last is a very tough fight when she has an affair with her best friend "Bess". Here she is fights for the truth of the internal sphere. In the external sphere, she fought against the shackles that bound her by having an affair with Charles Grey. She was aware of the effect that she will incur when this is done. She risked his name to get love and affection. For example in this dialog among Georgiana and Grey when Georgiana meet him without Duke know.

Well away from the carriages and COACHMEN, GEORGIANA Approaches GREY, who is waiting under the trees. GEORGIANA Seems preoccupied. GREY, however, is simply excited about them meeting again.

GREY (Hushed voice) : Did you tell the Duke who you were meeting?

GEORGIANA : No.

GREY : Did he ask?

GEORGIANA : No.

GREY pauses for a moment.

GREY : Good.

GEORGIANA : He has other things on his mind. (TDM :90)

Then, when discussing the "rights" in this movie, Georgiana actually earns what they earn. However, the "right" that it has been collected is in unto the marriage agreement. Duke meets all of a big demand materially to Georgiana. However, in non-material, Georgiana feels a lack of love, lack of attention and understanding from a husband. This case the writer can see when Georgiana gave birth to her first child, but not a woman. Duke was so frustrated and like never noticed Georgiana. That is what makes Georgiana must fight back the rights that immaterial. For that she struggled to get it in different ways.

4. Participation

The full attainment of equality will provide women with the opportunity to show their ability and give a supportive effect to protest against the subordination of women. By improving their capability and capacity they can fully express their own experience in all public life. Georgiana shows the feminist characteristics by thinking and acting. This is like the argumentation by Humm (2002):

“Feminism is both way of thinking and a way of acting so women needs to actualize themselves as an actor in social institutions” (Humm, 2002: 233).

Georgiana as main character in the movie shows that women have an equal right to life. For that, she voiced to the public what she believed in the early days of marriage. This event occurs when Georgiana met with Mr. Fox a politician of the party Whigs. Here Georgiana reveals the principles of justice and

freedom. Political interpreted with the same freedom and justice between men and women.

FOX : In which particular section of the speech did the message elude your Grace?
GEORGIANA : Well, I have great sympathy with your sentiments in general, but fail fully to comprehend how far we - the Whig party, that is – are fully committed to the concept of freedom.
FOX : We would like to see the vote extended...
GEORGIANA : To all men...?
FOX : Heavens no. But certainly to more men. Freedom, in moderation.
GEORGIANA : "Freedom in moderation"? (TDM:15)

In addition, participation in public affairs is shown by Georgiana. Although she was a Duchess, she appeared in public events and do not want to miss doing activities that are considered taboo by the public such as gambling and politics.

GEORGIANA : He will not. It is out of the question, he says.
LADY SPENCER : Then you must return and resume your duties. Make him realize whom he loves. You will give up your politics, your nights on the town, your gambling. For once you will devote yourself as a loving wife and settle down to the task at hand: providing him with an heir. And then he will soon tire of her. (TDM :83)

As a female figure, Georgiana shows us that political emancipation that she tries to give effect and influence to his life. She is no longer wasted and treated unfairly. Eventually Georgiana struggle to obtain equality and love in the family she got. Despite having to endure bitter, but Georgiana was happy. She was happy again because her husband finally understood the feelings that have suppressed Georgiana.

Although Georgiana features roles both inside and outside the home. She actually hid her disappointment with how-Duke. Participation of Georgiana still less than what Duke still dominates and make Georgiana had to yield. Georgiana was forced and not forced to comply with what he was actually like. She wanted freedom, attention, and affection. This is what she got from her husband yet because Duke has many characters are cool figure, no compromise, and selfish.

Duke is the figure of a strong, powerful and has everything. Georgiana needs to think again and to do what she wants.

6. Conclusion

The *Duchess Movie* wants to illustrate how women are subordinate in patriarchal society and man as super ordinate. Second, Georgiana the major character in this movie wants to say that women need to struggle in getting the rights in their life, and women rights are not given but must be struggle for. Third, Georgiana speak against the rebel patriarchal system concept of women can be seen when she against the type of women on position, role, rights, and participation. Georgiana is fight against the rebel patriarchal concept of women can be categorized as feminist attitude. Fourth, Polygamy is the important factor that changes the Georgiana's characteristics. After Duke was polygamous with his assistant and Georgiana's friend "Bess", Georgiana got a power to attack the Duke. Polygamy causes Georgiana has a power to attack the Duke.

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