

# CHAPTER I

## INTRODUCTION

### **A. Background of the Study**

Love is an emotion of a strong affection and personal attachment. Love is also a virtue representing all of human kindness, compassion, and affection and the unselfish loyal and benevolent concern for the good of another. Love is patient, love is kind, and is not jealous. Love does not brag and is not arrogant, does not act unbecomingly, it does not seek its own, is not provoked, does not take into account a wrong suffered, does not rejoice in unrighteousness.

Love is a topic of considerable import and fascination in virtually every society. Love is claimed as the grounds for mating and dating and as the basis for family bonding. Love is when you want to do anything for them, and you feel like you could be around that person for the rest of your life. Then you start wanting to hang out with them and only them more than anyone. You know you are in love when you notice most of your can make them feel better, or how you can make things “right” between the two of you.

Friendship is a relationship of trust, faith, and concern between individuals and provides positive emotional support. Friends care for one another and look out for each other. Friendship is when you feel like you the person to be there to listen to you. Usually you feel you need them when you

have a strong emotion and you want to ventilate, or you just do not want to feel lonely so you want someone for company.

*Ten inch hero* is an independent romantic comedy film, this film tells about friendship and struggle of three women who find their love and also friendship, this movie also explains about the process of friendship relation of major characters to be good friends to each other. This film is directed by David Mackay and stars Elisabeth Harnois, Danneel Harris, Jensen Ackles, Clea Duvall, Alice Krige, Sean Patrick Flannery, John Doe, Adair Tishler, Sean Wing, and Matt Barr. This film tells about friendship and struggle of three women who find their love.

The story revolves around the young student Piper, who moves to Santa Cruz to find her daughter, who she gave up for adoption 8 years ago to a woman who said her husband was named Noah and that she named the baby girl Julia. Piper gets a job at a local sandwich shop and meets the other employees. Jen, a shy but kind girl who has an email romance with a stranger known as Fuzzy22, but is too afraid to meet him in person. Tish is the outspoken one who has a new man every night and doesn't bother falling in love because she thinks it's too risky. Priestly is the free-spirited punk of the gang who uses humor to hide his own feelings and emotions. The shop is owned by Trucker, a surfer child of the '60s who's in love with Zo, the mysterious woman and owner from the shop across the street.

The main conflict is when Noah asks Piper out on a date, to which she agrees, although she says she has some things to tell him. They talk about

Noah's wife, who lives on the east coast and since she suffered from post-partum depression and severely abused Julia, she is not allowed to have contact with Julia until her 18th birthday. It's then that Piper finds out that Julia is not adopted, and that Noah and his ex-wife are Julia's birth-parents. Realizing this Julia couldn't possibly be the daughter she gave up, she runs away upset, leaving Noah confused behind.

Piper and Noah have another talk, and he forgives her for lying and asks her if she still wants to be a part of the family. At the shop, a homeless man comes in and tells Jen that he thinks she's really pretty, and that she's exactly who he had hoped she'd be. He takes off the wig and is revealed to be Fuzzy22, who was convinced by Priestly to come to the shop. He introduces himself to Jen and they happily hug. Priestly reveals that when Jen forgot to log off the computer one night, he talked to Fuzzy22 and told him where Jen is so they can finally meet. Priestly then comes to the shop the next day and is almost unrecognizable dressed in Banana Republic, his goth clothes, piercings, and hair nowhere in sight, and finally asks Tish out. After giving hints throughout the movie that he's interested in her, she accepts when he finally reveals that his first name is Boaz. The movie ends with all the new couples at the beach for Zo and Trucker's commitment ceremony to each other.

*Ten inch hero* movie by David Mackay is an interesting movie. There are four reasons that make this film interesting to analyze. The first reason is

the researcher interest with all of the contents of this movie either from figures, setting, and plot.

The second reason is the researcher chooses this movie to study because the researcher want to know the struggle from women to get freedom specially freedom of love and friendship inspired by the story of Piper, Tish and Jen who struggle to find their love. This story can teach us that every person has right for love and family.

The third reason is the researcher was amazed with the main figures Piper, Piper is a good mother, she loved her daughter, Piper looking for her daughter, but that's not really what is going on. Piper has found her daughter, she just wants to see her daughter from a far to know about her condition. As she becomes more ingrained in her daughter Julia's life she shares troubles and gets advice from her friends at the sandwich shop.

The last reasons is the reseacher would like to analyze the woman's efforts in individual psychological theory. The researcher would like apply the individual psychological theory in the issues what the researcher get.

After the reasons and a summary of *Ten inch hero* movie, the researcher will analyze the woman's effort with individual psychological approach. In this research give a title: LOVE AND FRIENDSHIP IN DAVID MACKAY'S *TEN INCH HERO* MOVIE (2011) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

## **B. Previous Study**

*Ten Inch Hero* is wonderful new release movie directed by David Mackay. As far as the writer knows, there is no research related to David Mackay's *Ten Inch Hero* movie especially in Muhammadiyah University of Surakarta and Sebelas Maret University. So it is the first time of research paper that conduct *Ten Inch Hero* movie to be analyzed through individual psychological approach.

## **C. Problem Statement**

Based on the background of the research, the researcher suggests a single problem statement. So the problem statement of the study is how the love and friendship of major character are reflected in David Mackay's *Ten Inch Hero* Movie.

## **D. Limitation of the Study**

In this research, the writer limits the object with focuses on Piper as the major character in the *Ten Inch Hero* movie by David Mackay based on individual psychological approach.

## **E. Objective of the Study**

The objectives of the study are the following:

1. To analyze love and friendship in *Ten Inch Hero* movie (2011) based on its structural elements.

2. To analyze women effort in David Mackay's *Ten Inch Hero* based on individual psychological approach.

## **F. Benefit of the Study**

The benefit expected from this study is as follows:

### **1. Theoretical Benefit**

The study is project to give some information that can be used by the other researcher and also give contribution to other literary research especially in an individual psychological approach in literary work.

### **2. Practical Benefit**

The study is Expected to enrich the knowledge and experience of the writer and other student at UMS or other Universities interested in literary studies.

## **G. Research Method**

The research method is devided into five points, they are : Type of Research, Object of The Study, Data and Data Source, Method of Collecting Data, and Method of Analyzing Data.

### **1. Type of the Study**

In this study, the writer applies qualitative research. The data sources are library and literary data. Its purpose is to analyze using individual psychological approach. The steps to conduct the research are as follows/ the following: 1) determining the type of the study, 2)

determining the object of the study, 3) determining data and data source, 4) determining technique of data collection, and finally, 5) determining technique of data analysis.

## **2. Object of the Study**

The object of the study is *Ten Inch Hero* by David Mackay, published on 2011 by Blockbuster Video.

## **3. Type of the Data and the Data Source**

The type of data employed in this research is textual data consisting of words, phrases, clauses and sentences. There are two type of data source, anmely primary and secondary data source, as follows :

- a. Primary Data : The primary data source is the movie of *Ten Inch Hero* directed by David Mackay.
- b. Secondary Data : The secondary data sources are books or any information related to the Love an Friendship that support the individual psychological analysis.

## **4. Technique of the Data Collection**

In collecting the data of this research, the writer uses the library research. The technique of data collection produce are as follow:

- a. Watching the movie repeatedly.
- b. Searching the movie script from internet.
- c. Reading the script to get more understanding.
- d. Reading some related references to observe the theory, data and information.

- e. Taking notes of important part both primary and secondary data sources.
- f. Drawing the conclusion and formulate its pedagogical suggestion.

### **5. Technique of the Data Analysis**

In analyzing the data, the writer applies a descriptive approach. The step taken by the writer in analyzing the data are as follows : the first is analyzing the data based on the structural analysis of the movie. The second step is analyzing the data based on individual psychological perspective. Focus will be paid on the meaning of love and friendship.

### **H. Paper Organization**

The research paper is divided into five chapters. Chapter I is introduction, which consist of background of the study, literary review, problem statement, limitation of the research, objective of research, benefit of the research, research methodology, and paper organization. Chapter II comprises of the underlying theory, which present notion of individual psychological, the basic concept of individual psychology, structural element of the movie and theoretical application. Chapter III is structural analysis of the movie, which involves the structural elements of the movie, it consist of character and characterization, casting, setting, plot, point of view, style, themes and discussion. Chapter IV is psychological analysis. Chapter V is Conclusion and Suggestion