LOVE AND FRIENDSHIP IN DAVID MACKAY’S *TEN INCH HERO* MOVIE (2011) :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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ABSTRACT


The major problem of this study is reveal how love and friendship of major characters are reflected in Ten Inch Hero movie directed by David Mackay published in 2011. The objective of the study is to analyze the film based on structural elements and to analyze the film based on individual psychological approach.

The object of the study is a movie Ten Inch Hero is directed by David Mackay. The researcher employs the descriptive qualitative research as a type of research. In this method, there are two types of data sources, namely primary data source and secondary data source. The primary data source is the movie itself and the secondary data source is any literature information related to the love and friendship that support the individual psychological analysis. The method of collecting data are watching the movie, reading the movie script, library reviewing and analyzing based on individual psychological approach.

The results of the study are as follows. First, based on the structural analysis of the movie, David Mackay as the director of the movie delivers a moral message about the true love and friendship. The structural elements of the movie are related to each other and form a solid unity. Second, based on individual psychological approach, David Mackay tells about the struggles of the major characters to find their love and also friendship.

Keywords: Love, Friendship, Individual Psychological approach
A. Introduction

1. Background of the Study

Love is an emotion of a strong affection and personal attachment. Love is also a virtue representing all of human kindness, compassion, and affection and the unselfish loyal and benevolent concern for the good of another. Friendship is a relationship of trust, faith, and concern between individuals and provides positive emotional support. The study of friendship is included in the fields of sociology, social psychology, anthropology, philosophy, and zoology. Various academic theories of amity have been proposed, among which are social exchange theory, equity theory, relational dialectics, and attachment styles.

_ Ten Inch Hero _ is an independent romantic comedy film, directed by David Mackay. This film tells about friendship and struggle of three women who find their love and also friendship, this movie also explain about process of friendship relation of major characters to be good friends to each other.

_ Ten Inch Hero _ movie by David Mackay is an interesting movie. There are four reasons that make this film interesting to analyze. The first reason is the researcher interest with all of the contents of this movie either from figures, setting, and plot. The second reason is the researcher chooses this movie to study because the researcher wants to know the struggle of women to get freedom specially freedom of love and friendship inspired by the major character of this movie. The third reason is the researcher was amazed with the main figures Piper, Piper is a good mother, she loves her daughter. The last reasons is the resescher wants to analyze the woman’s efforts in individual psychological theory.
2. **Previous Studies**

*Ten Inch Hero* is a wonderful new release movie directed by David Mackay. As far as the writer knows, there is no research related to David Mackay’s *Ten Inch Hero* movie especially in Muhammadiyah University of Surakarta and Sebelas Maret University. So it is the first time of research paper that conduct *Ten Inch Hero* movie to be analyzed through individual psychological approach.

3. **Problem Statement**

“How is the Love and Friendship of Major Characters reflected in David Mackay’s *Ten Inch Hero* Movie (2011) used individual psychological approach?”

4. **Limitation of the Study**

The writer limits the object with focuses on the analysis of love and friendship of major characters in *Ten Inch Hero* movie based on Individual Psychological approach.

5. **Objective of the Study**

To analyze love and friendship of major characters in *Ten Inch Hero* movie (2011) based on its structural elements, to analyze love and friendship of major characters in *Ten Inch Hero* movie based on individual psychological approach.

6. **Underlying Theory**

   a. **Notion of Individual Psychology**

   According to Adler as quoted by Ryckman (1985: 95) individual Psychology is a science that attempts to understand the experiences and behavior of each person as organized entity. He believes further that all actions are guided by a person’s fundamental attitudes toward life.

   b. **Basic Concept of Individual Psychology**

   1) **Inferiority Feeling and Compensation**

   Inferiority means feeling weak and unskilled in the face of tasks that need to be completed. It is manifestation of individual
consciousness due to a condition, which is resulted from inability or imperfection feeling. This inferiority feeling is considered as a challenge to strive for the compensation of inferiority until psychological equilibrium is attained (Hall and Lindzey, 1985: 147).

2) Fictional Finalism

According to Adler, the concept of fictional finalism is the idea of human behavior is directed toward a future goal of its own making. He believes that people are more affected by their expectations of the future than by their actual past experiences. They are motivated not by what is true, but by what they believed to be true. He further says that fictional finalism is self determined it is formed by the person’s own creative power (in Hjelle and Ziegler, 1992: 153).

3) Striving for Superiority

“Striving for superiority is a single motive, flowing from life itself and shaping the various sub drives” (Adler in Feist, 1985:70). It means that a man generally is motivated by to be superiority or more nominate than others.

4) Social Interest

According to Adler as quoted by Feist (1985:71) social interest can be defined as an attitude of relatedness with humanity in general, as well as empathy fun each member of human race. It manifest itself as well as cooperation with others for social advancement rather than for personal gain.

5) Style of Life

Style of life in the term Adler used to refer to the flavor of a person’s life. It includes a person’s goal, self-concept, feeling or others, and attitude toward the world (Feist,1985:74).
6) Creative Power

Creative power is the effort of everybody to get their dreams and purpose (Hjelle and Ziegler, 1992: 150). Adler believe that creative power means the influences of heredity and environment toward a person in overcoming the problem of life (Hjelle and Ziegler, 1992: 150). The concept of the creative self implies what we achieve create our own personality, that we actively construct it out of our experiences and heredities (Ryckman, 1985: 98).

c. Theory of Love and Friendship

According to Harlow (1985:673-685) Love is a wondrous state, deep, tender, and rewarding. Because of its intimate and personal nature it is regarded by some as an improper topic for experimental research. But, whatever our personal feelings may be, our assigned mission as psychologists is to analyze all facets of human and animal behavior into their component variables.

Friendship is a kind of virtue, or implies virtue, and it is also most necessary for living. Nobody would choose to live without friends even if he had all the other good things. There are, however, not a few divergent views about friendship. Some hold that it is a matter of similarity: that our friends are those who are like ourselves (Aristotle 1976: 263).

d. Aspect of Love and Friendship

1) Love

According to psychologist Elaine Hatfield (1993 : 529) and her colleagues, there are two basic types of love: (1) compassionate love and (2) passionate love.

a) Compassionate Love

Compassionate love is characterized by mutual respect, attachment, affection and trust. Compassionate love usually
develops out of feelings of mutual understanding and shared respect for one another.

b) Passionate Love

Passionate love is characterized by intense emotions, sexual attraction, anxiety and affection. When these intense emotions are reciprocated, people feel elated and fulfilled. Unreciprocated love leads to feelings of despondence and despair. Hatfield suggests that passionate love is transitory, usually lasting between 6 and 30 months.


(1) Eros (The Romantic Lover)

Eros is like romantic love. Erotic lovers speak of their immediate attraction to their lover, to his or her eyes, skin, fragrance, or body. Most have the picture of an ideal partner in their mind, which a real partner cannot fulfill: that is why purely erotic love does not last. In childhood, erotic lovers often had a secure attachment style with their caregivers.

(2) Ludus (The Game-Playing Lover)

Ludic lovers play the “game” of love, enjoying the act of seduction. Commitment, dependency, and intimacy are not valued, and ludic lover will often juggle several relationships at the same time. In childhood, ludic lovers often had an avoidant attachment style with their caregivers.

(3) Storge (The Quiet, Calm Lover)

Storgic love is a quiet, calm love that builds overtime, similar to companionate love, storgic lovers dont suddenly “fall in love” and do not dream of some idealized, romantic lover, marriage, stability, and comfort within love are the goal.
(4) Maniac (The Crazy Lover)

Maniac lover are possessive and dependent, consumed by thought of the beloved, and are often on a roller-coaster of highs and lows.

(5) Pragma (The Practical Lover)

Pragma lovers have a “shopping list” of qualities they are looking for in a relationship. They are very practical about their relationship and lovers. Pragmatic lovers want a deep, lasting love but believe the best way to get it is to assess their own qualities and make the best “deal” in the romantic marketplace.

(6) Agape (The Selfless Lover)

Altruistic, selfless, never demanding, patient, and true is agapic love. Never jealous, not needing reciprocity, agapic love tend to happen in brief episodes. Lee found very few long, term agapic lovers.

2) Friendship

According to Aristotle (1976: 263) there are three kind of friendship: (1) friendship based on utility, (2) friendship based on pleasure, (3) perfect friendship is based on goodness.

a) Friendship based on utility

Utility is an impermanent things: it changes according to circumstances. So with the disappearance of the ground for friendship, the friendship also breaks up, because that was what kept it alive.

b) Friendship based on pleasure

Friendship between the young is thought to be grounded on pleasure, because the lives of the young are regulated by their feelings, and their chief interest is in their own pleasure and the opportunity of the moment.
c) Perfect friendship is based on goodness.

Only the friendship of those who are good, and similar in their goodness, is perfect. For these people each alike wish good for the other qua good, and they are good in themselves.

B. Research Method

In analyzing *Ten Inch Hero* movie (2011), the researcher uses descriptive qualitative research for her research on the David Mackay’s Ten Inch Hero movie (2011). The type of data employed in this research is textual data consisting of words, phrases, clauses nd sentences. There are two type of data source, namely primary and secondary data source, primary data: the primary data source is the movie of *Ten Inch Hero* directed by David Mackay. Secondary data: the secondary data sources are books or any information related to the love and friendship that support the individual psychological analysis.

C. Research Finding

In this research finding, the researcher determines some points to analyze *Ten Inch Hero* Movie (2011) as follows:

1. **Structural Elements Analysis of Ten Inch Hero Movie**
   
a. Narrative Elements

   1) Character and Characterization

   In this movie, there are major character and minor character as follows:

   a) Major Character

   (1) Piper

   Mentally, Piper is a widow or single parents who have one child, she moved to Santa Crush to find her daughter, she is a brave, smart, kind and loyal friend. morally, Piper is an independent woman so she tried to find a job after she arrived in Santa Crush.
From the social aspect, Piper is a good painter, she includes an easy going because after arriving in Santa Crush she instantly got friends at her work place, she is also a smart woman.

Lucille: Hey what about an interview?
Piper: Oh, that’s fine.
Trucker: Okay, I... lemme think....
Elvis, Dead or alive?
Piper: Dead
Tish: Andy Kauffman?
Piper: Dead
Trucker: Jerry Garcia?
Piper: Grateful and Dead.
Tish: Mariah Carey
Piper: are we talkin’ about Her acting career, or....?
Tish: No
Piper: Okay. Then... alive

( Ten Inch Hero Script, 02:45,67)

(2) Tish

Mentally, Tish is a charming lady, she also works at the same place with Piper, she is a brave woman. She bravely accepts the invitation every man who come to visit and invite her to date.

Morally, Tish is an easy going lady, smart and clever to seduces any man who visite her sandwich shop. Tish always discusses sexual issues with any man who come to the sandwich shop. But she is not a slut, she is also a good friend for Piper.

Tish: I don’t know. I mean, You’re cute and everything, but
Customer: But what? C’mon, Tish
Tish: It’s Just..
Priestly: There it comes!
Tish: I don’t really like sex
Customer: What??
How can you not like...
Tish: I’ve never had a....
You know?
Customer: WOW! Never...

(Ten Inch Hero Script, 05:17,95)
(3) Jen

Physically, Jen is a masculine woman with short blond hair, but jen has white skin and she still look beautiful with her pointed nose and she is also has big tall body which makes her looks more beautiful.

Mentally Jen is a woman tend to be shy and awkward that is undergoing cyberlove with someone named Fuzzy22 with the name Ladybugger. At one time Jen and Fuzzy22 decided to meet in a cafe. Feeling not confidence, Jen decided to be accompanied by Tish and Piper. But the meeting did not go smoothly because Jen already fled after seeing Fuzzy22 figure carrying a white rose.

Piper : Hm...What’s this
Jen : Oh..
     I made a website for Trucker
     And there’s our online order forms..
     So that people just e-mail me
     Their orders....
     And then we have them ready
     At their backup time
Piper : that’s cool!
Priestly : yeah
     This way Jen’s online
     In case Fuzzy checks in, right?
Piper : who’s Fuzzy?
Jen : he’s just an online friend
(Ten Inch Hero Script, 10:59,03)

b) Minor Character
(1) Priestly

Physically Priestly is a man who always dressed like a punk, with multi-colored hair and earrings in his ears, nose and under his lips and tattoos on his neck.

From the social aspect, Priestly work in a sandwich shop owned by Trucker, he worked as a chef in the kitchen, Priestly did not know that Piper work at the
sandwich shop where he was work, he was surprised
and then asked about Piper to Jen.

Priestly : who are you?
Piper : Piper
Piper : Piper
Priestly : what’re you doing here, Piper?
Piper : I.... work here
Priestly : why wasn’t I notified?
Piper : I wasn’t notified!
Trucker : Hey Priestly!
        We hired someone.
Priestly : thank you.
(Ten Inch Hero Script, 04:51:07)

(2) Trucker

Mentally, as long as he opens his sandwich shop,
trucker fell in love with the female owner of the crystal
store across the street called Zo, but he never dared
expressing his feeling to Zo.

Trucker : You’re not a witch, by any chance?
Piper : Is that a job requirement?
Tish : Trucker’s blazin’ for the woman who runs
the crystal store accros the street.
        He thinks she’s wiccan.
Jen : Yeah, they’re soulmates, except she’s not
        exactly aware of that yet.
Trucker : Okay everybody, time to vote.
        (Ten Inch Hero Script, 03:19,19)

Morally, Trucker is a good man, he's always been
good to all of his employees and his shop visitors, he is
always trying to protect Piper, Tish and Jen from the
bad things. Trucker is very close to his employees, so
all employees in his sandwich shop knowing that
Trucker likes Zo, as well as Piper who know about it
from her friends.

2) Setting
   a) Setting of Time

Ten Inch Hero movie (2011) that was directed by David
Mackay not clearly mention the year, but from the dialogue
between cast, background, from the costumes used by the
actors and actress, the researcher can know that setting of time happens around twenty one century.

b) Setting of Place

The setting of movie Ten Inch Hero take place in California that is in Santa Cruz. the place are: Santa Cruz, Beach City Grill, The beach, The Library, 465 High St, Morro Bay, The Cafe.

3) Plot

a) The Beginning

In Ten Inch Hero movie directed by David Mackay, the story begins when Piper moves to Santa Cruz, California. She go to the institute of art, she moves to Santa Cruz to Find her daughter.

b) The Middle

In the middle shows the complication when Piper, Tish, and Jen went on trip to meet with Fuzzy22 at cafe located in Morro Bay. The middle is to explain about process of friendship relation of major characters to be a good friend to each other.

c) The end

The ending of the story is giving the problem solving all events in society. In the Ten Inch Hero movie, the story ends with happy.

4) Point of View

The researcher analyzes definition of point of view in Ten Inch Hero (2011) movie version. The point of view in this movie according to Kennedy. The point of view of Ten inch hero movie is made by a third person not narrator, it means that the author does not introduce or involve himself as the character of the story, and with the characters and characterizations in the film seen from the point of view of the audience.
5) Theme

The theme on *Ten Inch Hero* movie (2011) only focuses on “Friendship should be nurtured with love and trust”

b. Technical Elements

1) Cinematography

Cinematography in the film production refers to the art of recording the film itself. It consist of three features: Photographical Qualities of Shot, the Framing of Shot, and the Duration of Shot (Bordwell and Thompson, 1990:156).

a) Photographical Qualities of Shot

In *Ten Inch Hero* Movie, the movie has color film with good quality. The color of the movie is not too bright or too dark. The photographic quality of shot in this movie is good lighting.

b) The Framing of Shot

Camera distance consist of the extreme long shot, the long shot, the medium long shot, the medium shot, the medium close up, the close up, and the extreme close up. The *Ten Inch Hero* movie uses all of the types.

Camera angles can be seen as follows:

![Figure 1: Straight on Angle](image1)

![Figure 2: High Angle](image2)
Camera distance can be seen as follows:

Figure 3: Low Angle

Figure 4: Extreme Long Shot

Figure 5: Long Shot

Figure 6: Medium Long Shot

Figure 7: Medium Shot

Figure 8: Medium Close-Up

Figure 9: Close-Up

Figure 10: Extreme Close-Up
c) The Duration of Shot

So this movie can be enjoyed by the viewers, David Mackay also Consider about the duration of movie, *Ten Inch Hero* Movie has duration about 102 minutes or 1 hour and 42 minutes.

2) *Mise-en-Scene*

a) Setting

The setting in *Ten Inch Hero* movie (2011) combined with some properties, such as: pot, pan, stove, teflon, glass, etc.

![Beach City Grill from inside](image1)

![Noah’s house from inside](image2)

Figure11: Beach City Grill from inside  Figure12: Noah’s house from inside

b) Costumes and Make-Up

In this movie, they are simple and beautiful costumes that their wears always support they performance in the stage. The actors sometimes wearing a T-shirt and jeans, and the actress sometimes wearing short dress and short skirts, T-shirt or jeans and clemek usually they wearing at work.

![Actors and Actrees Make-Up](image3)

![Make-Up at Work](image4)

Figure 13: Actors and Actrees Make-Up  Figure14: Make-Up at Work
c) Lighting

In the *Ten Inch Hero* movie, David Mackay using two kinds of illumination that is bright lighting and dark lighting. The bright lighting is used related to the shot which occurs in daylight and the dark lighting is used when the film taken at night.

![Daylight situation](image15) ![Evening situation](image16)

Figure 15: Daylight situation    Figure 16: Evening situation

c. Casting

The all cast of the *Ten Inch Hero* movie (2011) by David Mackay, followed in list bellow: Elisabeth Harnois as Piper, Dannel Harris as Tish, Clea DuVall as Jen, Jensen Ackles as Priestly, John Doe as Trucker, Alice Krige as Zo, Sean Patrick as Noah, Adair Tishler as Julia, Sean Wing as Tadd, Matt Barr as Brad, Peter Dennis as Mr Julius, Judith Drake as Lucille, and Jordan Belfi as Fuzzy22.

d. Editing

Match on Action is assumes that figure starts to stand up in shot then it can cut to shot two, shows the continuation of the movement. It can be seen when Piper tries to take Julia’s painting which fly blowing in the wind.

![When Piper bends.](image17) ![Piper Stand up.](image18)

Figure 17: When Piper bends.    Figure 18: Piper Stand up.
e. Sound

In *Ten Inch Hero* movie 2011, the music are mixture of instrumental as a soundtrack. The original songs for the soundtrack of this movie are: “The Long Way”, “Get Your Love”, and the ballad “Something Familiar“. Frank Greta as a sound editor makes the audiences more satisfying to watch the movie.

2. Individual Psychological Approach Analysis
   a. Alfred Adler Individual Psychological Approach

   In the *Ten Inch Hero* movie (2011) reflects the Individual Psychological approach of Alfred Adler. The Love and Friendship as the issue of this movie shows aspects of Individual Psychology theory. In this movie there are several examples of the solid friendship between the major characters and a romantic journey of their love. The historical of their love and friendship can be reflected in the *Ten Inch Hero* movie (2011). It is can be seen in form of its character and characterization, setting and style.

   In the *Ten Inch Hero* movie (2011), David Mackay shows the individual psychology of humans are different based on their choices, behavior, and life style, everyone can choose the goal of their lives. The inferiority feeling, striving superiority, creative power, fiction finalism, social interest and style of life can shown the character of Piper, Tish and Jen as major character when they fight to solve their problem in their life.

   b. Basic Concept of Love and Friendship

   In the *Ten Inch Hero* movie, the major character has problem in their romance. Such as Piper who always tried to find her daughter, although her hardwork are fail, but Piper get love from a man and his daughter as replace Piper’s daughter. In this movie, there are nine issues that might occur on the major characters, such as: romantic lover, playing lover, calm lover, crazy lover, practical lover, selfless
lover, friendship based on utility, friendship based on pleasure, and also perfect friendship based on goodness.

**D. Conclusion**

Based on the analysis of the previous chapter, finally the researcher draw some conclusion as follows:

First, David Mackay as director reveals that all people have to struggle to reach something what they wants with seriously and never give up. *Ten Inch Hero* movie tells about the struggles of three woman they are Piper, Jen and Tish to get their love. The elements of this movie such as the characters, plot, point of view and the visualization from cinematography, mise-en-scene, editing and other elements support each other and have been related to be solid unity. As the major character, Piper, Jen and Tish have an important role in this movie, they succeed act as a brave and strong woman in their life. They are fought to get what they want, with hard work and perseverance they get what they want.

Second, in term of individual psychological analysis, the researcher concludes some analysis from the *Ten Inch Hero* movie such as, inferiority feeling and compensation of *Ten Inch Hero* movie, first occurs when Piper felt guilty because she had let her daughter to adopted and then she told all about her past to Jen and the reason why she moved to Santa Cruz. Second occurs when jen felt disappointed because when she meet Fuzzy22, her expectation did not match with her imagined, and the last when Tish hide her worry feelings from her friends because she afraid her secret was exposed. After the researcher analyzing this movie, the researcher finds some fictional finalism of major character when they have great expectation and panned to get their dreams. The striving for superiority in this movie can be seen from the major character, for example of Piper striving for superiority when she admitted the reason why she come to Santa Cruz. in *Ten Inch Hero* movie, there are some indicators showing the social interest of major character, First Piper has a good relation with other people in her environment because Piper is a
sociable person, and then Jen is also has a good relationship with the owner of the sandwich shop. And the last Tish is a woman who has a relationship with a lot of men. The style of life, the third major character in Ten Inch Hero movie categorized in the socially useful type because the major character in the movie has both high level of activity and high degree of social interest. Piper, Jen and Tish as a major characters have a good relation with other. For example Piper, she is very strong to fight for her love to her daughter. Piper greatest ambition is to find her daughter who ever adopted by Miller’s family. Although all of her efforts to find her daughter, Piper even get the love of two people who loved her, they are Julia and Noah. Noah asked Piper to be Julia’s Mother.

The facts above show that the three of major characters in this movie has creativity to respond their problem. It can be concluded that great ambitions and expectation can be obtained from the effort, perseverance, creativity, and prayer.
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