

CHAPTER I

INTRODUCTION

A. Background of the Study

Remember Me is one of American romantic drama films. It is story about love, the estrangement of family, the importance of living and destiny of one's life, screenplay by Will Fetters and directed by Allen Coulter. Fetter begins work on what is a very personal script for him in 2004, at the age of 22. The story has been boiling around in his head for about two years since September 11, 2001 terrorist attacks and while trying to go to law school, it took a misunderstanding with Delaware law enforcement to finally find a starting point, a misunderstanding can be seen in the film in a slightly fictionalized form as Tyler is arrested by Chris Cooper's character.

Remember Me is movie directed by Allen Coulter. Coulter is an American television and film director, credited with a number of successful television program. He has directed two feature films, a film regarding the questionable death of Gorge Reeves starring Adrien Brody, Diane Lane, and Ben Affleck, and is responsible for the 2010 film *Remember Me*. Coulter was born in college station, Texas. He went on to study theater direction at the University of Texas, after which he moved to New York to pursue his career in film.

Remember Me is a movie about a rebellious man in New York City Tyler Hawkins, who has a strain relationship with his father, Charles. He has a brother Michel and a sister Caroline. He has a strain relationship with his father since Michel's suicide and Michel's death makes Charles appear to ignore his youngest child, Caroline, because of that she is very close with Tyler. Tyler didn't think anyone could possibility understand what he was going through until the day he met Ally through of fate. Love was the lasting on Tyler mind, but Ally makes him change. She inspires him and finally he begins to fall in love to her. Through their love, he begins to find happiness and meaning in his life. Soon, hidden secret is revealed.

One night, Tyler and his roommate Aidan find themselves in trouble with a detective, Neil. Later, Aidan sees Neil dropping a girl off a NYU she is Ally, Neil's daughter. He decided to retaliate against the detective by persuading Tyler to sleep with and ultimately dump Ally. Tyler reluctantly agrees to meet her. After spending some times together they begin to fall in love. Someday Tyler asks Ally to date, and then she sleeps over at Tyler's house. After that, Ally and her father have a fight and Neil hits her, finally she moves in Tyler apartment.

Neil's friend, a cop, tells him that Tyler and Ally are on the train coming from a beach holiday with Tyler family. After hearing that, he forces to enter Tyler apartment. Tyler provokes Neil by confessing to Aidan's plan

and reason for meeting Ally, which in turn forces Tyler to confess everything to Ally. She leaves him angrily and returns to her father's home. They begin alienated until Aidan visits her to explain that only he is to blame, and Tyler is sincerely in love with her. Because of Aidan explanation, Tyler and Ally can be back together but a tragedy separates their love.

September 11, 2001 Charles asks Tyler to meet with him and his lawyer at his office. Tyler comes happily because he can close with his father since a long time in strained, but actually the time is the last day Tyler can see this world. When Tyler looks out at Manhattan from the window of his father's office which is located in World Trade Center, once the 9/11 terrorist attack begins and just Tyler's journal that was left in rubble.

Remember Me was major critical success. It was premiered on March 1, 2010 at the Paris Theatre in New York City and received its wide release on March 12, 2010. It is rated 12A in the UK and PG13 in the USA. The official *Remember Me* soundtrack was released on March 9, 2010. The film running time is 108 minutes, released in DVD and Blue-ray distributed by Summit Entertainment. Budget \$16 million and gross revenue \$56,223,951. It grossed \$8,809,139 in its first weekend. As of June 3, *Remember Me* has accumulated a total of \$56,223,951 at the box office.

The film currently holds a "Rotten" rating of 28% based on 108 reviews on the film review aggregator Rotten Tomatoes. The site's consensus

states, “Its leads are likeable, but *Remember Me* suffers from an overly maudlin script and a borderline offensive final twist.” It also holds a “mixed or average” score of 40 out of 100 on Metacritic. Kirk Honeycutt of the *The Hollywood Reporter* gave the film a positive review, stating the “scenes between Pattinson and de Ravin exude genuine charm.” Honeycutt goes on to say that the score and cinematography brought “notable sparkle to this heartfelt drama.” Roger Ebert generally liked the film, giving it three out of four stars and characterizing it as a well-made movie.

Remember Me is an interesting movie; there are some reasons that make researcher choose this movie. The first reason, because the researcher finds similarity story in this movie with the researcher’s life. The movie tells about destiny, where people do not know about their destiny. They do everything to get their want, but finally destiny changes everything. *Remember Me* makes viewer become understand that everything we have is not immortal. Destiny makes everybody know that everything in the world has a rule.

The second is about love; *Remember Me* movie shows that love changes everything, as Tyler who is a rebellious man and a loner man become a good man. His loves to Ally makes him change and find happiness in his life.

The third is about family, because family is important in our life. Family makes happy, safe, and comfortable. *Remember Me* not only tells an estrangement of family between father and son, but also the loving-kindness of family. It's describing the relationship between Tyler and Caroline. As a brother Tyler have to keep his sister Caroline and always provide much time to her because their father, Charles ignores her. So Tyler tries to make Caroline be happy in his side. Beside that after Tyler died, Charles starts to open his heart to Caroline, then finally they begin to spend many times together to replace the moment before.

The last reason is about the actor of *Remember Me* movie has unique personality and unsuspected. Tyler is rebellious man but he loves his family so much. He can do everything to people that he loves. He is a loner man, but likes to write down the events which happen in his life on a paper. It makes *Remember Me* movie become more impressive than other.

Based on the reasons above the writer will observe *Remember Me* movie by using psychoanalytic theory by Sigmund Freud and choose the title of this research **“DESTINY OF LOVE OF TYLER HAWKINS IN ALLEN COULTER’S REMEMBER ME MOVIE (2010): A PSYCHOANALYTIC APPROACH.”**

B. Literature Review

As far as the writer knows there is no previous study on *Remember Me* movie (2010) at least in universities in central java.

C. Problem Statement

Knowing that the problem statement is the most important part of research, the writer proposes the problem statement of the research “How is destiny of love of Tyler Hawkins reflected in *Remember Me* movie?”

D. Limitation of the Study

The writer focuses this research in analyzing of destiny of love of Tyler Hawkins in Allen Coulter’s *Remember Me* movie based on psychoanalytic approach.

E. Objectives of the Study

The objectives of the study are mentioned as follows:

1. to analyze Allen Coulter’s *Remember Me* movie based on the structural elements of the movie.
2. to describe destiny of love of Tyler Hawkins in Allen Coulter’s *Remember Me* movie based on psychoanalytic approach.

F. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

The study is hoped to give a new contribution and information to the large body of knowledge, particularly the literary studies on *Remember Me* movie.

2. Practical Benefit

The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta or another Universities who have interest with literary study on the movie from Psychoanalytic Approach.

G. Research Method

1. Type of the Study

In this research, the writer uses a qualitative research. It is library research while data source is using literary data. It purposes to analyze the movie using psychoanalytic approach. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *Remember Me* movie directed by Allen Coulter and publishing by Summit Entertainment in 2010. It is analyzed by using psychoanalytic approach.

3. Type of the Data and the Data Source

There are two data sources that are needed to do this research.

a. Primary Data Source

The primary data source of the study is *Remember Me* movie directed by Allen Coulter from Summit Entertainment and the script movie written by Will Fetters.

b. Secondary Data Source

The secondary data sources are books and other sources that support the analysis.

4. Technique of the Data Collection

The technique of the data collection is library research, the steps are:

- a. Watching the movie several times.
- b. Reading the movie script.
- c. Determining the character that will be analyzed.

- d. Taking notes of important parts in both primary and secondary data.
- e. Taking notes from the material and some other resources related to the movie.

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and psychoanalytic approach.

H. Research Paper Organization

The research paper organization of “*Destiny of Love of Tyler Hawkins in Allen Coulter’s Remember Me Movie: A Psychoanalytic Approach*” is as follows: Chapter I is introduction; it consists of Background of the Study, literature review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Paper Organization. Chapter II is Underlying Theory, Major Principle of Psychoanalytic, and Theoretical Application. Chapter III covers the structural elements of the movie that includes character and characterization, setting, plot, point of view, theme of movie, and style. Chapter IV is psychoanalytic defense mechanism toward the film. Chapter V consists of the conclusion and suggestion of the study.