

**DESTINY OF LOVE OF TYLER HAWKINS IN ALLEN COULTER'S
REMEMBER ME MOVIE (2010):
A PSYCHOANALYTIC APPROACH**



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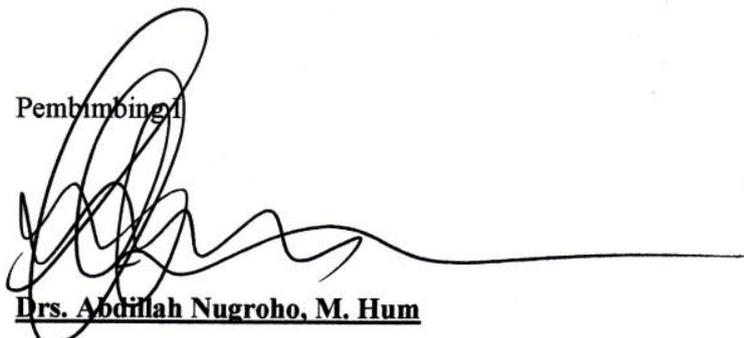
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ABSTRACT

This study is aimed to show destiny of love a young rebellious man who ended to death in Allen Coulter's Remember Me movie by using psychoanalytic approach. It is done by establishing two objectives: the first is analyzing the movie based on structural elements of the movie and the second is analyzing the movie based on the psychoanalytic approach. This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is Remember Me movie directed by Allen Coulter released in 2010. While the secondary data sources are other materials taken from books, encyclopedia, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis. The study comes to the following conclusions. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en scene, cinematography, sound and editing are related to each other and form the unity into good quality movie, secondly, based on the psychoanalytic analysis, there is a close relationship between the movie story and the reality condition of young man who falls in love. It is reflected by the characters in the movie.

Key words: *destiny, love, family*

A. Introduction

1. Background of the Study

People have unique characteristics, with the experience and problems that occur in her or his lives. Many problem sometimes makes people feel anxious, uncomfortable, sad, and despair, but sometimes they also feel the happiness in their live. Actually, people are capable to solve the problem rationally, but in certain day, they cannot and the people will disclose falsehood. The people have capability to create feeling and thought. The composition of their feeling and thought are not static, but changeable. Every problem can be solved. And love is one ways to solved it. Because love, people can feel happy, unhappy, afraid, doubt, despair, anxiety or suffer.

Tyler is the main character in *Remember Me* movie. He is a rebellious man who has a strain relationship with his father, Charles. He has a brother Michel and a sister Caroline. He has a strain relationship with his father since Michel's suicide and Michel's death make Charles appears to ignore his youngest child, Caroline, because of that she is very close with Tyler. Tyler didn't think anyone could possibility understand what he was going through until the day he met Ally through of fate. Love was the lasting on Tyler mind, but Ally makes he change. She inspires him and finally he begins fall in love to her. Through their love, he begins to find happiness and meaning in his life. Soon, hidden secret are revealed.

Remember Me is movie directed by Allen Coulter. Coulter is an American television and film director, credited with a number of successful television program. He has directed two feature films, a film regarding the questionable death of Gorge Reeves starring Adrien Brody, Diane Lane, and Ben Affleck, and is responsible for the 2010 film *Remember Me*. Coulter was born in college station, Texas. He went on to

study theater direction at the University of Texas, after which he moved to New York to pursue his career in film.

Remember Me is one of American romantic drama films. It is story about love, the estrangement of family, the importance of living and destiny of one's life, screenplay by Will Fetters and directed by Allen Coulter. Fetter begins work on what is a very personal script for him in 2004, at the age of 22. The story has been boiling around in his head for about two years since September 11, 2001 terrorist attacks in Manhattan, New York.

Remember Me is an interesting movie; there are some reasons that make researcher choose this movie. The first reason, because the researcher finds similarity story in this movie with the researcher's life. The movie tells about destiny, where people do not know about their destiny. They do everything to get their want, but finally destiny changes everything. *Remember Me* makes viewer become understand that everything we have is not immortal. Destiny makes everybody know that everything in the world has a rule.

The second is about love; *Remember Me* movie shows that love changes everything, as Tyler who is a rebellious man and a loner man become a good man. His loves to Ally makes him change and find happiness in his life.

The third is about family, because family is important in our life. Family makes happy, safe, and comfortable. *Remember Me* not only tells an estrangement of family between father and son, but also the loving-kindness of family. It's describing the relationship between Tyler and Caroline. As a brother Tyler have to keep his sister Caroline and always provide much time to her because their father, Charles ignores her. So Tyler tries to make Caroline be happy in his side. Beside that after Tyler

died, Charles starts to open his heart to Caroline, then finally they begin to spend many times together to replace the moment before.

The last reason is about the actor of *Remember Me* movie has unique personality and unsuspected. Tyler is rebellious man but he loves his family so much. He can do everything to people that he loves. He is a loner man, but likes to write down the events which happen in his life on a paper. It makes *Remember Me* movie become more impressive than other.

2. Literature Review

Related to the research paper, the researcher does not find literature review and no other researcher who has examined this movie before at least in UMS.

3. Problem Statement

The problem statement of this research is, “How is destiny of love of Tyler Hawkins reflected in *Remember Me* movie?”

4. Limitation of the Study

The limitation of the study is analyzing of destiny of love of Tyler Hawkins in Allen Coulter’s *Remember Me* movie based on psychoanalytic approach.

5. Objectives of the Study

The objectives of the study is to analyze Allen Coulter’s *Remember Me* movie based on the structural elements of the movie and to describe destiny of love of Tyler Hawkins in Allen Coulter’s *Remember Me* movie based on psychoanalytic approach.

6. Underlying Theory

a. Notion of Psychoanalysis

Psychoanalysis is branch of psychological study to analyze the human being personality based on the unconscious thoughts.

Freud gives great attention on the importance of unconscious process in the understanding of human being function.

According to Freud (in Hjelle and Ziegler, 1992: 87), unconscious is the deepest and major stratum of the mind. In Freud theory the unconscious is the storehouse of disguised truths and desires that want to be revealed in and through the conscious. These disguised truths and desires inevitably make themselves know through human art, literature, dream play and accidental slip of tongue know as Freudian slips. In the personality of human being psychology, man should explore deeply on the conscious of human being psychology.

b. Structure of Personality

Freud divided three aspects of personality, they are; *id*, *ego*, *superego*. Although these aspects have each function, component, principle work and self dynamic, but they have relationship each other. *Id*, *ego* and *superego* are the unity and human being behavior is the result of these aspects.

1. *Id*

Id is the biological aspect and the original system in the personality. *Id* is also called the irrational, instinctual, unknown, and unconscious part of the psyche Freud. He also calls *id* as the psychic reality. *Id* contains the biological elements including instinct and is *id* reservoirs psychic energy to operate ego and superego. As the oldest and basic component of personality, the *id* is close touch with bodily processes, and it derives from them the psychic energy powers the operations of all three systems (Hall, 1985: 33).

Id operated by pleasure principle tries to obtain pleasure and avoid pain. *Id* has function to reduce the floating energy, which causes a tension. To avoid pain and get pleasure, *id* has two

equipments; these are reflex action and primary process. Reflex action such as is haling, coughing, blinking etc. Primary process is such as a hungry person images food (wish fulfillment).

2. *Ego*

Ego is a psychological aspect of personality and emerges because of the organism need to get in touch with the reality. A hungry person must eat or need food. It means that he or she should differentiate between *id* and *ego* where *id* only knows the unreal things. The *ego* is said to obey the reality principle, which requires that action is delayed until the *ego* can determine whether something has existence in objective reality (Hall, 1985: 34).

Ego has function to reduce the tension in organism by finding the appropriate object. In its function, *ego* holds on reality principle and reacts with secondary process. Secondary process is the realistic thinking. *Ego* as the executive of personality fights the anxiety and tries to reduce anxiety by preventing undesirable or treating elements from reaching consciousness.

3. *Superego*

Superego is the sociological of personality aspect, the principle of morality consists of some values and evaluated norms. In order for a person to function effectively in society, he or she must acquire a system of values, norms, and ethics that are reasonably with that society (Hjelle, 1992: 90). *Superego* operates society and us from *id*. Is function to determine true or false, proper or not, good or bad, in order human being will act based on the social morality.

B. Research Method

In this research, the writer uses a qualitative research. It is library research while data source is using literary data. It purposes to analyze the

movie using psychoanalytic approach. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.

There are two data sources that are needed to do this research. (1) Primary Data Source, the primary data source of the study is *Remember Me* movie directed by Allen Coulter from Summit Entertainment and the script movie written by Will Fetters. (2) Secondary Data Source, the secondary data sources are books and other sources that support the analysis.

The technique of the data collection is library research, the steps are: watching the movie several times, reading the movie script, determining the character that will be analyzed, taking notes of important parts in both primary and secondary data, and taking notes from the material and some other resources related to the movie. The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and psychoanalytic approach.

C. Research Finding

1. The *Id*

Tyler's first *id* begins to occur when he and his friend Aidan go to Don Hill. They are going to get some drink and pleasure.

Tyler : *You realize interventions typically discourage binge drinking?*

Aidan : *One drink. Come out for one drink.*

Tyler : *When's the last time you had one drink?*

(Remember Me, 00:14:20)

Tyler's second *id* occurs when he asks Ally to date with him and also dinner together.

Tyler : *Hey. It's Tyler.*
Ally : *Hi.*
Tyler : *You're going to stand me up. I can feel it in my bones. I'll be devastated.*
Ally : *No... I...I was just...*
Tyler : *You were just sitting around in your pajamas watching T.V.*
Ally : *No. I'm not watching T.V. I'm just...getting dressed. And I'm going to meet you at the place at..what time again?*
Tyler : *Eight.*
(Remember Me, 00:30:58)

Tyler's third *id* occurs when he and Ally approach a carnival game. He tries to play basketballs tosses to test their luck.

Ally : *I don't know what you're smiling about.*
Tyler : *I won.*
Ally : *Paying off the attendant is not winning... It's cheating.*
Tyler : *I just paid a premium to cut out the middle man. That's innovation. That's free market enterprising. That's what made America great.*
(Remember Me, 00:35:18)

2. The Ego

Tyler's first *ego* is dominated by *id* when he comes to his father's office and he wants to give Charles money back.

Tyler : *I came to see how much it costs, because I'm giving you the money back.*
Charles : *How much what costs?*
Tyler : *That lawyer.*
Charles : *Ah. That lawyer, Tyler, costs 450 dollars an hour. In spite of himself...*
Tyler : *Christ.*

Charles : *Tell me about it.*
Tyler : *I wanted to make sure you understood it wasn't me who called you.*
Charles : *I understand. You could do worse than have a father who bails you out of jail*
Tyler : *I don't want to be bailed out of anything.*
(Charles looks at his son).
Tyler : *I'll get an invoice from Janine.*
(Tyler leaves, slamming the door behind him).
(Remember Me, 00:22:10)

Second Tyler's *ego* is dominated by *superego* when he and Ally are in his apartment after having dinner with Charles. He wants to meet Charles in office.

Ally : *Where are you going?*
Tyler : *I have something I've got to do.*
Ally : *Now?*
(Ally reaches for his elbow. He yanks his arm away).
Tyler : *Are you capable of taking care of yourself for an hour? Do you need me here every minute, or what?*
(He slams out).
(Ally looks like she's been slapped).
(Remember Me, 01:11:03)

Third Tyler's *ego* is dominated by *superego* when in emotional situations Tyler tries to explain that he does not mean to hurt Ally.

Tyler : *Ally...*
Ally : *I'm going to be sick.*
(She bolts from the chair to the sink and dry heaves).
(Tyler reaches out to comfort her).
Tyler : *Hey.*
(She reels around and cracks him across the face. Not like a chick. Like her dad).
(The sound hangs in the air).
(Ally goes to the bedroom and starts throwing her stuff in her bag. Tyler follows her).

Tyler : *Don't do that. What are you doing?*
Ally : *Do you realize what you've done?*
Tyler : *Yeah.*
(He doesn't).
Ally : *Did you think I would never find out? I mean, think about it. I had to find out eventually. You set it up that way.*
Tyler : *But it doesn't mean anything. I didn't mean to hurt you,*
Ally : *No. That's exactly what you meant to do.*
(She pushes past him and out the door).
(Remember Me, 01:23:15)

3. The Superego

Tyler's first *superego* occurs when his *ego* says that Charles should be listening Caroline's stories and congratulates her, because of her portrait. But, Charles interrupted and Tyler who was annoyed leaves his family to avoid a fight with Charles in front of sister and his mother.

Caroline : *(She was very impressed. She said)*
I captured a moment like a young
James Whistler.
(The waitress brings platefuls of
extravagant cheesecake to the table.
Les dives in. Charles is having toast.
He sips a glass of water and takes
a surreptitious glance at his Patek
Phillippe).
Tyler : *Young Whistler... good... 'cause*
Whistler really fell off late in
his career. He's the Michael
Jackson of European art history.
Diane : *She suggested your sister take*
Pratt's Summer Art Intensive and
that's hugely prestigious.
(Caroline looks a bit sheepish,
Tyler high fives Caroline.
Diane, again, flickers a glance at Charles).
Caroline : *I would be the youngest one, ever,*

practically...

Charles : *Tyler, would you please pass the butter?*

Diane : *Caroline was speaking.*

Tyler : *(to Charles) Are you really this clueless? Are you really dismissing her like this? (Diane touches Caroline's hair).*

Charles : *Caroline is perfectly capable of speaking up if she is feeling dismissed. Caroline, are you feeling dismissed?*

Caroline : *I'm okay.*
(Remember Me, 00:06:53)

Second Tyler's *superego* occurs when Tyler finished a dinner with Ally and Charles in a restaurant. Tyler's *id* says that Charles must come in Caroline's art exhibit, but in fact Charles cannot come because he must present in a meeting at his office.

(Charles returns. His face blank).

Tyler : *Don't say it.*

Charles : *I have to go to the office.*

Tyler : *You have somewhere else to be, Dad.*
Charles adjusts his tie. Tyler loosens his.
Ally is unsure where to look.

Charles : *The exhibit runs til nine. You guys take the car. I'll meet you.*

Tyler : *I don't believe you.*

Charles : *That's all there is, Tyler.*

Tyler : *It's not good enough.*

Charles : *I don't have to justify anything to you. Take the car. I'll get a cab. I'll meet you.*
(Remember Me, 01:09:52)

Third Tyler's *superego* occurs when he tries to explain to Ally that her father comes. Tyler tells her that her father knew him. Neil arrested Tyler and Aidan days before. The days later Aidan saw her and suggested to Tyler introduce to her.

Ally : *What's going on?*
Tyler : *Your dad was here.*
Ally : *(panicking)*
What?
Tyler : *When I got home.*
Ally : *I hate him!*
(She lunges for the phone. Tyler stops her hand).
Tyler : *There's more.*
(She looks like she's starting to panic).
Tyler : *He knows me. Before I met you. He arrested me and Aidan. He gave me that gash over my eye.*
Ally : *I don't understand.*
Tyler : *I mouthed off to him. (He ... responded. Then Aidan saw you guys together at school).*
(She isn't quite getting it).
Tyler : *Aidan suggested...I...introduced myself to you.*
(She's got it).
(Remember Me, 01:22:25)

D. Conclusion

After analyzing *Remember Me* movie researcher can draw the following two conclusions. First, based on the analysis in the previous chapter about the primary data and the secondary data, the researcher has found these following conclusions in this research. Based on the structural analysis, *Remember Me* movie is a romantic drama film produced in 2010 by Summit Entertainment and directed by Allen Coulter. The major character named Tyler Hawkins who falls in love to a girl because of fate.

In the story, Tyler approached Ally because of advice from Aidan to revenge on Ally's father, but the feeling can not be fooled Tyler falls in love with the girl. When both of them have fallen in love and spend time together the harsh reality must be accepted, Ally knows the truth that Tyler wanted to revenge and than she leaves him. Aidan, who feels guilty for his friend Tyler, meets Ally to explain everything that happened and apologized. Ally who still

loves Tyler comes to see him, and both get back together. Destiny can not be avoided an attack September 11, 2001 claimed the Tyler's live.

Second, based on the psychoanalytic approach, the researcher concludes that personality of the major character in *Remember Me* movie is a rebellious young man who changes to be a good man because he falls in love to a girl, who changes him and makes him feel a true love. This movie describes that love, life, and death of a person determined by God.

Remember Me movie shows the fact that a destiny is unpredictable for every people in the world. A plan about life and future of somebody does not always run well. God has provided the destiny to everybody without exception. People plan, do, and pray to get their want but the god determines all. *Remember Me* is a good movie, it shows to the audiences that nobody in the world can run from destiny.

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