DESTINY OF LOVE OF TYLER HAWKINS IN ALLEN COULTER'S

REMEMBER ME MOVIE (2010):

A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by:

Nike Nurhayati
A 320 080 339

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013
APPROVAL

DESTINY OF LOVE OF TYLER HAWKINS IN ALLEN COULTER'S
REMEMBER ME MOVIE (2010):
A PSYCHOANALYTIC APPROACH

by:

NIKE NURHAYATI
A 320 080 339

Approved to be Examined by Consultant Team

Consultant I
Drs. H. Abdillah Nugroho, M.Hum
NIK. 589

Consultant II
Titis Setyabudi, S.S., M.Hum
NIK. 984
ACCEPTANCE

DESTINY OF LOVE OF TYLER HAWKINS IN ALLEN COULTER'S

REMEMBER ME MOVIE (2010):

A PSYCHOANALYTIC APPROACH

by:

NIKE NURHAYATI
A 320 080 339

Accepted and Approved by the Board of Examiners
School of the Teacher Training and Education
Muhammadiyah University of Surakarta
on March, 2013

Team of Examiners:

1. Drs. Abdillah Nugroho, M.Hum

2. Titis Setyabudi, S.S., M.Hum

3. Dr. Phil. Dewi Candraningrum, M.Ed

Approved by:

Dean,

NIK. 547
TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary works which have been submitted to get bachelor degree of a university, nor there are opinions which have been written by someone else except the written references which are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that here are some untrue statements in this testimony, hence in this testimony, hence I will hold fully responsibility.

Surakarta, March 2013

Nike Nurhayati
MOTTO

♥ You who have believed, seek help through patience and prayer.

Indeed, Allah is with the patient. (Q.S. Al Baqarah : 153)

♥ We see happiness is like a rainbow, never be above our

own heads, but always at the head of another

person. (Thomas Hardy)

♥ Everything will be wonderful in due time. (writer)
DEDICATION

This little work is dedicated to:

My lovely mother (Umi) and father (Abi)

My lovely old brother (Bima) and little brother (Dennis)

My beloved Soegianto

And

My future
ACKNOWLEDGMENT

Praise to God the Almighty for His blessing to the writer so that she can accomplish the writing of this research paper. In this occasion she would like to express her deepest gratitude and appreciation to:

1. **Drs. Abdillah Nugroho, M. Hum.** as the first consultant for giving her a valuable guidance.

2. **Titis Setyabudi, S.S., M.Hum** as the second consultant who has corrected and criticized the research paper.

3. **Drs. Sofyan Anif, M. Si.** as the Temporary Dean of Teacher Training and Education Faculty in Muhammadiyah University of Surakarta.

4. **“Umi” Pujiyatmi,** her lovely mother, for love, motivation and her prays.

5. **“Abi” Suseno,** her lovely father, for his financial, support and pray.

6. **Bima Nur Isroni** and **Dennis Firmansyah,** her lovely brother, for their love and pray.

7. **Soegianto,** her beloved, for his pray, love, and spirit.

8. All of her friends.

Finally, the writer realizes that this research paper is imperfect as she has limitation of human being. Hence, any criticism and suggestion will be valuable to the betterment of this research paper. Last, she hopes that this research paper
can contribute both theoretically and practically to the development of English language teaching field.

Surakarta, March 2013

The Writer

Nike Nurhayati
ABSTRACT


This study is aimed to show destiny of love a young rebellious man who ended to death in Allen Coulter’s Remember Me movie by using psychoanalytic approach. It is done by establishing two objectives: the first is analyzing the movie based on structural elements of the movie and the second is analyzing the movie based on the psychoanalytic approach.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is Remember Me movie directed by Allen Coulter released in 2010. While the secondary data sources are other materials taken from books, encyclopedia, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The result of the study shows the following conclusions. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en scene, cinematography, sound and editing are related to each other and form the unity into good quality movie, secondly, based on the psychoanalytic analysis, there is a close relationship between the movie story and the reality condition of young man who falls in love. It is reflected by the characters in the movie.

Key words: destiny, love, family

Consultant I
Drs. H. Abdillah Nugroho, M.Hum
NIK. 589

Consultant II
Titit Setyabudi, S.S., M.Hum
NIK. 984

Dean,

Drs. H. Sofyan Anif, M. Si.
NIK. 547
# TABLE OF CONTENT

COVER ........................................................................................................................................... i  
APPROVAL ..................................................................................................................................... ii  
ACCEPTANCE ............................................................................................................................... iii  
TESTIMONY ...................................................................................................................................... iv  
MOTTO ............................................................................................................................................ v  
DEDICATION................................................................................................................................... vi  
ACKNOWLEDGMENT ..................................................................................................................... vii  
ABSTRACT ....................................................................................................................................... ix  
TABLE OF CONTENT..................................................................................................................... x  
LIST OF FIGURE ........................................................................................................................... xiv  

CHAPTER I INTRODUCTION ................................................................................................. 1  

A. Background of the Study ................................................................. 1  
B. Literature Review ........................................................................... 6  
C. Problem Statement ........................................................................ 6  
D. Limitation of the Study ................................................................. 6  
E. Objectives of the Study ................................................................. 6  
F. Benefits of the Study ................................................................. 7  
   1. Theoretical Benefit .............................................................. 7  
   2. Practical Benefit .............................................................. 7  
G. Research Method ........................................................................ 7  
   1. Type of the Study .............................................................. 7  

x
CHAPTER II UNDERLYING THEORY ................................................................. 10

A. Notion of Psychoanalysis ................................................................. 11

B. Structure of Personality ................................................................. 12
   1. *Id* .................................................................................................. 12
   2. *Ego* ............................................................................................... 12
   3. *Superego* ..................................................................................... 12

C. Notion of Destiny of Love ................................................................. 13

D. Structural Elements of the Movie ..................................................... 13
   1. Narrative Elements ......................................................................... 13
      a. Character and Characterization ................................................. 13
      b. Setting .......................................................................................... 15
      c. Point of View .............................................................................. 16
      d. Plot .............................................................................................. 17
      e. Theme .......................................................................................... 19
   2. Technical Elements ......................................................................... 20
CHAPTER III  STRUCTURAL ANALYSIS ........................................... 28

A. Narrative Elements of Remember Me movie .......... 28

1. Character and Characterization ......................... 28
   a. Major Character ......................................... 28
   b. Minor Character ........................................... 29

2. Setting ................................................................ 34

3. Point of View ..................................................... 36

4. Plot .................................................................. 38
   a. The Beginning ............................................... 38
   b. The Middle ..................................................... 39
   c. The Ending ..................................................... 40

5. Theme ............................................................... 40

B. Technical Elements of Remember Me Movie ............. 41

1. Mise-en-Scene .................................................... 41
   a. Costume and Make-Up .................................... 41
   b. Lighting ......................................................... 42
   c. Set Dressing and Props .................................... 47
2. Sound ................................................................. 49
3. Cinematography .................................................. 50
   a. Photographic Quality of the Shot ....................... 50
   b. Framing of the Shot ........................................ 50
   c. Duration of the Shot ...................................... 54
4. Editing ............................................................... 54
5. Casting ............................................................... 58
C. Discussion .......................................................... 59

CHAPTER IV  PSYCHOANALYTIC ANALYSIS  ...................... 62
A. Structure Personality of Tyler Hawkins ................... 62
   1. Tyler’s *Id* .................................................. 62
   2. Tyler’s *Ego* ............................................... 63
   3. Tyler’s *Superego* ........................................ 65
B. Discussion .......................................................... 67

CHAPTER V  CONCLUSION AND SUGGESTION  ...................... 71
A. Conclusion ......................................................... 71
B. Suggestion ........................................................... 72
C. Education Implication ........................................... 73

BIBLIOGRAPHY

VIRTUAL REFERENCE

APPENDIX
# LIST OF FIGURE

<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tyler Hawkins</td>
<td>28</td>
</tr>
<tr>
<td>2</td>
<td>Ally Craig</td>
<td>29</td>
</tr>
<tr>
<td>3</td>
<td>Tyler’s Father</td>
<td>30</td>
</tr>
<tr>
<td>4</td>
<td>Tyler’s Sister</td>
<td>31</td>
</tr>
<tr>
<td>5</td>
<td>Ally’s Father</td>
<td>32</td>
</tr>
<tr>
<td>6</td>
<td>Tyler’s Mother</td>
<td>32</td>
</tr>
<tr>
<td>7</td>
<td>Tyler’s Friend</td>
<td>33</td>
</tr>
<tr>
<td>8</td>
<td>Brooklyn New York 1991</td>
<td>34</td>
</tr>
<tr>
<td>9</td>
<td>Green Wood Cemetery New York</td>
<td>35</td>
</tr>
<tr>
<td>10</td>
<td>Central Park Brooklyn New York</td>
<td>35</td>
</tr>
<tr>
<td>11</td>
<td>Strand Bookstore Brooklyn New York</td>
<td>35</td>
</tr>
<tr>
<td>12</td>
<td>Manhattan World Trade Center New York</td>
<td>36</td>
</tr>
<tr>
<td>13</td>
<td>First Point of View</td>
<td>37</td>
</tr>
<tr>
<td>14</td>
<td>Second Point of View</td>
<td>37</td>
</tr>
<tr>
<td>15</td>
<td>Third Point of View</td>
<td>38</td>
</tr>
<tr>
<td>16</td>
<td>Costume and Make-Up</td>
<td>41</td>
</tr>
<tr>
<td>17</td>
<td>Costume and Make-Up</td>
<td>41</td>
</tr>
<tr>
<td>18</td>
<td>Costume and Make-Up</td>
<td>42</td>
</tr>
<tr>
<td>19</td>
<td>Bright Lighting</td>
<td>42</td>
</tr>
<tr>
<td>20</td>
<td>Dark Lighting</td>
<td>43</td>
</tr>
<tr>
<td>21</td>
<td>Back Lighting</td>
<td>44</td>
</tr>
</tbody>
</table>
Figure 22 Frontal Lighting ................................................................. 44
Figure 23 Under Lighting ............................................................... 44
Figure 24 Side Lighting ................................................................. 45
Figure 25 Top Lighting ................................................................. 45
Figure 26 Source Lighting ............................................................. 46
Figure 27 Source Lighting ............................................................. 46
Figure 28 Source Lighting ............................................................. 46
Figure 29 Color Lighting ............................................................... 47
Figure 30 Color Lighting ............................................................... 47
Figure 31 Diane’s House ............................................................... 48
Figure 32 Tyler’s Apartment .......................................................... 48
Figure 33 Charles’s Office ............................................................. 49
Figure 34 Long Shot ................................................................. 52
Figure 35 Medium Shot .............................................................. 52
Figure 36 Close-Up Shot .............................................................. 52
Figure 37 Camera Angel .............................................................. 53
Figure 38 Camera Angel .............................................................. 53
Figure 39 Example of Axis of Action ............................................. 55
Figure 40 Example of Axis of Action ............................................. 55
Figure 41 Example of Establishing Shot ........................................ 55
Figure 42 Example of Reestablishing Shot .................................... 56
Figure 43 Example of Reestablishing Shot .................................... 56
Figure 44 Example of Reserve Shot .............................................. 56
Figure 45 Example of Reserve Shot................................................................. 57
Figure 46 Example of Cross Cutting .............................................................. 57