

DESTINY OF LOVE OF TYLER HAWKINS IN ALLEN COULTER'S

***REMEMBER ME* MOVIE (2010):**

A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

APROVAL

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***REMEMBER ME* MOVIE (2010):**

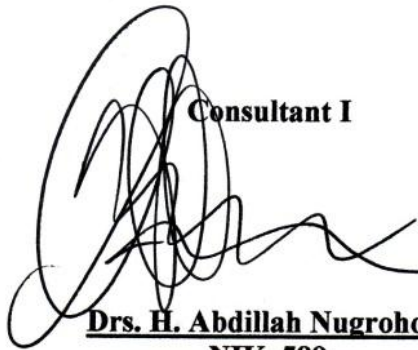
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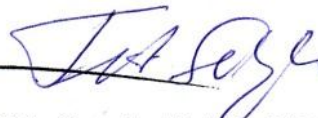
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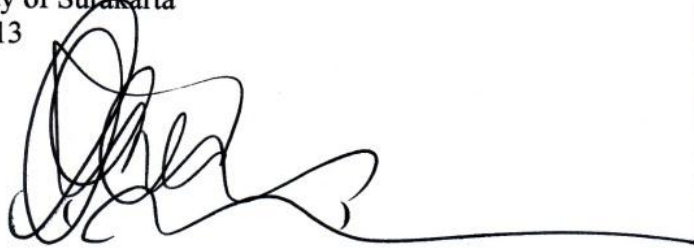
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary works which have been submitted to get bachelor degree of a university, nor there are opinions which have been written by someone else except the written references which are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that here are some untrue statements in this testimony, hence in this testimony, hence I will hold fully responsibility.

Surakarta, March 2013

A handwritten signature in black ink, appearing to read 'Nike Nurhayati', with a stylized flourish at the end.

Nike Nurhayati

MOTTO

♥ *You who have believed, seek help through patience and prayer.*

Indeed, Allah is with the patient. (Q.S. Al Baqarah : 153)

♥ *We see happiness is like a rainbow, never be above our*

own heads, but always at the head of another

person. (Thomas Hardy)

♥ *Everything will be wonderful in due time. (writer)*

DEDICATION



This little work is dedicated to:

My lovely mother (Umi) and father (Abi)

My lovely old brother (Bima) and little brother (Dennis)

My beloved Soegianto

And

My future

ACKNOWLEDGMENT



Praise to God the Almighty for His blessing to the writer so that she can accomplish the writing of this research paper. In this occasion she would like to express her deepest gratitude and appreciation to:

1. **Drs. Abdillah Nugroho, M. Hum.** as the first consultant for giving her a valuable guidance.
2. **Titis Setyabudi, S.S., M.Hum** as the second consultant who has corrected and criticized the research paper.
3. **Drs. Sofyan Anif, M. Si.** as the Temporary Dean of Teacher Training and Education Faculty in Muhammadiyah University of Surakarta.
4. **“Umi” Pujiyatmi,** her lovely mother, for love, motivation and her prays.
5. **“Abi” Suseno,** her lovely father, for his financial, support and pray.
6. **Bima Nur Isoni** and **Dennis Firmansyah,** her lovely brother, for their love and pray.
7. **Soegianto,** her beloved, for his pray, love, and spirit.
8. All of her friends.

Finally, the writer realizes that this research paper is imperfect as she has limitation of human being. Hence, any criticism and suggestion will be valuable to the betterment of this research paper. Last, she hopes that this research paper

can contribute both theoretically and practically to the development of English language teaching field.

Surakarta, March 2013

The Writer

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ABSTRACT

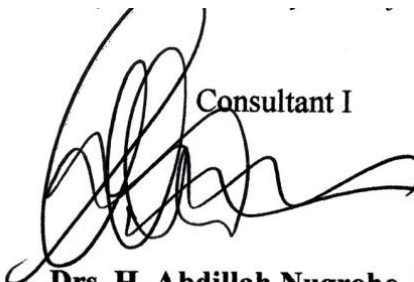
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This study is aimed to show destiny of love a young rebellious man who ended to death in Allen Coulter's *Remember Me* movie by using psychoanalytic approach. It is done by establishing two objectives: the first is analyzing the movie based on structural elements of the movie and the second is analyzing the movie based on the psychoanalytic approach.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *Remember Me* movie directed by Allen Coulter released in 2010. While the secondary data sources are other materials taken from books, encyclopedia, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The result of the study shows the following conclusions. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, *mise-en scene*, cinematography, sound and editing are related to each other and form the unity into good quality movie, secondly, based on the psychoanalytic analysis, there is a close relationship between the movie story and the reality condition of young man who falls in love. It is reflected by the characters in the movie.

Key words: destiny, love, family


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