

# CHAPTER 1

## INTRODUCTION

### A. Background of the study

*Black Death* movie was released in 2010. About two years ago the director Christopher Smith produced this film. Genre of this movie is drama horror which has runtime 97 minutes. It is made in Brandenburg, German and supported by good actors and actress such as Carice Van Houten, David Warner, Eddie Redmayne, Sean Bean and Kimberly Nixon.

The director of *Black Death* movie is Christopher Smith, He was born in Bristol, 1970. Smith always wanted to be a part of the UK film industry. After writing and directing two short movies *The 10.000<sup>th</sup> day* (1997) and *The Day Granddad Went Blind* (1998) – and scripting three episodes of ‘Eastenders’ he was also researcher, then assistant producer, on Barry Norman’s SKY TV show ‘film night’. There he began writing his first feature film script ‘Chameleon’. Smith latest film is *Black Death* that will discuss in this research.

This movie tells about a plague in 1348. There is village in England that big parts of its society get illness. There are many people who are dead suddenly without clear reason. This event exists in church environment. The society have opinion that this plague happens because a necromancer. So, the church sends some knights to fight the necromancer.

The leader of the knights is Ulric and the members are Wolfstand, Griff, Torturer, Ivo, Swire and Mold.

The knights come to the necromancer and want to kill her but the story is different with their thinking. When they arrive in the village of necromancer, the knights get warm greeting. Until the dinner time the knights are given beverage, unaware the beverage consists of drugs and makes them sleep.

In the morning they are aware that they are in danger. The knights are caged in prison and they get torture from necromancer. The necromancer persuades them to leave their religion and join with her. Greatly, the knights do not want to leave their religion. Therefore the necromancer still tortures them until they want to do it. One by one the knights are killed by necromancer and then the last victim is Ulric. Ulric does not want to leave his religion and he is killed by necromancer by separating his body into two parts. When the necromancer is busy with Ulric, other knights succeed escaping from the prison and attack the necromancer.

This movie is new movie because it was made about two years ago. Although *Black Death* is new movie, it has gotten many responses from public. There are negative and positive responses from the public. For negative response comes from Alex Van Tunzelman, he said that *Black Death* is uneven and silly film. Another negative response was

showed by Ben Child who guessed it probably will not sell many tickets in movie theatre.

However, the public who gives good response is more than negative response. The first response is Jonathan who said that *Black Death* is brilliant awesome. The second response comes from Maria Stahl who assessed the film from the actor. Sean Bean is good actor in this movie. The responses mostly discuss this actor. Sean Bean has talent that make this movie do well.

In Los Angeles, October 19, 2010 – SCREAMFEST wrapped its 10<sup>th</sup> annual genre film festival. At that time *Black Death* movie succeed with some awards. *Black Death* was a big winner taking home four awards for Best Director (Chris Smith) , Best Actor (Sean Bean), Best Cinematography (Sebastian Edschmid) and Best Musical Score (Christian Henson). Along with its awards, *Black Death* is popular in DVD. There are websites that supply the DVD of *Black Death* movie.

There are many significant aspects within synopsis above to be studied in this research. Firstly, this movie is based on true story in 1348 at medieval England. However, a movie based on true story is more attractive than imagination movie. This movie was packed thoroughly, so the spectators feel enjoy with this movie. Secondly, the genre of this movie is horror and frightfulness which can make spectators scary. But, in this movie there is love between Osmund and Avril so it is not fully

horror. Many accidents in this movie that does not make the spectators bored.

Thirdly, the setting of this movie is so attractive because the audience was carried in 1348's nuance. Not only setting of the place and time that makes the audience interested but also custom and tool war that they use. Fourthly, the researcher is interested in actor of this movie. He is Sean Bean, he makes the movie do well. Sean Bean has good talent is appropriate to become the best actor in this movie.

*Black Death* is movie directed by Christopher Smith which has many significant aspects that is interesting to be analyzed. This movie consists of love, straightness and violence. Those aspects also often exist in the real life. In this case researcher emphasizes in violence. Violence always happens everywhere such as household, society and even in religion.

There are many cases about violence in society life. The cause of violence can appear because many reasons. Usually violence exists because difference opinion, dissatisfaction, rivalry and others. In *Black Death* movie there are many scenes that emerges the violence, exactly violence in the name of religion. Religion which is source of peacefulness can be source of violence extremely. It usual happens in present time because our society is complex.

Based on background of the research above, the writer will research *Black Death* movie to be analyzed by using sociological approach

entitled **VIOLENCE IN THE NAME OF RELIGION IN CRHISTOPHER SMITH'S *BLACK DEATH* MOVIE (2010): A SOCIOLOGICAL APPROACH.**

**B. Literature Review**

*Black Death* movie is directed by Christopher which is included in horror movie. It was released in 2010 and included new movie. As long as researcher search literature review there is no research that has similar title at least in Muhammadiyah University of Surakarta. But the writer found some articles or movie reviews in network which has relationship. The first by Tim Robey, 2010, "Black Death is spooky, grim, impressive: Bergman eat your heart out". Tim Robey gives some positive response for this movie. The second by Terry Eagleton, June 13, 2010. In his study, the writer formulates the problem uses existentialism perspective. The last from Angus McIntyre, New York, Grim and atmospheric medieval film. He has opinion that *Black Death* movie is brilliant movie.

In this research, the researcher has the same movie to be analyzed , that is *Black Death* movie. The difference between this research is in the approach. The researcher uses a Sociological approach to analyze Violence in the name of religion in *Black Death* movie.

**C. Problem Statement**

The Problem statement of this research is how the violence in the name of religions reflected in *Black Death* movie (a Sociological Approach)

#### **D. Limitation of the Research**

In this research, the writer will focus on analyzing the violence in the name of religion by using a Sociological Approach by Diana Laurenson and Alan Swingewood.

#### **E. Objective of the research**

According to the problem statement above, the writer has some objectives of the study as follows:

1. To analyze the movie based on structural elements.
2. To analyze the *Black Death* movie based on the sociological perspective.

#### **F. Benefit of the Research**

The benefits of this study are as follows:

##### **1. Theoretical Benefit**

The result of this Study could provide the information to improve the understanding of *Black Death* movie especially by Sociological perspective.

##### **2. Practical Benefit**

This study is to improve the researcher's understanding, especially on a Sociological perspective

## **G. Research Method**

The research methods consist of type of research, object of the research, data resource, technique of data collection, and technique of data analysis.

### **1. Type of Research**

This research uses the descriptive qualitative method which focuses on the analysis of textual data and image capture.

### **2. Object of the Research**

The researcher takes Christopher's *Black Death* movie that was released on June 11, 2010 as the object of the research.

### **3. Data Source**

Data sources of this research are classified in two primary and secondary data source.

#### **a. Primary Data Source**

The primary data sources in this study is the movie entitled *Black Death* directed by Christopher Smith and the script.

#### **b. Secondary Data Source**

The secondary data sources are Sociology theory, reviews of the movie, comments, critics, homepage, previous study and other relevance source.

### **4. Technique of Data Collection**

The techniques of data collection in this research are note-taking and image capturing. The techniques of data collecting steps applied in this research are as follows:

- a. Watching the *Black Death* Movie.
- b. Searching the movie script from internet.
- c. Taking notes of important information from the movie.
- d. Capturing important image.
- e. Marking the point in the script and other to make easy in analyzing it.
- f. Classifying the data into some relevance categories.
- g. Analyzing the data.
- h. Make conclusion based on the analyzed data.

## **5. Technique of Data Analysis**

The technique of data analysis in this research uses descriptive study. It describes the structural the structural elements of the movie and also analyzes it by using a Sociological Approach.

## **H. Research Paper Organization**

There are five chapters in this research. The writer organizes this research in order to make it easy to follow: **Chapter I** is introduction. It consists of the Background of the research, Literature review, Problem Statement, Limitation of the research, objective of the research, Benefit of

the research, Research Method and Research Paper Organization. **Chapter II** Presents Underlying theory. It deals with the notion of Humanistic Psychological, Theory of Humanistic Psychology, Structural Elements of the movie and Theoretical Application. **Chapter III** contains the Structural Analysis of the movie. It deals with the Structural Elements of the movie. **Chapter IV** is the Analysis of the Movie by using Humanistic Psychological perspective. **Chapter V** contains Conclusion and Suggestion.