VIOLENCE IN THE NAME OF RELIGION IN CRHISTOPHER SMITH'S
BLACK DEATH MOVIE (2010): A SOCIOLOGICAL APPROACH

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Abstract: The major problem of this study is how violence in the name of religion is reflected in Black Death movie based on sociological approach. This study analyze of structural elements in Black Death movie and aspects based on sociological point of view. In analyzing the movie, the researcher uses qualitative study. The object of study is violence in the name of religion. The primary datum is Black Death movie itself .The secondary data are script of the movie and internet websites related to the study. The method of collecting data is purpose sampling by watching carefully the movie and then the researcher took sample dialogue and picture of the movie then used it as a starting point to analyze the issue. The technique of data analysis is descriptive technique. A result of the analysis shows the following conclusion. Based on the sociological analysis, it is apparent that in this movie the director wants to reflect the social realities of the English society at the beginning of the twenty-first century, especially the social relation between-religions community groups that tend to use religion to do violence. In this movie the director also criticizes how people failed to use diplomacy and prefer to use violence to settle their problem.

Keywords: Black death, Sociological Approach.
A. INTRODUCTION

There are many cases about violence in society life. The cause of violence can appear because many reasons. Usually violence exists because of difference opinion, dissatisfaction, rivalry and others. In Black Death movie there are many scenes that emerge the violence, exactly violence in the name of religion. Religion which is source of peacefulness can be source of violence extremely. It usual happens in present time because our society is complex. Black Death Movie shows much violence like in our society. This movie represents the tragedy bombing in London. There are 52 people who lost their lives in the London bombings of 7 July 2005 (BBC NEWS. Tuesday, 8 July 2008). The writer found some articles or movie reviews in network which has relationship. The first by Tim Robey, 2010, “Black Death is spooky, grim, impressive: Bergman eat your heart out”. Tim Robey gives some positive response for this movie. The second by Terry Eagleton, June 13, 2010. In his study, the writer formulates the problem uses existentialism perspective. The last from Angus McIntyre, New York, Grim and atmospheric medieval film. He has opinion that Black Death movie is brilliant movie.

This study will be analyzed by using Sociological approach. Sociology is essentially the scientific and objective study about people in society; it also studies about some social institutions and social processes (Swingewood and Laurenson 1972:11).

Swingewood and Laurenson (1972:16) state that “The main purpose of any viable sociology of literature must be to discover the core of meaning” from this argument sociology has function as an instrument to grasp the meaning of the authors and to improve understanding of the society based on the phenomena as social life. According to Laurenson and Swingewood (1972: 17-21), there are three types of sociology of literature: sociology of the writer, sociology of the society, and sociology of the reader.
In analyzing this literary work the writer uses the sociology of the society because the social background shows the acceptance of the sexual identity crisis by the society. By knowing the social background of the society the writer can analyze what the director wants to deliver in this movie. It also shows that the literary work is as a media to give criticism and representation of the society itself. Sociology of literature is related to the author’s origin and his environment. It shows how the society can give a contribution in creating a literary work. Thus, the literary work directly or indirectly is influenced by the situation and condition where the literary work is written. Swingwood and Laurenson (1972: 13) state that the popularity adopts the documentary aspect of literature, arguing that it provides a mirror of age. The major sociological study of the subject is linkage between the text and its background.

B. RESEARCH METHOD

In this study the writer uses Christopher Smith’s *Black Death* movie that was released on June 11, 2010 as the object of the research. The primary data sources in this study is the movie entitled *Black Death* directed by Christopher Smith and the script. Then, the secondary data sources are Sociology theory, reviews of the movie, comments, critics, homepage, previous study and other relevance source.

The writer uses note taking technique of collection data and image capturing. The techniques of data collecting steps applied in this research are watching the *Black Death* movie, searching the movie script from internet, taking notes of important information from the movie, capturing important image, marking the point in the script and other to make easy in analyzing it, classifying the data into some relevance categories, analyzing the data, make conclusion based on the analyzed data. The technique of data description in this study started from studying material of sociological theory.
C. RESEARCH FINDING

The analysis of this movie illustrates the sociology of the society at present time. The sociology of the society itself consists of six aspects, namely social aspects, economic aspect, politic aspect, cultural aspect, religious aspect, and science and technology aspect.

1. Social Aspect

The social class could be different by inequalities in such area as power authority, wealth, working condition, living condition, life style, education, religion and culture. There are three positions or class model in British society: Upper class, middle class, and working class.

The director shows the character of Ulric and friends as upper middle class. Ulric and friend can be categorized as upper middle class because they work as a knight. In early twenty first century the knights are represented by military. In this case knight and military have same job. This is very clear that they are upper middle class people

Ulric: I am Ulric, envoy to the bishop. What I say know does not leave these walls. Word has reached the bishop of a village that does not suffer as the rest. They say it is a sanctuary from the pestilence.

Churchman: There are many villages that have not been ravaged yet by the pestilence.

Ulric: It is claimed these villagers are beyond it's icy grasp.

Churchman: Then they are greatly mistaken.

Ulric: These are difficult times. Such claims however fantastical... can find favor with those less educated than you or I.

Churchman: Precisely why we cannot fall foul of rumor and superstition. God's grip on his people is lucent.

Ulric: We must ensure the flock is not tempted to look beyond God and church for answers.
I must see for myself how this village is kept safe. What part have we in this? The village I seek lies in the great marsh. (CD 1, 00:11:13)

That is the dialogue when Ulric comes to the church for first time. He says that he is knight and wants to help church to solve its problem. The problem is pestilence that occurs in church environment.

The upper class is shown by the leader of church or clergyman. In this time president also has power to manage his country like clergyman.

Churchman: No, he is a mere novice. This requires a more experienced hand.
Ulric: Let him speak.
Osmund: The said village you seek lies in the great marsh. I was raised close by in Dentwich Forest. I know the area better than any man.
Ulric: He has all the experience I require. You will lead us. We leave at dawn.
Churchman: Osmund, that man is more dangerous than the pestilence itself (CD 1, 00:12:01)

2. Economic Aspect

Economy is one of the important aspects in the real life. Economic aspects contribute the plot. Black Death movie also shows the characteristic of character that emphasizes the economy. It is seen when Swire opens his secret to Osmund that he does his job as knight because of money. He does not use his full heart to do this work except money is his purpose. This case also happens in the present time which a military also need salary for it. There is no military who does not need salary in England.

Osmund: What happened to him?
Swire: Ivo was captured. Wouldn't talk, so the bastard French tore out his tongue.
Osmund: And him?
Swire: Mold is a man to leave alone... unless there's butchery to be done. And Dalywag, he is a torturer, a hangman, and if the rumor is true, murderer, thief and deceiver of women. But apart from that he's a good man.
Osmund: What about Ulric?
Swire: I've got a wife and child. I'm here for the money. Ulric is here, because God told him to come. (CD 1, 00:17:42)

3. Political Aspect

The political aspect condition is also reflected in Black Death movie. When the pestilence attacks the environment of church, there are knights who come to the church. The knights want to help the churchmen to solve their problem. The knights want to kill the necromancer who makes the pestilence in that area. Ulric makes negotiation with the leader of church before helping his society. This scene also reflects how politic in England right now. They deliver some militaries in conflict area such as afghanistan and Iraq.

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Churchman: Precisely why we cannot fall foul of rumor and superstition. God's grip on his people is lucent.
Ulric: We must ensure the flock is not tempted to look beyond God and church for answers.
I must see for myself how this village is kept safe. What part have we in
The village I seek lies in the great marsh.
(CD 1, 00:11:13)

4. Cultural Aspect

In this movie, drinking and free sex habitual is reflected by Mold and friends. When the knights come to the environment of necromancer, they are given alcohol and food. Then some girls come to the banquet and serve them. In early twenty first century this habit usual happened in England.

Girl : Are you shy?
Mold : I am ugly and I am Christian. And that is not a good combination in here. Hmm?
Piss off.
(CD 1, 00:59:10)

5. Religious Aspect

The aspects which are dominant in this movie are religion aspects. It is seen when Osmund as the main actor talks with his friend. He asks the name of the victim because the pestilence, the name of victim is Ignatius. Generally, Ignatius is the name of Christian.

Osmund: Brother Thomas. Brother Thomas. Who was taken from us?
Thomas: Brother Ignatius.
Osmund: Is it the pestilence?
Thomas: We have not been told.
Osmund: I have no signs. Please brother. Let me out.
(CD 1, 00:03:16)

This movie mostly tells about the struggle in the name of religion. The knights who attack the necromancer here are Christian. Osmund is a monk who joins with the knights and he is good Christian. Osmund prays to his God before he joins with the knight. His God is statu that is Jesus. As people know, Jesus is God of Christian. Osmund calls his God as father because common Christian usually do it.
From the monologue above, the director shows that Osmund is loyal monk in the church. Osmund tries to talk with his God in front of the God statue. Osmund believes that his God will give him sign for his problem.

6. Science and Technology Aspect

The contribution of science and technology aspect to the characters and characterization are reflected by the major character who is Langiva. She is pretty woman who can heal sick person. Langiva has ability to combine some traditional medicine that is useful for sick person. In this time England also has good science especially in medical science.

Langiva: Take off your clothes. I need to dress your wound.
Osmund: The pain is going already.
Langiva: It's extraordinary, the pain is gone. It is a strong remedy.
(CD 1, 00:50:16)

D. DISCUSSION AND CONCLUSION

In analysis above, in the social aspect, the way of the director presents the class of society is clear. He presents the class with their job; the job represents their class. It happens when the leader of church leads his follower. It represents that the leader of church includes upper class person because he has power to manage his follower and society. In the politic aspect, the director shows the Ordo. The Ordo is one of the largest organization that is used to change the government. He creates the organization which comes in the government and the bishop is the leader of
this organization. Actually, the goal of this movie is to show the way of church to get closer with viewer.

In religion aspect, the director presents that Christianity is big power who leads the government. As the present time in England, the government mostly is led by Christians. In this movie there are two beliefs that emerge, Christianity and traditional religion. The Christianity is led by bishop, he is the leader of the church. Whereas, traditional religion is led by a necromlancer. Necromancer is woman who leads a society beyond the church. She is very cruel to her victim especially Christians. It is seen when she tortures the knight in the morning. One by one, the knight is tortured by necromancer. The victims are Swire, Dalywag and Ulric. In the cultural aspect, the director shows that the setting of this movie is in the 1348. The culture is influenced by the class of the society, but in this movie, the director shows that all classes have same traditions. They drink alcohol and have free sex.

In economic aspects, the director shows the economics of the movie liked real condition. The condition of England in 1348 is bad enough. There are many poor society in this movie. It is seen when the victim of the pestilence increase time by time. In science and technology aspect, the director presents the inventions that emerge in this movie. In this movie the director shows science and technology. He shows the medical science which is showed by Langiva as necromancer.

Based on the analysis the writer would like to draw some conclusion as follows. Based on the sociological analysis, it is apparent that in this movie the director wants to reflect the social realities of the English society at the beginning of the twenty-first century, especially the social relation between religions community groups that tend to use religion to do violence. In this movie the director also criticizes how people failed to use diplomacy and prefer to use violence to settle their problem.
By this movie the director shows to the audience that human needs communication to solves his problem. The event and tragedy in this world can be solved by communication. As human being who has right to live, human must not use violence to other to catch his desire. So, the director wants to tell to the people for do not use a violence to get their desire.

The writer hopes this study can gives benefits for the readers especially pedagogical benefit. There are elements in this movie that gives positive effect for education. This movie teaches us for having tolerance among of clusters especially tolerance among of religions. Meanwhile, as social human we have to understand and appreciate to other. The last, this movie teaches us for having cooperative characteristic. The writer relizes this study is far from being perfect as result of the limitation of the writer’s ability, but the writer hopes that the study can be useful for the readers or other researcher in widening the knowledge of literary studies.
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