VIOLENCE IN THE NAME OF RELIGION IN CRHISTOPHER SMITH’S BLACK DEATH MOVIE (2010): A SOCIOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

By:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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A Research Paper

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by the Consultant Team

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TESTIMONY

On this occasion, the researcher states that there is no plagiarism of the previous literary study which have been conducted to obtain Bachelor Degree of a University nor ideas or opinions have been published by other except those which the writing are referred in literary review and bibliography. Hence, if it is proven that there is a mistake statement in this testimony, I will fully be responsible.

Surakarta, January 21st, 2013

The Researcher,

DONI PRIYADONO
MOTTO

- One step is better than a thousand imaginations.
- You will never know if you do not try it.
- All of thing is easy if Allah swt along with you.
- You will get the change if you take it.
- Keep positive thinking wherever and whenever.
Whole-heartedly this research paper is dedicated to:

1. Allah SWT, the Lord of everything
2. His beloved mother Suyanti, who had sacrificed everything for him and always support him with loved. Thanks for your prayer.
3. His beloved father Wagiyo who gives him power to do everything.
4. His friends in F Community, They are everything in F class. There is no F Community if there are no them.
5. All his friends in Muhammadiyah University of Surakarta 2008. Thanks for everything.
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He believes that there are many drawbacks revealed by this study. In that case, he would like to ask for apology. Any suggestion and criticism are appreciated.

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Surakarta, January 21st, 2013

Doni Priyadono
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SUMMARY


The major problem of this study is how violence in the name of religion reflected in Black Death movie based on sociological approach. This study analysis of structural elements in Black Death movie and aspects based on sociological point of view.

In analyzing the movie, the researcher uses qualitative study. The object of study is violence in the name of religion. The primary data is Black Death movie itself. The secondary data are script of the movie and internet websites related to the study. The method of collecting data is purpose sampling by watching carefully the movie and then the researcher took sample dialogue and picture of the movie then used it as a starting point to analyze the issue. The technique of data analysis is descriptive technique.

A result of the analysis shows the following conclusion: first, based on the structural analysis it can be concluded that in Black Death movie Christopher Smith convise analysis that violence in the name of religion is real. Second, based on the sociological analysis. It is evident that in this movie Christopher Smith illustrates the close relationship between literature and sociological by presenting violence in the name of religion in Black Death.

Keywords: Black death, Sociological Approach.