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SEAN’S SELF CONFIDENCE AND SPIRIT IN FINDING HIS GRANFATHER IN JOURNEY2: THE MYSTERIOUS ISLAND MOVIE DIRECTED BY BRAD PEYTON: AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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ABSTRACT

The study is to reveal how is the major character’s self confidence and spirit is reflected in Journey to the Mysterious Island directed by Brad Peyton published in 2012. The objective of the study is to analyze the structural elements in the movie and to analyze self confidence and spirit of the movie based on individual psychological approach. The researcher employs the descriptive qualitative research as a type of the research. The data sources divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of Journey to the Mysterious Island and the secondary data source is biography of character. The method of collecting data are Watching the movie, reading the script of that movie, classifying the data, browsing in the internet to look for related information such as movie script, movie’s identity, public response, reading relevant books and capturing image until the researcher gets adequate information. The technique of analyzing data is descriptive. The result of the study is as follows. First, based on the structural analysis, Sean Anderson delivers a moral message that everybody should has self confidence and spirit to achieve the goal of life and the structural elements are related to each other and form a unity. Second, based on the individual psychological analysis, the writer concludes that to achieve the goal of life
everybody needs desire, self confidence, spirit, and effort. They are the main key to achieve the goal of life and to get the good result.

Keywords: Self confidence and Spirit, Journey to the Mysterious Island, Individual Psychological approach.

A. Introduction

1. Background of the Study

   Everyone has goals in every time of their life. To attain their goals they need urge from their selves. Every human deserve gets their self confidence and spirit. Sometimes they can not avoid the changes that happen in their surrounding. They feel that the new changes only destroy their life system. Self confidence and spirit are the impact of their feeling to get a new or something they need or do the best.

   Edward & Hardy (1996: 296-312) suggested that self-confidence may in some way protect against possible negative anxiety effects by moderating the anxiety-performance relationship. Spirit is the immaterial intelligent or sentient part of a person.

   In this movie, Sean Anderson partners with his step father on a mission to find his grandfather, who is thought to be missing on a mythical island. After hearing some codes from the radio signal that Sean’s grandfather send. Sean Anderson and Hank try to break the code to definite the right coordinate from the map. Sean and Hank immediately set out for the island of Palau. Both Hank and his wife, Liz, do not believe anything that Sean is convinced of, such as the fact that the Mysterious Island could exist and that
his grandfather discovered it, but after Hank considers that this trip could help bring him closer to his usually anti-social step son, the couple decide it would be ideal. Sean and Hank go to Palau in there they meet with Gabato and Kailani, his daughter. They make a deal and begin to searching the mysterious Island by helicopter and Gabato as a driver.

Brad Peyton born September 16, 1980 is a Canadian-born film director, writer and television producer, born in Gander, Newfoundland and Labrador. In 2012, Peyton took on another popular sequel, this time to the 2008 action-adventure film *Journey to the Center of the Earth*.

*Journey2: the Mysterious Island* actually is not a good movie, but after watching this movie surely that this movie gives a different impression to the writer. There are several reasons that the writer awareness to analyze this movie. The first reason is because the movie fully of the story about adventure, journey, and while the writer like adventure, like traveling, find new experience with journey, and to get a something new from adventure.

The second reason is the writer also finds some moral message from this movie, everyone as human being should have self confidence, spirit in soul, and have convince to believe that they can do something impossible to be something possible. Everyone has potentials to expand them, they should have some aspects above.

Based on the reason the writer will analyze *Journey2: the Mysterious Island* movie directed by Brad Peyton using Individual Psychological theory of Freud. So the writer constructs the title *Sean’s Self Confidence and Spirit in Finding His Grandfather in Journey2: Mysterious Island movie (2012) Directed by Brad Peyton: an Individual Psychological Approach*

2. Literature Review

As far as the writer concerned, there has been no particular study on Brad Peyton’s *Journey2: the Mysterious Island*, at least among Muhammadiyah University of Surakarta and also Surakarta region to study.
Sean’s Self Confidence and Spirit in Brad Peyton’s *Journey2: the Mysterious Island* uses an Individual Psychological Approach. So this is the first research that the writer analyzes.

3. **Problem Statement**

Based on the title and the background of the study, the problem of the study is, “How is the major character’s self confidence and spirit reflected in Brad Peyton’s *Journey2: the Mysterious Island* movie?”

4. **Limitation of the Study**

The writer focuses on the analysis of the major character Sean to get self confidence and spirit in the movie *Journey2: the Mysterious Island* by Brad Peyton based on Individual Psychological Approach by Alfred Adler.

5. **Objective of the Study**

To analyze the movie based on its structural element. To analyze the movie based on the individual psychological approach.

6. **Benefit of the Study**

This study expected to give contribution to the development of the body of the knowledge, particularly the literary study. It is also expected to give condition in literary field as reference to the other researcher in analyzing this movie particularly the students of the Muhammadiyah University of Surakarta and this research can add the knowledge to the researcher of the individual psychological theory applied in a literary work.

7. **Underlying Theory**

a. **Notion of Individual Psychological Approach**

Individual psychology, a theory of personality was found by Alfred Adler. There are some psychology theories that can be used to analyze a movie, one of them is individual psychological theory. Individual
psychology is a science that attempts to understand the experience and behavior of each person as an organized entity (Adler in Ryckman, 1985: 95). It will be used for analyzing the character’s personality. The basic assumption of Individual Psychology can be presented under six general headings: fiction finalism, inferiority feeling, striving for superiority, style of life, social interest, and creative power.

1) Fiction Finalism

It deals with individual goal of life, which is unreal in nature or as a fiction. Adler (in Hall, 1981: 153-154) concepts of fictional finalism reveal the extent to which he emphasized a goal directed, view of human motivation. Personality is influenced by subjective expectations about what might happen in the future than by experiences of the past.

2) Inferiority Feeling

This inferiority feeling is considered as a challenge to strive for the compensation of inferiority until psychological equilibrium is attained (Hall and Lindzey, 1985: 147). According Adler (in Hjelle, 1981: 78) viewed inferiority feeling as the motivational basic for essentially all human striving. All individual progresses, growth, and develop result from the attempt to overcome one’s inferiority’s, be they imagined or real.

3) Striving for Superiority

The striving refers to the human’s efforts in order to get perfection of life and being admitted by the others. Each person has different ways of efforts in order to achieve perfection. Adler believed that the great dynamyc force governing human behavior was a striving to be aggressive. The aggressive impulse was followed by “will to power”. These efforts divided into three stages: to be aggressive, to be powerful, and to be superior (Hjelle and Ziegler, 1992: 143).

4) Style of Life

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According to Adler (in Hjelle and Ziegler, 1992: 144) the style of life encompasses the unique pattern of traits, behaviors and habits which, when taken together, defines the flavor of a person’s existence. The style of life, originally called “life plan” or “guiding image” refers to the unique ways in which people pursue their goal (Ryckman, 1985: 98).

Adler’s (in Hjelle and Zeigler, 1992: 146) first four types of life-style attitudes the ruling, the getting, the avoiding and the socially useful type.

a) The Ruling Type

People who assertive, aggressive, and active with little, if any, social awareness or interest are of the ruling type. Such people are active but in an social way, and hence behave without concern for others’ welfare. They possess a dominating attitude toward the outside world and confront the major life tasks in a hostile, antisocial manner (Hjelle and Ziegler, 1992: 146).

b) The Getting Type

As the name suggests, people with this life-style attitude relate to the outside world in a parasitic manner, “learning” on others to satisfy most of their needs. Such people lack social interest. Their main concern in life is getting as much as possible from others. Because they possess a low degree of activity, however, they are not likely to hurt others (Hjelle and Ziegler, 1992: 146).

c) The Avoiding Type

People with this predisposition have neither sufficient social interest nor activity to solve their own problems. Fearing failure more than desiring success, their lives are marked by the social useless behaviour of running away from the tasks of life. In order words, their goal is to sidestep all problems in life, thereby avoiding any possibility of failure (Hjelle and Ziegler, 1992: 146).
d) The Socially Useful Type

This type of person is the epitome of maturity in Adler’s system. Such a person embodies both a high degree of social interest and a high level of activity. Further, the person realizes that solving these life tasks requires cooperation, personal courage, and a willingness to contribute to the welfare of others (Hjelle and Ziegler, 1992: 146-147).

5) Social Interest

Social interest refers to the nature of humans who are always involved in the relationship with other people in order to achieve their goal. The social interest influences the humans in building their confidence. Social interest can be the measurement that the human is considered as the useful for the society or not. As Adler states “our own lives have value only to the extent that we add value to the lives of other” (Hjelle and Ziegler, 1992: 149).

6) Creative Power

Hall (1970: 127) stated that the creative power of the self is hard to describe. We can see its effects, but we cannot see it. In essence, the doctrine of a creative self asserts that man makes his own personality. He constructs it out of the raw material of heredity and experience.

b. Notion of Self Confidence and Spirit

Edward & Hardy (1996: 296-312) indicated that self-confidence is an important predictor of performance that is at least partially independent of cognitive anxiety. There are two types of self-confidence. There is the self-confidence that comes from knowledge of a given task and overall self-confidence that comes from a person knowing the inner workings of his mind.

Spirit is the immaterial intelligent or sentient part of a person. Spirit is the supreme driving force of human nature. (Josiah: 2007) state that spirit is
also provides us with the will to live and drive us to work toward the perfection of our characters Spirit is also the dynamic power that manifest through the human mind (Josiah, 2007).

Everyone has a spirit, but sometimes the spirit can’t appear in their mind and soul because they have some problem or something that make them being indolent. But surely if they have a spirit, they will do anything they want better.

B. Research Method

1. Type of the Study

   In analyzing Brad Peyton’s Journey to the Mysterious Island movie, the researcher uses qualitative research. In brief, qualitative research is the research employing the method of collecting, describing, classifying and analyzing the data and then drawing conclusion, which refers to research based on qualitative data taken from the Brad Peyton’s movie Journey to the Mysterious Island.

2. Object of the Study

   The object of the study is Sean’s Self Confidence and Spirit in Finding His Grandfather in Journey2: the Mysterious Island directed by Brad Peyton and publishing by Warner Bros. Pictures in 2012.

3. Type of the Data and the Data Source

   The data are classified into two categories, primary data and secondary data. The primary data are taken from the movie itself Journey2: the Mysterious Island directed by Brad Peyton and publishing by Warner Bros. Pictures in 2012, while the secondary data are taken from the internet, which have relation to the research, the underlying theory (individual psychological),

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and the other information or material that relevant which are related to the analysis.

4. Technique of the Data Collection
   The method used by the writer for collecting the data is library research, while the techniques which are used by the writer are watching the movie, reading the script of the movie more than just one, until the writer gets the message offered from the script and gets an adequate information or data to be analyzed, classifying the data into categories and develop them into a good unit and making conclusion.

5. Technique of the Data Analysis
   In analyzing data, the writer uses two techniques to analyze the data. The first in analyzing the data of this research is clarifying the obtained data by selecting the necessary ones. The second step is analyzing the data based on Individual Psychological.

C. Finding and Discussion
   1. Structural Elements Analysis
      The writer concludes that the structural elements in the Journey to the Mysterious Island movie such as narrative elements consisting of characterization, setting, plot, point of view, and theme. Technical elements are covering mise-en-scene, cinematography, sound and editing that are related to each other cannot be separated and become unity that builds the story impressively. Therefore, the viewers can enjoy and understand the story while watching the movie.

   2. Individual Psychological Analysis
      First is fiction finalism. Sean breaks through the Satellite facilities, he hope finds more information and more signal to solve the code. Second is Sean’s
inferiority feeling. It can be seen when Hank comes to pick him up. The police called him and notice that his stepfather comes, but Sean confession that Hank is just a legal guardian. Third, is striving for superiority. It can be seen when Sean tries to solve the message that was sent by his grandfather about the Mysterious Island. Fourth, style of life can be seen in Sean, he determined to find his grandfather, because Alexander is the original Vernian in his family. Fifth is social interest. Sean is a son who appreciates to his step father to make her mother happy. Six is creative power. Sean tries to achieve a creative power. At first, while Hank reads the code the message Sean tries to search some book reference that written in the message.

D. Conclusion

Based on the analysis the writer has done, it can be seen that the study comes to the following conclusion. The writer concludes that the individual psychological aspect influence the major character. The aspects consist of fiction finalism, inferiority feeling, striving for superiority, style of life, social interest, and creative power.

Striving for superiority is one of aspect in individual psychological approach. The effort appears in the major character, Sean. In Journey to the Mysterious Island movie, Sean’s Striving for Superiority shown when he tries to solves the message that was sent by his grandfather about the Mysterious Island, he solve the message together with Hank. He wants to look for the Mysterious Island and find his grandfather. Sean realizes that to go to the Mysterious Island and find his grandfather is not easy. To achieve them, he needs some way to go to there, not to be rash and all of effort would be gets result. Whatever the result everyone must be optimist that something they achieve would be has a result with their efforts.
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