CHAPTER I
INTRODUCTION

A. Background of the Study

Everyone has goals in every time of their life. To attain their goals they need urge from their selves. Confident people have deep faith in their future and can accurately assess their capabilities. They also have a general sense of controls in their lives and believe that, within reason, they will be able to do what they desire, plan and expect. Every human deserve gets their self confidence and spirit, sometimes they cannot avoid the changes that happen in their surrounding. They feel that the new changes only destroy their life system. Self confidence and spirit are the impact of their feeling to get a new or something they need or do the best.

Self-confidence is essentially an attitude which allows us to have a positive and realistic perception of ourselves and our abilities. It is characterize by personal attributes such as assertiveness, optimism, enthusiasm, affection, pride, independence, trust, the ability to handle criticism and emotional maturity. However, having high self-confidence does not mean they will be able to do everything they want. A desire to be good at everything we do in order to impress others stems from a competitive instinct and lack of personal reinforcement. Therefore successful life has both rewards and the ability to learn from any setbacks, which increase our resilience, self-belief and determination. Real confidence requires that we face the possibility of failure constantly and deal with it.
Professor Raj Persaud posits that true self confidence comes from an attitude:

“Promise yourself, no matter how difficult the problem life throws at you, that you will try as hard as you can to help yourself. You acknowledge that sometimes your efforts to help yourself may not result in success, as often being properly rewarded is not in your control.” (2008: 295)

Self-confidence is the knowledge that everyone can do something and do it well. People who exude self-confidence know they have what it takes to master difficult situations, and they are not afraid of failure. Confidence is learned, it is not inherited. People with poor esteem never feel in charge of their lives. Edward & Hardy (1996: 296-312) suggested that self-confidence may in some way protect against possible negative anxiety effects by moderating the anxiety-performance relationship.

Spirit is the immaterial intelligent or sentient part of a person. Spirit is the supreme driving force of human nature. (Josiah: 2007) state that spirit is also provides us with the will to live and drive us to work toward the perfection of our characters Spirit is also the dynamic power that manifest through the human mind (Josiah, 2007).

Everyone has a spirit, but sometimes the spirit can’t appear in their mind and soul because they have some problem or something that make them to be indolent. But surely if they have a spirit, they will do anything they want better.

*Journey2: The Mysterious Island* is an action movie. This movie distributed by Warner Bross Pictures and New Line Cinema the movie was officially released in January 19, 2012 (Australia), February 1, 2012
(Indonesia), February 10, 2012 (United State). The duration of the movie originally is 94 minutes, in spite of the movie not too long duration, but it is not to be expected.

*Journey2: the Mysterious Island* also known as *Journey to the Mysterious Island*. This movie is an action, an adventure, and comedy movie. In this movie, Sean Anderson partners with his step father on a mission to find his grandfather, who is thought to be missing on a mythical island. After hearing some codes from the radio signal that Sean’s grandfather send. Sean Anderson and Hank try to break the code to definite the right coordinate from the map. Sean and Hank immediately set out for the island of Palau. Both Hank and his wife, Liz, don't believe anything that Sean is convinced of, such as the fact that the Mysterious Island could exist and that his grandfather discovered it, but after Hank considers that this trip could help bring him closer to his usually anti-social step son, the couple decide it would be ideal. Sean and Hank go to Palau in there they were met with Gabato and Kailani, his daughter. They make a deal, and they begin to searching the mysterious Island by helicopter and Gabato as a driver. In the middle of trip suddenly helicopter gets a damage, they get trap in a sudden strom and helicopter falling down, and they ashore in the beach. All of happen have written and predict in the book that given by Sean’s grandfather.

In that Island the Journey begin, they are then chased through the forest by a giant lizard until they finally meet Sean's grandfather. For few days they live in grandfather’s house. There is so many attractive experience that
happened by the travelers, striving for giant bees, animal, and the others. The next day the five travels to the lost city of Atlantis, buried far back in the jungles. There Hank finds evidence to believe that the island is slowly sinking. It is revealed through Sean’s grandfather that the island sinks underwater once every 140 years or so due to shifting tectonic plates, and that they still have years before the next cycle begins. Hank’s recent discovery, however, shows that Sean’s grandfather’s calculations are wrong and that the island will sink in a few days. From there the group set out to Captain Nemo’s tomb, which contains his journal holding the whereabouts of the legendary submarine, *The Nautilus*, their only hope of escaping on time. Kailani and Sean’s grandfather set out to find him while Hank and Sean continue to look for the Nautilus. Kailani and Sean’s grandfather eventually find Gabato and convince him to return to the submarine. Once there, they are distraught to discover that Hank and Sean are nowhere in sight. Hank and Sean get some problem in the Nautilus, there is no electricity in the Nautilus. Sean finds the way how to get the electricity by eel. Finally the Nautilus can function well, they pick up Grandfather, Gabato, and Kailani to take home safely.

Brad Peyton born September 16, 1980 is a Canadian-born film director, writer and television producer, born in Gander, Newfoundland and Labrador. Hollywood attention with his gothic comedy short, *Evelyn: The Custest Evil Dead* in 2002. After putting out several other short films, most with a dark feel to them, he decided to tackle his first full-length feature by hopping in the director’s chair for *Cats and Dogs: The Revenge of Kitty*
Galore (2010), the sequel to the 2001 animated hit Cats & Dogs, which raked in more than US$200 million worldwide. The film combined live animals with computer-generated images and featured several different voice over, a big investment for the director, who spent two years putting it together. But for Peyton, it was worth it. In 2012, Peyton took on another popular sequel, this time to the 2008 action-adventure film Journey to the Center of the Earth. His new installment, Journey2: The Mysterious Island stars Josh Hutcherson, Dwayne Johnson, Vanessa Hudgens, and Michael Caine.


Journey2: the Mysterious Island actually is not a good movie, but after watching this movie surely that this movie gives a different impression to the writer. There are several reasons that the writer awareness to analyze this movie. The first reason is because the movie fully of the story about adventure, journey, and while the writer like adventure, like traveling, find new experience with journey, and to get a something new from adventure.

The second reason is the writer also finds some moral message from this movie, everyone as human being should have a self confidence, spirit in soul, and have convince to believe that they can do something impossible to
be something possible. Everyone has potentials to expand them they should have some aspects above.

Based on the reason the writer will analyze *Journey2: the Mysterious Island* movie directed by Brad Peyton using Individual Psychological theory of Freud. So the writer constructs the title **SEAN'S SELF CONFIDENCE AND SPIRIT IN FINDING HIS GRANDFATHER IN JOURNEY2: THE MYSTERIOUS ISLAND MOVIE (2012): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

B. Literature Review

As far as the writer concerned, there has been no particular study on Brad Peyton’s *Journey2: the Mysterious Island*, at least among Muhammadiyah University of Surakarta and also Surakarta region to study Sean’s Self Confidence and Spirit in Brad Peyton’s *Journey2: the Mysterious Island* uses an Individual Psychological Approach. So this is the first research that the writer analyzes.

C. Problem Statement

Based on the title and the background of the study that have been discusses before, the writer decided to choose the problem statement as follow, “How is the major character’s self confidence and spirit reflected in Brad Peyton’s *Journey2: the Mysterious Island* movie?”

D. Limitation of the Study

To carry out the study, the writer focuses on the analysis of the major character Sean to gets self confidence and spirit in the movie *Journey2: the
Mysterious Island by Brad Peyton based on Individual Psychological Approach by Alfred Adler.

E. Objective of the Study

The objectives of the study are described as follows:

1. To analyze the movie based on its structural element.
2. To analyze the movie based on the individual psychological approach.

F. Benefit of the Study

There are two benefits of the study:

1. Theoretical Benefit

   This study expected to give contribution to the development of the body of the knowledge, particularly the literary study.

2. Practical Benefit

   It is also expected to give condition in literary field as reference to the other researcher in analyzing this movie particularly the students of the Muhammadiyah University of Surakarta and this research can add the knowledge to the researcher of the individual psychological theory applied in a literary work.

G. Research Method

1. Type of the Study

   In conducting this research the writer uses descriptive qualitative research in the form of literary work. It is a type of research which produces descriptive data in the form of written or oral words from the
observed object in this case a movie. The step conduct this research are (1) determining the type of study, (2) determining the object of the study, (3) determining the data and the data source, (4) determining the technique of the data collection, and (5) determining technique of the data analysis.

2. Object of the Study

The object of the study is Sean’s Self Confidence and Spirit in Finding His Grandfather in Journey2: the Mysterious Island directed by Brad Peyton and publishing by Warner Bros. Pictures in 2012.

3. Type of the Data and the Data Source

In this research there are two categories of the data namely primary data and secondary data.

a. Primary Data source

The primary data of the study is Journey2: the Mysterious Island directed by Brad Peyton and publishing by Warner Bros. Pictures in 2012.

b. Secondary Data Source

The secondary data sources are references and materials consists of the other data taken from internet, E-books, E-journals, articles and the biography of the author and the other information that relevant which are related to this study.

4. Technique of the Data Collection

The technique used in collecting data is library research. While the steps which are used by the writer are as follows:
a. Watching the movie.
b. Reading the script of that movie
c. Classifying the data
d. Browsing in the internet to look for related information such as movie script, movie’s identity, public response, etc.
e. Reading relevant books and capturing image until the researcher gets adequate information.

5. **Technique of the Data Analysis**

In analyzing data, the writer uses two techniques to analyze the data. The first in analyzing the data of this research is clarifying the obtained data by selecting the necessary ones. The second step is analyzing the data based on Individual Psychological theory proposed by Alfred Adler.

**H. Research Paper Organization**

The writer going to divided this research paper into six chapters. Chapter I is Introduction involving Background of the Study, Literary Review, Problem Statement, Limitation of the Study, Objectives of the study, Benefits of the study, Research Method, and Research Paper Organization. Chapter II deals with theoretical approach and notion of individual psychological approach. Chapter III deals with structural analysis that concern on structural analysis of the movie, which includes structural element and technical element. Chapter IV deals with data analysis and discussion. Chapter V deals with conclusion and suggestion.