OPTIMISM OF LARRY CROWNE REFLECTED IN TOM HANK’S LARRY CROWNE MOVIE (2011): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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This study is aimed to show Larry’s character in Larry Crowne movie (2011) by using individual psychological approach. It is finish by establishing three objects: the first is analyzing the movie based on structural elements and the second is analyzing the movie based on the Individual Psychological approach. And the last is analyzing the movie based on the theory issue Optimism. This research is descriptive qualitative research. Type of the data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the Larry Crowne Movie directed by Tom Hank release in 2011. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis. The study comes three following conclusions. First, based on the structural analysis of each element, its shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form of unity. Second, based on the Individual Psychological analysis reflected in the character and characterization in Fictional finalism, inferiority feeling, striving superiority, social interest, style of life, Creative power all of this have meaningful goal in human’s life. The last is based on the Theory Optimism are Dispositional Optimism, Unrealistic Optimism, Optimism as Attribution style, Comparative Optimism, Situational Optimism, Strategic Optimism, Realistic Optimism, Optimism Bias, all of the theory can be standard human’s life.

**Keywords:** Individual Psychological, Larry Crowne, Individual Psychological Approach.
I. Introduction

Background of the study: Optimism is the propensity to look at the bright side of any situation and expect the best possible outcome from any series of events. People who feel optimism live their life expecting positive outcomes and events. Optimism is powerfully motivational; optimism is one of the cornerstones of success.

_Larry Crowne_ movie was released on July 1, 2011 in the United States and Canada. This movie is romantic comedy starring Tom Hanks as Larry Crowne, Julia Robert as Mercedes Tainot, Gughu mbata-raw as Talia, Cedric the entertaint as Lamar and Wilmer Valderrama as Dell Gordo, also this film directed by Tom Hanks. It is directed by Tom hank and Nia Valdanos. Positioned perfectly for a July 4th weekend release, the film, which sees Hanks performing multiple duties of director, co-writer, co-producer and star, should be a winner at the box office. At Metacritic, which assigns a weighted average score out of 100 to reviews from mainstream critics, the film received an average score of 41 based on 41 reviews. It was released on DVD November 15, 2011.

There are four that make this movie interesting to be analyzed. First reason is the movies have personal characteristics of each actor, from Larry, Tainot, and the woman that have the scooter. The second reason is the movie story about the relationship, friendship, broken home, the power of optimism and motivation and togetherness. The third is the movie have changed big changed from down to up with the optimism of Larry Crowne, and from cool to enjoying people, and from stupid to the diligent people. The third reason is the writer will be a teacher and this literary work is one of requirement to makes literary study. The last is to facilitated theoretical literary work in the research of literature in the English Department, so the writer may be able to add their own research paper more useful.
Problem Statement is “How is Optimism of Larry Crowne Reflected in Tom Hank’s Larry Crowne Movie (2011) used individual psychological approach?”

Limitation of the Study is the writer make the research focuses on the analysis the plight of optimism of Larry Crowne reflected in Tom Hank’s Larry Crowne Movie (2011) by employing an Individual Psychological approach.

Objective of the Study is to analyze Optimism of Larry Crowne in Tom Hank’s Larry Crowne Movie (2011) and Individual Psychology.

Previous Studies: After the writer has looked for several literature reviews in Muhammadiyah University of Surakarta and in University in Central Java at least, she has not found the research about Larry Crowne movie done by the other researcher. So that the writer cannot compare this research with other research because this is the first study of Larry Crowne movie. The writer uses Individual Psychological approach to analyze the data and using of Larry Crowne movie as an object. The writer analyzes “Optimism of Larry Crowne reflected in Tom Hank’s Larry Crowne Movie (2011): An Individual Psychological Approach.

II. Research Method

In analyzing Larry Crowne movie (2011), the researcher uses descriptive qualitative research for her research on the Tom Hank’s Larry Crowne movie (2011), the types of data of this study are the images and the text in Larry Crowne movie (2011). The data sources are books or any information related to the Optimism that supports the Individual psychological approach. The Object of the Study is Larry Crowne by Tom Hank and was first premiered in 2011 by Universal picture studios. The writer uses taking notes, arranging the data, selecting particular and drawing conclusion as the method of collecting data in this research. In analyzing the data, the writer applies descriptive approach. The steps taken by the writer in
analyzing the data are follows: the first is analyzing the data based on its structural elements. The second step is analyzing the data based on psychological approach.

III. Research Finding

In this research finding, the researcher determines some points to analyze *Larry Crowne* movie (2011) as follows:

**A. Structural Elements Analysis of *Larry Crowne* movie (2011)**

1. Narrative Elements
   a. Character and Characterization

   Major character is important character, this character that always appears on the story.

   1) Tom Hank as Larry Crowne

   Larry is the central character in *Larry Crowne* (2011) movie. His full name is Larry Crowne. In this movie he is a middle-age man with an employment. He is obedient man, with his odd style. He believes his thought about just walk in every condition. Physically, he is a good man, he likes fathers but he is single, he has a black hair, white skin and tall man. Mentally, he is a good man with plenty likeable, he is tough guy with a soft heart. He always received input or opinion about his, he love everyone that carrying him. Like as Talia, she always gives changed for Larry.

   **Talia**
   This is Lance Corona.
   Classmate and, so far, good guy.
   You gotta unstuck the shirt, Lance.
   So, you wanna ride with us?
   **Larry**
   Sure. Why not?
   *(Scene 428-432, time 00:33:13,533 - 00:33:26,805)*

   2) Julia Robert as Mercedes Tainot
Tainot is also major character in this movie. She is Larry’s teacher in college. Tainot is cool women with unhappy married. She is always in time and wants teach if student in her class about ten people. She did not have tolerated about student weakness. She never smiles. Physically, Tainot has tall body with brown and curly hair, she has white skin with dress costume, she always wears high heel. Mentally, Tainot is cool women, she is rigid woman with unhappy married that is influence for her teach in the class, Tainot is major character of the college that make changed for Larry life.

Tainot
One, two, three, four, five,
six, seven, eight, nine.
One, two, three, four, five,
six, seven, eight, nine.
My day has just been made.
Excuse me?
This class is canceled.
The state charter requires a minimum of 10 students per class or else it costs more for us to be here than not, so.
I mean, did you really want a class at 8:00 a.m.? I didn’t.
(Scene 238-245, time 00:18:53,966 - 00:19:16,948)

3) Gugu Mbatha-raw as Talia

Talia is also major character, she is Larry’s friend, she is cheerful. She is classmate Larry in economic class. She is a girl with a scooter. She joins in the scooter club. Physically, she has not tall body, she has curly hair with brown skin and brown eyes. She wears casual clothes. Mentally, she is cheerful, she is very kind she has made over Larry and always supports Larry support for anything.

Talia
Bad feng shui, though.
Talia
This is all unproductive capital sitting here, unless you're selling it on eBay. Never buy clothes you don't try on. You have to feel the fabric and test the drape.

**Larry**
- I don't.

**Talia**
- Take off your pants.

**Larry**
What?

**Talia**
Take off your pants.

**Larry**
Really?

**Talia**
Get behind that rack and take off your pants!

*(Scene: 597-605, time: 00:45:02,617-00:45:26,520).*

Minor character is character who stars as protagonist or antagonist actor. Minor character is rarely appear in several scene.

1) Cedric the Entertainer as Lamar

He is Larry's Neighbor, he has a shop that sale anything that can be sale. Physically, he has black skin, she is big man with loud voice. He always wears a cap with big T-shirt. Mentally, He is nice neighbor, he has a wife name is Dorothy, she always supports Lamar. Lamar is stingy man, he gives expensive price for his merchandise.

**Lamar**
You know this machine is a classic, right?

**Larry**
Yeah, okay. But does it work?

**Lamar**
It will for $800.

**Larry**
Oh, Lamar, I'm thinking like 200.

**Lamar**
Okay. 700.

**Larry**
- 200.

**Lamar**
- 650.
Lamar’s cousin
- Gonna be a long day with those two.

Lamar’s wife
- Mmm-hmm.

Lamar
- 630.

Larry
- 200.

Lamar
626.

Larry
Lamar, I have no money.
I'm out of a job. $200.

Lamar
You're my neighbor.
625, and I'll throw in the oil change.

Larry
I have an idea.
(Scene 189-200, time 00:14:47.887-00:15:16.466)

2) Wilmer Valderrama as Dell Gordo

He is Talia’s boyfriend, he is leader of Scooter club. He thinks that he is lucky because he has Talia as his girlfriend. Physically, he has brown skin and beard with brown eyes. He always wears black T-shirt, maybe he love black color.

Mentally, he is cool man. He is always jealous when Talia care about Larry. He always remained Larry to make distance with Talia. Larry do not too think about it, because Talia always follows Larry and loves Larry as her Brother.

Dell
Oh, Lance.
You know, every man falls
And you will, too, if you haven't already.
But I love her the mostest.
Know that right now.
Seriously, don't make me keep my eyes on you.
- What's your real name, Lance?

Larry
- Larry Crowne, with an “E”.

Dell
Don Gordon, with a “G”.
(Scene 514-520, time 00:39:52.140-00:40:11.660).
a. Casting

In this movie, Tom hank as the director of this movie finds the character for his movie as related as possible and appropriate to the characters so that characters in *Larry Crowne* (*2011*) movie is characterized perfect. The good casting can be seen by choosing the actress and actors in playing the character of this film for example: Tom hank as Larry Crwne, Julia Robert as Mercedes Tainot, Gugu Mbatha-Raw as Talian, Cedric the entertainer as Lamar and Wilmer Velderrama as Dell Gordo.

b. Plot

1) The Beginning

The beginning of the movie is when Larry losing his job from U-mart. The beginning, show about the conflict of the movie and will be continue with climax and a climax.

2) The middle

In the middle shows the climax of the problem is not appearing, because the climax there is at fist scene and the last scene. The middle is explain about the process being a good personal and how Larry adaptation with his college and his association. Larry always patient every got problem.

3) The End

Finally plot is arrangement of events so the story is composed. Plot is a linking of the explanation of the beginning consists of the going up section until climax in which the major characters find their problems or conflicts.
c. Setting

1) Setting of Place

At the U-mart, Larry’s House, Larry's room, Lamar’s house, at the speech class, Tainot’s house and Frank’s restaurant.

2) Setting of time

U-mart in the morning, Bus stop in the night.

d. Point of View

Researcher will be analyzed by definition point of view in *Larry Crowne (2011)* movie version. The point of view in
Larry according to Kennedy, the narrator does not exist in the movie but the major character can explain about what he want and about he thinks, so the point of view from major character faces, he is Larry Crowne.

e. Theme

The theme on *Larry Crowne* movie (2011) only focuses on “There is human spirit when they survive for their life after they are down”.

B. Technical Elements

a. *Mise-en-Scene*

1. Setting

The setting in *Larry Crowne* movie (2011) combined with properties.

2. Lighting

In this movie, there are several scene that shown a difference in using the intensity or brightness to make the movie more alive and interesting. There are bright lighting and bright lighting.
3. Costume and make-up

In this movie Larry Crowne as the major characters has natural style. He is simple man and also wears simple costume.

b. Cinematography

There are some categories of angle; there are straight angle, high angle and Low angle. This movie uses all of the categories.
c. Sound

The most music played in *Larry Crowne* movie (2011) used sound effect. From Chris Bacon as composer: additional music and Mark Graham as head of music preparation also Mike Landau as musician guitar. The sound are James Newton Howard as original music, John Pritchett as sound mixer, Deva Anderson as music supervisor, Bruce Botnick as scoring mixer, Sven Faulconer as technical score advisor, Victor Pesavento as music preparation, Pamela J. Sollie as scoring coordinator. The audience’s can hear the sound from many sides not only from one side like in mono stereo. It makes the audiences more satisfying to watch the movie.

d. Editing

Axis of action or the 180° line consist of a person walking, two peoples conversing, a car racing along a road is assumed to project along a discernible and predictable line (Bordwell and Thompson, 1990:218). This situation can shown when Larry ride his motorcycle with his group. He talks turn taking with Talia in the road, Talia answer Larry’s asking until they get destiny. They talk until arrived in Frank’s Restaurant.

C. Individual Psychological Approach Analysis

1. Alfred Adler Individual Psychological Approach

In the *Larry Crowne* movie (2011) reflects the Individual Psychological approach of Alfred Adler. The Optimism as the issue of this movie shows aspects of Individual Psychology theory. In this movie can be found some dialectical materialism that’s got by the major character they want to resist the tormenter. Historical materialism can be reflected in the *Larry Crowne* movie (2011). It is can be seen in form of its character
and characterization, setting and style. In this movie, the character is divided in two parts; those are antagonist as the cause of pessimist and protagonist as the actor and friends.

In the *Larry Crowne Movie (2011)* Tom Hank shows the Individual psychology of humans are different based on their choice, act, being, which decides the optimist of people. To spirit, human have to choose the goal of his life, that is started on his being which has sigh an action that shown his goal in life. the inferiority feeling, striving superiority, creative power, fiction finalism, social interest and style of life can shown the character of Larry Crowne when he efforts the problem.

2. Basic concept of Optimism

In *Larry Crwone movie (2011)*, Larry who has optimist because he loses of his job and wants to get better than it. At least he can move on from the bad situation with new situation and new spirit. The character of Larry when he strives the problem consist of five parts, there are dispositional optimism, optimism as attribution life, realistic optimism, unrealistic optimism, comparative optimism, situational optimism, strategic optimism and optimism bias. It represents that Individual Psychology includes in this movie.

IV. Conclusion

In *Larry Crowne* movie (2011), the writer analysis this film using Individual Psychological approach.

Firstly. Based on the structural analysis of *Larry Crowne* movie (2011) directed by Tom Hank wants to convey the message of the movie through the major character, Larry Crowne. The message is “human effort the problem through their spirit to be optimist”. Tom Hank’s movie showed that the man effort his problem with his big spirit and enjoying ways to gets what he want. It can be seen from the
major character of the movie, Larry Crowne solve his problem used different ways than other and make anything enjoy with his ways. He walks from hard situation in Umart until he gets what he want at the college. Furthermore, this movie describes Hank’s condition and Larry who successfully from the beginning, the middle until the end of the story.

Secondly, based on Individual psychological analysis which has sixth basic concept as the researcher explains in previous chapter, Larry Crowne movie (2011) includes in those aspects. Larry Crowne (2011) can be analyzed used this theory as a part of analysis of major character, Larry Crowne. Tom Hank wants to convey the power of optimist in solving a problem and to get what their want can build basic personality and developmental of man when the man with middle age loss his job and start an education on the age.

Thirdly, the researcher takes an issue of optimism in this study in order to make her analysis more complete. There are eighth branch of optimism. All of the aspect take place in Larry Crowne movie (2011) and support the theory of Individual psychological for analyzing this study. The result of the childhood basic concept analysis in Larry Crowne includes in the term of being optimist because the Larry Crowne Movie (2011), Tom Hank presents the period of being the man where Larry Crowne does big motivation for everyone that have same problem with this movie especially for the man with the middle age.
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