

CHAPTER I

INTRODUCTION

A. Background of the Study

Partition is a movie which tells about split between India and Pakistan released in Canada on February 2, 2007. The genre of this movie is drama romance, and runtime of it is one hundred and sixteen minutes. The director is Vic Sarin who also as script writer with his partner Patricia Finn. *Partition* is movie production from Canada, because Vic Sarin cooperation with Canada production house and the producer is Canadian. They are Tina Pehme and Kim Roberts. The language which is used in *Partition* is English, but the setting happened in India. Casts of *Partition* movie are Jimi mistry as Gian Singh, Kristin Kreuk as Naseem Khan, Neve Campbell as Margareth Stilwell, Irfan Khan as Avtar Singh, John Light as Walter Hankins, Jaden Rain as Vijay Singh, and the others. The major characters of this movie are Naseem Khan, Gian Singh, and Margareth Stilwell.

Vic Sarin was born in Kashmir, India on 1945. He began his career as a cameraman in Australia and making documentaries that he produced, wrote, directed, and shot while he worked at Australian Broadcasting Corporation. After that, he moved to Canada and become one of Canada's most celebrated directors of photography and received many accolades include Genie, Gemini, and Emmy nominations moreover he got awards among others. Sarin's also as

recipient of Kodak Lifetime Achievement Award which is prestigious, because he has created some of Canadian Cinema's most moving and memorable images. And then he focused to work both as director and cinematographer. As a director, he won recognition for a diverse range of films, such as the feature *Cold Comfort* which garnered five Genie nominations including Best Picture. Sarin has thrice received Emmy nominations for his family film for television, such as; *In His Father's Shoes*, *Sea People*, *The Legend of Gatorface* and *Trial at Fortitude Bay*.

Partition like its title, this story tells about separation between India and Pakistan. The story began from Gian Singh, Avtar Singh, and Andrew Stilwell who played Polo, and after games Andrew got a message that Gian, Avtar, also himself should go to Burma. Then, five years later in 1946, Gian came back to his Village in Punjab. Before that, he went to Margareth's house, and gave message from his brother who died in Burma that Margareth should back to England, but Margareth reject the advice. In the morning 1947 happened massacred toward Muslims, when they were migration to Pakistan. They were killed by ride horses around Punjab, India. Many of Muslims died in the tragedy but some of them were safe, included Naseem a young Muslim girl who flee into the forest.

After the massacre, Avtar came to Gian's house and require to continue the war with Muslims. But, Gian said that the war was over and he went to forest got some firewood. At that time, he found Naseem who hide in brush wood. And he asked Naseem to follow in Gian's house in order to Naseem

was not killed by Sikhs and save her life. Homicide tragedy didn't stop at the time, after Muslims people have been killed by Sikhs, Muslims avenge about Sikhs and killed the people in a train from Pakistan to India. Avtar knew about that, and went to Punjab market and invite Gian to see the victims. After that, Gian back to the house and look his mother inside house. His mother felt sad because the families of her neighbor become victim in that train. Gian who worried about Naseem, asked his mother went to her neighbour and accompanied her which is grieving.

At the early morning, Naseem and Gian went to the hill and approximating where the Muslims convert their journey. In the morning, before Gian went to plow up he asked Naseem to switch off the flame. But, Naseem forgot to switch off it, and then one of the ride horses saw the smoke from Gian house whereas Gian was in stock farm, so he was peep and look a Muslim girl inside house. Finally, Punjab peoples got on together in front of Gian house and asked Gian gave over the girl and killed her. But, Gian refused gave Naseem and choose to pay for substitute with much money. Gian's mother who knew about it, felt angry with Gian because he helped save the Muslim girl.

After the event, Naseem live with Gian before she can find her family, and little by little she was accepted in that society. And then Gian fell in love with Naseem and they got married and had a son who's named Vijay. After a few years later, Margareth came to Gian house and gave inform that Naseem family was found and they lived in Pakistan. She also was prepared all documents that Naseem needed. Naseem was happy about that, and she want

met her family. Next day, she went to Pakistan without Gian and Vijay and Gian gave time a month for Naseem live in her family's house. But in fact, Naseem did not come back in three months, because her brothers lied about Gian and never sent the letters who had written by Naseem to Gian and Vijay. At last, Gian and Vijay decided went to Pakistan and follow Naseem. But, they had problem on the way because they were not Muslims, so they could not across the border both India and Pakistan. And Gian decided to be a Muslim and changed his name become Mohammad Hassan. After he arrived in Pakistan, he stop in Lahore Royal Hotel and met with Walter and Margareth.

The following day, Gian went to Naseem house in Kasur, Pakistan alone and asked Margareth to kept Vijay. He arrived in Naseem house and when he looked Naseem, her brothers Akbar and Zakir against them and curry skin coat and fenced back Naseem in her room. But, Naseem's mother permits her met with her husband and son. And then in Lahore station, Naseem and Gian can met again, but in the same time Naseem's brothers prohibit and would catch Naseem, till Gian and Akbar dispute and its caused Gian fell off from the bridge on the station till died. After the accident, Naseem with Margareth and Vijay choose to live in British and started her new life with love still memorizes from Gian.

The public response is important to know how popular and interesting the play is. There are the positive and negative responses for *Partition* movie. The positive responses are the movie can give a good description about the war

which happened there. That is spectacular, intense and well made all round, the photography is excellent and the story is well told. And the actors all shine Jimi Mistry has a certain depth to his performance that makes us hope to see more of him in that movie (Sidney-27, 2007).

The negative responses are this movie copying Romeo and Juliet story, but it's made in Bollywood version. So, it only changes the cultural background and bit contains history of war Hindi and Muslim. Second, the sexual content should be removed so younger people can watch it and understand the reason why people were slaughtered in Pakistan and India. Third, partition failed to create any depth in its characters as well as the scenes that were supposed to have an impact (zakali4u, 2007).

Partition released in theater Canada on February, 2 2007, and opened in European Film Market in German February, 9 2007. It is played in Singapore's theater on April, 26 2007 and in United Kingdom on September, 12 2008, also in Los Angeles and California on March, 28 2008. DVD premiere of *Partition* opened in some countries such Poland, Israel, Australia, Hungary, and Russia started from May 2007 until April 2008. On August, 9 2007 this movie played in Rhode Island International Film Festival in USA (Internet Movie Database).

Partition was participated in some award and become nominations, including Best Cinematography, Best Costume Design, Best Direction, Best Feature, Best Overall Sound, and Best Screenwriting in Canadian Society of

Cinematographers Awards, Genie Awards, and Leo Awards. *Partition* also won in some nominations for Best Production Design who received by Tony Devenyi and Best Sound Editing in Leo Awards who received by Roger Morris, Ken Biehl, Rick Senechal, and Tony Gort. They received the awards on 2007 and that was adding their achievement (Internet Movie Database).

Partition is an interesting movie because there are four aspects that make this movie really interesting. The first is character of Gian. The character of Gian is stoic, honorable and loyal. His character was a professional soldier, but as a farmer, he was not about to succumb to blinding religious rage and recklessly kill others for revenge. Looking into his contemplative eyes, one could see a quiet intelligence, but as we later learned, he was also trying to hide deep personal emotional wounds from the war. He also struggled to get happiness and struggled for his love with his family, although he had to had contra with the society in Punjab.

The second is the humanity feeling that appears in this movie. Gian helped Naseem to hide from Sikh society who wanted to kill her. In fact, Gian is a Sikh whose society becomes enemy with Muslim. Humanity feeling also showed when Margareth helps Naseem to give information about the location of her family live, until Naseem can meet with her family.

The third are setting and place of this movie. The setting and place is showed the events which happened in that's time. The setting describes India and Pakistan both 1946 and 1947. This movie took place in Punjab, India that

Gian lives there. Setting is used to support the quality of this movie, so it is really excited to follow the story.

The fourth is that *Partition* movie is rich of tapestry of stories and characters based on real people and events. This movie tells about the history of Pakistan and India in that year. Conflict between Muslim and Sikh which is reflected in that's movie is one of appealing aspects that is interesting to be studied. Vic Sarin as director of this movie wants the audience to know and underline conflict that happened in India 1947 in the last days of the British Empire. Over a million people died in sectarian violence during the transition. Vic Sarin's is the intimate story about it of two people set against this turbulent time. The effects can be studied in sociological term which studies human social life.

Based on the reason above the researcher will observe *Partition* movie using a Sociological Approach. Therefore, the researcher constructs the title **Conflict between The Muslims and Sikhs in *Partition* movie Directed by Vic Sarin (2007): A Sociological Approach.**

B. Literature Review

As far as the writer concerns, the research on the *Partition* movie has been conducted by three researchers.

The first research by Cheryl Kaye Tardif entitled *Partition, starring Canadian actress Kristin Kreuk* the study just tell about the cast of the movie

and synopsis about the movie. This focuses with Canadian actress like Kristin Kreuk and Neve Campbell who has good acting in this movie. Especially for Kristin Kreuk as Naseem and Jimi Mistry as Gian can build good chemistry, so the performances are amazing. They have truly become their characters, immersed themselves in their lives.

Second research is by NikhatKazmi entitled *Partition [Movie Reviews]*. This article tells about the kind of Indians movie specific in drama and different with Hollywood movie that get out of holocaust cinema. The history background of this movie is also explained in this study. The article also explains briefly the synopsis about that's movie. (http://www.exclaim.ca/Reviews/Film/partition-vic_sarin-2)

The third research is by Triniman entitled *Movie Review: Partition* (<http://blogcritics.org/video/article/movie-review-partition>). In the beginning of this study he tells about briefly history in Pakistan-India which become the background has been created of this movie. The research explains about the character of each casts in this movie and little compare with other actor and actress in other movies. Here, each cast has strength acting in the characters. The study also tells about the characteristic of each cast, like Kristin Kreuk (Naseem) and Jimi Mistry (Gian) as the major characters.

This study is different from literary review of three researches. First research by Tardif entitled *Partition, starring Canadian actress Kristin Kreuk* focus on casts of the movie and synopsis about the movie. The second

research by Kazmi entitled *Partition [Movie Reviews]* tells about the kind of Indians movie and history background of this movie. The third research by Triniman entitled *Movie Review: Partition*. The research explains the character of each cast in this movie and little comparison with other actor and actress in other movies.

Different from researches above, this study focuses on conflict between Muslim and Sikh in *Partition* movie by sociological approach. So this research is more specific and complete than other researches before, because this study will explain the conflict between Pakistan and India that reflected in *Partition* movie. In this study the researcher gives the title conflict between the Muslims and Sikhs in *Partition* movie directed by Vic Sarin (2007): A Sociological Approach.

C. Problem Statement

The problem of the study is on how conflict between the Muslims and Sikhs is reflected in *Partition* movie?

D. Limitation of the Study

The writer focuses this research in analyzing conflict between Muslim and Sikh in *Partition* Movie based on sociological approach.

E. Objectives of the Study

The objectives of the study are mentioned as follows:

1. To analyze Sarin's *Partition* movie based on the structural elements of the movie.

2. To describe conflict between Muslim and Sikh in *Partition* movie based on sociological approach.

F. The Benefits of the Study

It is understood that everything done has advantage. Different activities have different advantage whether theoretical or practical advantages. In this study the researcher expects that the research has some benefit either in theoretical or practical:

1. Theoretical Benefit

The results of the research can be used as input in Sociological Theory and as the reference for those who want to conduct a research in Sociological approach of literature analysis.

2. Practical Benefit

To enrich the researcher's knowledge and experience dealing with Sociological perspectives and give a deeper understanding in literary field as a reference to the other researcher in analyzing the *Partition* movie into different perspective.

G. Research Method

1. Type of the study

In this research, the writer uses a qualitative research. It is library research while data source are using literary data. It purposes to analyze the movie using psychoanalytic perspective. The steps to conduct this research are; a) determining the type of the study, b) determining the

object of the study, c) determining data and data source, d) determining technique of data collection, and e) determining technique of data analysis.

2. Object of the study

The object of the study is *Partition* movie directed by Vic Sarin and published in Canada, February 2007. It is analyzed by using sociological approach.

3. Data and data source

The types of data are scene, image, cinematography, music, animation, story, and the text of a particular film. The data source can be classified into two categories; primary data and secondary data source.

a. Primary data source

The primary data source of the study is *Partition* movie directed by Vic Sarin and the script movie written by Patricia Finn and Vic Sarin.

b. Secondary data source

The secondary data source are taken from other data which have relation with the study like a biography of the author and other relevant information that is got from book, internet, article, journal, and the other relevant sources.

4. Technique of data collection

In conducting this study, the writer uses the techniques as follows:

a. Note taking

b. Scene capturing

While the steps which are used by the writer are as follows:

- a. Watching the movie
- b. Reading the movie script
- c. Classifying the data
- d. Determining the character that will be analyzed
- e. Browsing in internet to look for related information such as movie script, movie's identity, public response, etc.
- f. Reading relevant books.

5. Technique of data analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and sociological approach.

H. Paper Organization

The research paper organization of *Conflict between the Muslims and Sikhs in Partition Movie Directed by Vic Sarin (2007): A Sociological Approach* is as follows: chapter I is Introduction. It consists of background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefits of the study, research method and paper organization. Chapter II is theoretical approach; consists of sociology of literature, the major principles of sociology of literature, structural elements of the movie, and theoretical application. Chapter III is social background of India in the early twenty-first century which covers social aspect, political

aspect, economic aspect, cultural aspect, and religious aspect. Chapter IV is structural analysis of Partition movie; 1) the structural elements of Partition movie; consists of character and characterization, setting, plot, technical elements of the movie, point of view, and theme; 2) discussion. Chapter V is sociological analysis of *Partition* movie. It consists of the social aspect, political aspect, economic aspect, cultural aspect, and religious aspect. Chapter VI is conclusion and pedagogical implication.