CONFLICT BETWEEN THE MUSLIMS AND SIKHS 
IN PARTITION MOVIE DIRECTED BY VIC SARIN (2007): 
A SOCIOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements 
For getting the Bachelor Degree of Education 
In English Department

Proposed By:

RANI YULIANTI

A 320080076

SCHOOL OF TEACHER TRAINING AND EDUCATION 
MUHAMMADIYAH UNIVERSITY OF SURAKARTA 
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APPROVAL

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Proposed by:

RANI YULIANTI
A 320080076

Approved to be examined by Consultant

First Consultant

(Drs. M. Thoyibi, M.S.)

Second Consultant

(Nur Hidayat, S.Pd)
ACCEPTANCE

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by:

RANI YULIANTI

A 320080076

Accepted and Approved by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Drs. M. Thoyibi, M.S. (Chair Person)

2. Nur Hidayat, S.Pd. (Member I)

3. Drs. Abdillah Nugroho, M.Hum. (Member II)
TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been conducted in obtaining bachelor degree of university, and also there are no masterpieces which have been written or published by others, except those in writing are referred in the manuscript and mentioned in the literature review and bibliography. Hence, later if it is proven that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta March 2013

[Signature]

Rani Yulianti
A 320 080 076
MOTTO

Manjadda Wajadda

Bersyukur Itu Nikmat Tak Terhingga

Surga di Telapak Kaki Ibu

The Deadliest Sin Were the Consciousness of No Sin

Despire Another – Despise yourself

Hidup Berawal Dari B (BIRTH), Kemudian Ke C (CHOICE) dan Berakhir di D (DEAD).

Manusia Boleh Berencana, Tetapi Rencana Alloh yang Terindah.
DEDICATION

This Research Paper is whole-heartedly

Dedicated to:

1. Alloh SWT, the Lord of the Universe
2. My Beloved Parents
3. My lovely brother and sisters
4. My lovely big family
5. My dearest friends
ACKNOWLEDGMENT

Bismillahirrahmanirrahiim
Assalamu’alaikum Wr. Wb.

First of all, I would like to express my gratitude to Alloh SWT, the merciful and compassionate for all blessing, loving, helping, and divine guidance during the preparation until the accomplishment of this paper. Second, I would like to thank to the real revolutionary, Muhammad Rosulullah SAW who had opened and broken the Jahiliyah (darkness) period to the recent world. I realize that in arranging this research paper, I got help, support, and encouragement from others. I would like to convey my deepest thank to all persons who have helped me totally both direct and indirect in accomplishing this research paper. Therefore, I would like to express my thanks to:

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4. Titis Setyabudi, S.S., as Head of English Department,
5. Prof. Dr. Endang Fauziati, M.Hum., as the Academic Advisor,
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For all that I cannot mention one by one, but the deepest thanks, I hope Alloh SWT bless all of you, Alloh be with us whenever, wherever we are. I am entirely aware that my paper is far from being perfect. Therefore, I hope it can evoke some criticism for progress.

Wassalamu’alaikum Wr. Wb.

Surakarta, March 2013

Rani Yulianti
SUMMARY


This study is about conflict between Muslims and Sikhs in Partition movie. The major problem in this research paper is to describe how conflict between Muslim and Sikh in Partition movie. The objectives of the study are to analyze Sarin’s Partition movie based on the structural elements of the movie. To describe conflict between Muslim and Sikh in Partition movie based on sociological approach.

The object of study is Partition movie by Vic Sarin. It used sociological approach. The writer uses qualitative methodology of research and sociological approach in analyzing this study. The Primary data source of this research is the movie Partition movie that movie by Vic Sarin and synopsis of Partition movie. The secondary data sources are the author’s biography, essay, comment, homepage, and website about the movie and other relevant sources.

The result of the study shows the following conclusions. First, based on structural analysis the director delivers a message that different religions may cause horizontal conflicts. Second, based on the sociological analysis the movie reflects the social reality of the Indian society at the end of the twentieth century and early twenty-first century. The dominant aspect of the social reality is the diverse ethnic and religious groups. The director of the movie also criticizes that people should recognize others in order to build peace.

First Consultant
(Drs. M. Thovibi, M.S.)
NIK. 410

Second Consultant
(Nur Hidayat, S.Pd)
NIK. 772

The Dean of Teacher Training and Education Faculty

(Drs. H. Sofyan Anif, M.Si.)
NIK. 547
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